



DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS

VOLUME I
VEDA AND VEDIC

Edited by
T. N. Dharmadhikari



SAMBODHANA MANDALA
POONA
1974

R

95766

016.091

VAI-D

गुरुकुल कांगड़ी विश्वविद्यालय
कृपया पुस्तक के ऊपर कोई निशान आदि
न लगायें।

पुस्तकालय
गुरुकुल कांगड़ी विश्वविद्यालय, हरिद्वार

वर्ग संख्या **R 016.091** आगत संख्या **95.766**
VAI-D

पुस्तक— वितरण की तिथि नीचे अंकित है। इस तिथि सहित २० वें दिन तक यह पुस्तक पुस्तकालय में वापिस आ जानी चाहिए। अन्यथा १० पैसे के हिसाब से विलम्ब-दण्ड लगेगा।



CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

तिलक-महाराष्ट्र-विद्यापीठ-शाखाभूत-

वैदिक-संशोधन-मण्डलेन

95786

प्रकाशिता



लिखित-ग्रन्थ-सूची

प्रथमो भागः

(वेदाः वेदाङ्गानि)



धर्माधिकारी नारायणसूनुः त्रिविक्रमशर्मा
इत्यनेन संपादिता

*Published under the patronage of the Union Ministry of Education,
New Delhi*

शाके १८९५

Printed by :

Sau. Shailaja Barve, B.A., B.T.
Veda-Vidyā Mudraṇālaya,
41, Budhwar Peth, Poona 411 002.

First Edition : Copies 500

R
016.091
VAL-D.1

Price : Rs. 30 · 00 only.

Published by :

N. S. Sontakke and T. N. Dharmadhikari,
Secretaries, Vaidika Saṁśodhana Maṇḍala
Poona 9.

DESCRIPTIVE CATALOGUE

OF

SANSKRIT MANUSCRIPTS

VOLUME I

VEDA AND VEDIC

Edited by

T. N. Dharmadhikari

VAIDIKA SAMŚODHANA MAṆḌALA
POONA

1974

R016.091, VAI-D.1



95766

Pandit Jawaharlal Nehru

On Manuscripts

[When he opened the Manuscript—Library of the L. D. Bharatiya Sanskrit Vidyamandir, Ahmedabad] .

“ For the collection and preservation of ancient Sanskrit Manuscripts many more such institutions are needed in India. This kind of work should be carried on, on a large scale. Ancient manuscripts are scattered not only in all corners of India, but they are, in originals or translations, found in Goby desert, Tibet and China. Their proper preservation, research and publication form important work ”

INTRODUCTION

I have great pleasure in presenting to the Scholars of Oriental lores and admirers of Ancient Indian Culture, the first Volume of the Descriptive Catalogue of Sanskrit manuscripts in the Vaidika Saṁśodhana Maṇḍala, Poona.

It is only after the office of the Maṇḍala was housed in its own spacious building in 1961, that we could procure the manuscripts from the various private sources in Maharashtra and develop our manuscript department into one of the most important collections of Sanskrit manuscripts. We have till now collected approximately 9,000 manuscripts on the various topics like Vedic Saṁhitās, Brāhmaṇas, Aranyakas, Upaniṣads, Śikṣā, Śrauta and Śulba-Sūtras, Gṛhya-Sūtras, Dharma-Sūtras, Śrauta and Smārta Prayogas, Vyākaraṇa, Nirukta, Chandas, Jyotiṣa, Six Darśanas, Dharmasāstra, Stotras, Mantra and Mantra-sāstra, Kāvya, Nāṭaka, Alaṅkāra, Abhidhāna, Āyurveda, Yoga, etc. etc., which represent practically every type of Sanskrit literature.

The Maṇḍala intends to publish the catalogue of these manuscripts in three volumes. The present volume covers the description of the manuscripts related to Veda and Vedāṅgas only. The Second Volume will consist of the entries of the manuscripts related to Śrauta and Smārta Prayogas and the third will comprise the entries of the manuscripts covering the remaining topics.

In the present volume, I have tried to keep up the standard laid down, for the manuscript-catalogue, by the Central Education Ministry. I have presented the description of the manuscripts in eleven columns and have made every effort to point out, in the 11th column, all important details of the manuscripts including their contents, sub topics, special features, differences of readings or sequential arrangements from the printed edition, colophonic or post-colophonic matters, where necessary and have thus tried to describe the individual characteristics of the manuscripts. The important manuscripts have been marked with 'E' and the extracts from such manuscripts with brief comments have been given in the Appendix. The lists of works, authors, commentators, scribes, owners and donors, alphabetically arranged, appear at the end.

Regarding the sequence of the sub-topics, I have as far as possible followed the directions appropriately given by Dr. V. Raghavan, in his 'Manuscripts, Catalogues, Editions' (1963), a brochure published by the Central Ministry of Education. Thus I have entered the Saṁhitās of the Rgveda first and then follow the Padapāṭha. Selected Sūktas, Stray mantras, the Brāhmaṇas, the Aranyakas, the Pāriśiṣṭas and the Lakṣaṇa Granthas related to the Rgveda. This plan is adopted for the division of other Vedas and their sub-Schools as well. Every work is followed by its commentary if any.

(vi)

It was not possible to decide, regarding a large number of especially later Upaniṣads, as to which of the Vedas they belong. Hence the list of Upaniṣads does not follow the entries of Aranyakas of any of the Vedas, but appears after the description of Vedic literature and prior to that of Vedāṅgas. The list of Upaniṣads is arranged alphabetically. I have tried to tackle the tradition of each Upaniṣad in the list and have attempted to refer, in the 11th Column, to the Veda to which it traditionally belongs. However, this is not without dispute.

The description of Kalpa-Sūtras has been presented into three sub-sections, viz. Śrauta, Grhya and Dharma. The entries of these manuscripts are arranged alphabetically, irrespective of the sequence of their respective Vedic Schools. The work on Śrauta-Sūtra is followed by its Sulba if any. The manuscripts on Grhya (Adhys 19-20) and Dharma (Adhys 26-27) Sūtras of Satyāśādhā, traditionally forming a part of their Śrauta-Sūtra, are described under the title of Satyāśādhā Śrauta-Sūtra.

The Śrauta and Smārta Prayogas, not traditionally coming under Vedāṅgas have not been described in this Volume.

Though Vyākaraṇa is traditionally regarded as a Vedāṅga, a large number of manuscripts on Vyākaraṇa cannot directly or indirectly be connected with the Vedas. It was therefore, considered necessary to accord a separate treatment to the section of Vyākaraṇa. Hence, this section, not described in this volume, will find place in the third volume.

If examined in the light of characteristics of shorter and longer recensions of Nirukta as pointed out by Prof. Sarup, the manuscripts on Nirukta described in this volume belong to longer recension.¹

The manuscripts on Jyotiṣa entered in this Volume include those related to Vedāṅga Jyotiṣa only. The manuscripts on Astrology, Astronomy, Almanac and Horoscopy will be described in the third volume.

As indicated in column 7, with the exception of very few manuscripts written on palm-leaf, in telugu or tulu scripts, almost all the manuscripts are written on paper, and in Devanāgarī script. Few old manuscripts in Devanāgarī show the characters of Pṛṣṭha-mātrā.

Most of the manuscripts are dated in Śaka with the exception of few dated in Samvat. The manuscripts described in this volume are found to have been transcribed during Śaka 1600-1900. Approximately 40% of the total number of manuscripts have recorded the dates of their transcriptions.

The system of *Miri*-markings on the manuscript, i.e., the marking of a vertical stroke after a suitable fraction of approximately 8 to 10 syllables, indicating a pause at the time of recitation of the text, by heart, was in practice in Maharashtra. This sign, therefore, suggests that such manuscript was used by a

1. Vide-Sarup's Edition of the Nighantu and Nirukta (1962)—Introduction Pp. 39 ff.

student for the purpose of recitation by heart. There are, in our collection, many manuscripts which are marked with *Miri*-signs.

While concluding, I cannot adequately express my grateful and sincere thanks to those liberal minded generous donors, who with a great trust, handed over to us, their heirlooms, the invaluable family treasures of manuscripts, composed, transcribed or collected with great efforts and preserved with utmost care, through generations. The list of such donors appears at the end.

My sincere thanks are due to my colleague Shri G. G. Phatak, B.A. (Hons.), Kāvya-Cūdāmaṇi, who with his aptitude for fundamental research, ably helped me in compilation of this volume.

I also with great pleasure, express my deep sense of gratitude towards the Government of India, Ministry of Education, for their kind Grant-in-aid towards the publication of this catalogue.

Shri M. S. alias Baburaoji Parkhe, our esteemed Well-wisher and the Hon. Treasurer of the Maṇḍala, kindly made available the adequate quantity of durable quality paper for this volume; and I feel highly obliged for his meritorious help.

I also take this opportunity to express my grateful and heart-felt thanks to the proprietors of the Veda-Vidyā Mudrapālaya, who with their usual care and patience, tried their best, while printing this volume, to maintain their renowned high standard of printing and get up, even in these difficult times of scarcities of every kind which the printing business has to face.

Vaidika Saṁśodhana Maṇḍala,
Poona 9.
Raṅga Pañcami, Śaka 1895
13th March 1974.

T. N. Dharmadhikari



CONTENTS

Sr. No.	Subject	Page Nos.
	Title, Introduction, Contents, Abbreviations ..	i—xii
I	Ṛgveda Samhitā ..	2—24
II	ṚV Samhitā Commentary ..	24—32
III	ṚV Padapāṭha ..	32—42
IV	ṚV Selected Sūktas ..	42—58
V	ṚV Stray Mantras ..	58—60
VI	ṚV Pariśiṣṭa ..	60—66
VII	ṚV Brāhmaṇa ..	66—82
VIII	ṚV Āraṇyaka ..	82—84
IX	ṚV Lakṣaṇa Grantha ..	84—98
X	Kṛṣṇa Yajurveda Taittirīya Samhitā ..	98—104
XI	KYV - TS-Commentary ..	104
XII	KYV : Taittirīya Padapāṭha ..	106—116
XIII	KYV : Taittirīya-Selected Sūktas ..	116—122
XIV	KYV : Taittirīya-Stray Mantras ..	122
XV	KYV : Taittirīya-Brāhmaṇa ..	122—128
XVI	KYV : Taittirīya Āraṇyaka ..	128—130
XVII	KYV : Taittirīya Lakṣaṇa Grantha ..	130—134
XVIII	KYV - Maitrāyaṇī Samhitā ..	134—140
XIX	KYV : Maitrāyaṇī Padapāṭha ..	140—144
XX	KYV : Maitrāyaṇī Vikṛti-pāṭhas ..	144—150
XXI	KYV : Maitrāyaṇī Selected Sūktas ..	150
XXII	Śukla Yajurveda : Vājasaneyi Samhitā ..	150
XXIII	ŚYV : Vājasaneyi Padapāṭha ..	152
XXIV	ŚYV : Vājasaneyi Pariśiṣṭa ..	152—156
XXV	ŚYV : Vājasaneyi Lakṣaṇa-Grantha ..	156
XXVI	ŚYV : Kāṇva Samhitā Commentary ..	156
XXVII	Sāmaveda Samhitā ..	156
XXVIII	SV : Selected Sūktas ..	158
XXIX	SV : Brāhmaṇa ..	160

(ix)

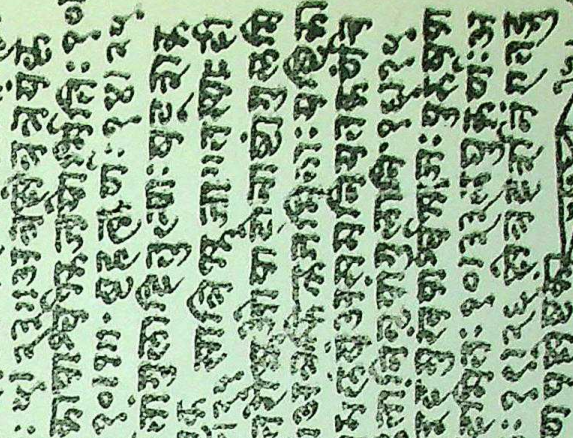
XXX	Atharvaveda Samhitā	..	..	160-162
XXXI	AV : Padapāṭha	..	..	162
XXXII	AV : Vikṛti-pāṭha	..	..	162
XXXIII	AV : Stray Mantras	..	..	164
XXXIV	AV : Paṛiśiṣṭas	..	..	164-166
XXXV	AV : Brāhmaṇa	...	..	166
XXXVI	AV : Lakṣaṇa-Grantha	..	..	168
XXXVII	Upaniṣads	..	..	170-248
XXXVIII	Śikṣā	..	..	250-254
XXXIX	Kalpa—Śrauta-Sūtra	..	..	256-316
	Gṛhya-Sūtra	..	..	316-330
	Dharma-Sūtra	..	..	330
	[For Vyākaraṇa see Vol. 3]			
XL	Nighaṇṭu and Nirukta	..	..	330-338
XLI	Chandas	..	..	338-342
XLII	Jyotiṣa	..	..	342-344
	Appendix	..	..	346-376
	Indices	..	..	377-388



ABBREVIATIONS

ABr —Aitareya Brāhmaṇa	Own—Owner
Adhy —Adhyāya	P—Paper
Anu —Anuvāka	Pañ—Pañcīkā
Ar —Āraṇyaka	Pañ-wise—Pañcīkā-wise
Aṣṭ —Aṣṭaka	Pl—Palm leaf
Aṣṭ-wise —Aṣṭaka-wise	Pp—Pages
Āśv-Gr —Āśvalāyana Gṛhyasūtra	Prap—Prapāṭhaka
AV —Atharva Veda Samhitā (Śaunaka)	Prap-wise—Prapāṭhaka-wise
Bau Gr —Baudhāyana Gṛhyasūtra	Praś—Prašna
BhārSS —Bhāradvāja Śrauta Sūtra	PṢ—Pūrva Ṣaṭka
C —Complete	Rv—Rgveda
Cat. Cat —Catalogus Catalogorum	Ś—Śaka
CC —Super commentary	Sam—Samvat
Cms —Centimetres	SatSS—Satyaśādha Śrauta Sūtra
Comm —Commentary, Commentator	Scb—Scribe
D —Devanāgarī	SS—Śrauta sūtra
Foll —Folios	SV—Sāma Veda
Inc —Incomplete	ŚYV—Śukla Yajurveda
Kāṇ —Kāṇḍa	TĀr—Taittirīya Āraṇyaka
Kāṇ-wise —Kāṇḍa-wise	TBr—Taittirīya Brāhmaṇa
KYV —Kṛṣṇa Yajurveda	Te—Telugu
KYVTS —Kṛṣṇa Yajur Veda Taittirīya Samhitā	TS—Taittirīya Samhitā
Ms —Manuscript	UṢ—Uttara-Ṣaṭka
MS, MaitS —Maitrāyaṇī Samhitā	VSM—Vaidika Samśodhana Maṇḍala

नकीर्वगोमोमिगः वंचनिलाधिरुसहिताद्विपुयमसितोगुलः २१७। ५३ अस्मत् १४। २५ पंचविंशतिलसमिन्न
चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
सप्तगुलीनेतेनूतुलं पंचनिलाधिरुसहिताद्विपुयमसितोगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
उध्याधोमोमिगः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
लवः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
लाः कृत्वा यथास्थाननिवेद्याद्वैतपक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
धोमिगः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
तो ७। २५ ॥ लवः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
कृत्वा सोमकायेन लेवः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
आइकीलेमसिगातनेही ७। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
दधमृतिः तसमिगः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
रः एकनिलरहितद्रागुलः १०। ३३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
एतिलसहितद्रागुलः १२। ८० हलः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥
जादिमिगाः कृत्वा सोमकायेन लेवः ५। २३ चतुर्दशगुलं ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥ अथ पक्षिकायाः बृहत्केयः ॥



VAIDIKĀ SAMŚODHANA MAṆḌALA, POONA-9

DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS

VOLUME I

VEDA AND VEDIC

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1	Rgveda Samhitā	6942	*Rgveda Samhitā			P D
2	"	2961	"			P D
3	"	381	"			P D
4	"	925	"			P D
5	"	376-B	"			P D
6	"	2963	"			P D
7	"	3942	"			P D
8	"	5678	"			P D
9	"	5679	"			P D
10	"	5888	"			P D

Ī-R̥GVEDA SAMHITĀ

3

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 889 Foll. 8 Lines 30 Letters	C	Good Ś 1729-34	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Mhasavaḍe Rāmacandra.
24 × 9.5 cms. 643 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1-8	Good Ś. 1970	Accented. Accented by Vyāghra Harabhaṭṭa. Scb-Garde Viśvanātha.
21 × 10 cms. 85 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-1	Good	Accented upto Adhy.5, Varga 4.
21.5 × 10 cms. 119 Foll. 9 Lines 28 Letters	"	"	Accented. Own—Āṭhavale Viśvanātha.
20.3 × 10 cms. 96 Foll. 8 Lines 28 Letters	"	"	Accented.
24 × 10.5 cms. 109 Foll. 7 Lines 28 Letters	"	Slightly damaged	Accented. very good hand- writing. Fragile paper,
20.5 × 9.5 cms. 177 Foll. 6-7 Lines 20 Letters	"	Good	Accented.
24 × 10 cms. 78 Foll. 8 Lines 30 Letters	"	Ś. 1696	"
24 × 11.5 cms. 88 Foll. 9 Lines 30 Letters	"	Good Ś. 1692	"
20.5 × 10 cms. 72 Foll. 10 Lines 23 Letters	"	Good	Accented. Good hand-writing. Own—Hoṣiṅga (Dikṣita) Dādambhāṭṭa.

VEDA AND VĒDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
11	Rgveda Samhita	5890	*Rgveda Samhitā			P D
12	„	6943	„			P D
13	„	1	„			Pl Te
14	„	2	„			Pl Te
15	„	5	„			Pl Te
16	„	4	„			Pl Te
17	„	369	„			P D
18	„	699	„			P D
19	„	370	„			P D
20	„	698	„			P D

I—RGVEDA SAMHITA

5

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 75 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1	Good Ś. 1670	Accented. Scb—Bākre Rāmacandra. Own—Hoṣīṅga Dādambhaṭṭa.
21.5 × 10 cms. 94 Foll. 10 Lines 28 Letters	„	Good Ś. 1744	Accented. Scb—Tāhmaṇakara Sadāśiva.
48 × 6 cms. 260 Foll. 11-14 Lines 40-50 Letters	Inc. Aṣṭ-1 Adhy. 1, 5-8 Aṣṭ 2, Adhy. 1-3	Good. Old	Unaccented.
47.5 × 5 cms. 177 Foll. 11-12 Lines 40-50 Letters	Inc. Aṣṭ-1 Adhy. 1, 7-8	Good	Unaccented. Fair letters.
36 × 5 cms. 241 Foll. 9-17 Lines 40 Letters	„ Adhy. 2-6	Slightly damaged, Old	Unaccented. Faded letters. Moth-eaten. No proper margin is kept. Fair and clear writing.
48 × 5.3 cms. 265 Foll. 8-9 Lines 55-62 Letters	„ Adhy. 2-6	Good	Unaccented, Good and fair letters.
22 × 10 cms. 13 Foll. 3 Lines 20 Letters	pp. 10-22	Old	Accented.
21.5 × 10 cms. 86 Foll. 11 Lines 30 Letters	„ pp. 19-104	Old paper Ś. 1713	Accented by Dīkṣita Siddheśvara. Moth-eaten along the sides.
22 × 10 cms. 13 Foll. 10 Lines 22 Letters	Inc. Aṣṭ-1 pp. 24-36	Old	Unaccented.
20.3 × 10 cms. 77 Foll. 8 Lines 30 Letters	„ pp. 38-114	Good	Accented. Fair letters. Scb—Ananta.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
21	Rgveda Samhitā	67	*Rgveda Samhitā			P D
22	„	5677	„			P D
23	„	7392	„			P D
24	„	5682	„			P D
25	„	70	„			P D
26	„	5676	„			P D
27	„	5704	„			P D
28	„	380	„			P D
29	„	926	„			P D
30	„	5683	„			P D

I—RGVEDA SAMHITĀ

7

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 11.5 cms. 190 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1, 2	Good Old. Ś. 1678	Accented. Scb—Jogaḷekara Keśava Own—Cāṅgaboḷe Trimbakabhāṭṭa.
20.5 × 10.2 cms. 260 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-1-3	Good Ś. 1718-33	Accented. Good hand-writing. Aṣṭ-wise paging. Scb—Kelakara Vināyaka.
21 × 10.2 cms. 460 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-1-4	Good Ś. 1741	Good hand-writing. Accented. Aṣṭ-wise separate paging. Title 'अथ शाकल-कृत-ऋग्वेदसंहितायाम्' etc. found on the cover page of every aṣṭaka. Each adhyāya begins with the relevant portion from Sarvānukramaṇi, with 'Miri' marking. Numbers of Rks mentioned at the end of each Adhy. Accented by Ghāṇekar Raghunātha-bhāṭṭa. Scb-Māṭe Hari and Rājaram
21 × 10 cms. 266 Foll.; 9 Lines 30 Letters	Inc. Aṣṭ-1,3,4 pp. 2-92, 2-87, 1-89	Good	Accented.
20.5 × 10 cms. 446 Foll.; 8 Lines 32 Letters	Inc. Aṣṭ-1-4	Good Ś. 1713-14	Accented. Good hand-writing. Aṣṭ-wise paging. Scb—Āmbekar Hari.
22 × 10 cms. 132 Foll.; 7 Lines 28 Letters	Inc. Aṣṭ-1, 4 pp. 82-112, 4-104	Good Ś. 1643	Accented. Own-Bhāgavata Keśava
20.5 × 9.5 cms. 200 Foll.; 10 Lines 32 Letters	Inc. Aṣṭ-1, 8	Good Ś. 1685	Accented. Scb—Lāṭakara.
23 × 10 cms. 116 Foll. 7 Lines 32 Letters	Inc. Aṣṭ-2	Good Ś. 1739	Accented—upto Adhy. 6, Varga 13. Fair letters. Scb—Hātavalāṇe Jayarāma.
21.3 × 10 cms. 118 Foll.; Lines 9 28 Letters	"	Good	Accented. Own-Āṭhvale Viśvanāṭha.
21 × 10 cms. 89 Foll.; 9 Lines 28 Letters	"	Good Ś. 1567	Accented. Inintelligible letters.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
31	Rgveda Samhita	5684	*Rgveda Samhitā			P D
32	"	5685	"			P D
33	"	5889	"			P D
34	"	382	"			P D
35	"	372	"			P D
36	"	371	"			P D
37	"	373	"			P D
38	"	5686	"			P D
39	"	700	"			P D
40	"	3940	"			P D

I—RGVEDA SAMHITĀ

9

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10·2 cms. 57 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-2	Good	Accented.
24 × 10·5 cms. 100 Foll. 9 Lines 30 Letters	„	Good Ś. 1735	Unaccented. Scb—Karamalekar Bālabhāṭṭa.
20·5 × 10 cms. 67 Foll. 10 Lines 32 Letters	„	Good	Accented. Colophon— इति शाकल्यसंहितायां द्वितीयाष्टकः । Scb—Hoṣīṅga Veṅkateśa. Own—Hoṣīṅga Dādambhāṭṭa.
20·5 × 10 cms. 51 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-2 Adhy. 1-4	Good	Accented. Pp 43-49 not accented.
22 × 10 cms. 32 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-2	Good	Unaccented.
22 × 10 cms. 38 Foll. 8 Lines 22 Letters	„	Old	Partly accented.
22 × 10 cms. 20 Foll. 11 Lines 28 Letters	„ pp. 9-28	Good	Accented.
22 × 9·5 cms. 177 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-2, 3	Good Ś. 1650	„ . Aṣṭ-wise separate paging.
21 × 10 cms. 151 Foll. 7-10 Lines 30 Letters	„	Old Ś. 1713	Accented. Legible hand-writings. Moth eaten along the sides. Scb—Nevāsakara Siddheśvara.
21 × 9·5 cms. 126 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-2, 4	Good Ś. 1776	Accented. Scb—Jyotiṣī Lakṣamaṇa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
41	Rgveda Samhitā	376	*Rgveda Samhitā			P D
42	"	376-A	"			P D
43	"	927	"			P D
44	"	5680	"			P D
45	"	5892	"			P D
46	"	6945	"			P D
47	"	33	"			P D
48	"	7394	"			P D
49	"	655	"			P D
50	"	586	"			P D

I—RGVEDA SAMHITĀ

11

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10.5 cms. 473 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-2,4-8	Good Ś. 1706	Accented. Legible hand-writing. Aṣṭ-wise paging. Scb-Karamelakara Sakhārāma.
22 × 10 cms. 102 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-3	Good	Accented, Colophon— सारस्वतिभट्टेन लिख्यते ।
21.5 × 10.3 cms. 113 Foll. 9 Lines 25 Letters	"	Ś. 1744	Accented.
25 × 10.5 c s. 70 Foll. 9 Lines 30 Letters	"	Good	"
20 × 10 cms. 96 Foll. 8 Lines 28 Letters	"	Good Ś. 1666	"
21 × 10 cms. 103 Foll. 8 Lines 30 Letters	"	Ś. 1704	"
21 × 10 cms 57 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 Adhy. 4	Very old	"
23 × 10.5 cms. 36 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-3 Adhy. 1-3	Good	Unaccented. Very good hand-writing
21 × 10 cms. 111 Foll. 10 Lines 28 Letters	Inc. Aṣṭ-3 Aṣṭ-2-8 pp. 18-128	Ś. 1715	Accented. Big letters. Scb-Dīkṣita Siddheśvara.
21 × 11.2 cms. 28 Foll. 12 Lines 25 Letters	Inc. Aṣṭ-3	Good	Accented.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
51	Rgveda Samhitā	5681	*Rgveda Samhitā			P	D
52	„	5891	„			P	D
53	„	375	„			P	D
54	„	374	„			P	D
55	„	5887	„			P	D
56	„	5705	„			P	D
57	„	656	„			P	D
58	„	5688	„			P	D
59	„	5690	„			P	D
60	„	5691	„			P	D

I—RGVEDA SAMHITĀ

13

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5 × 11 cms. 77 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-3 pp. 3-7	Good Ś. 1693	Accented.
21 × 10.2 cms. 33 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-3 pp. 40-72	Good	„
22 × 10 cms. 21 Foll. 7 Lines 20 Letters	Inc. Aṣṭ-3 pp. 56-76	Old	„
22 × 10 cms. 23 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 pp. 68-90	Good	Unaccented
20.5 × 10 cms. 121 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-3-5	Good Ś. 1745-47	Accented. Aṣṭ-wise paging. Scb—Joṣī Mahādeva.
23 × 10.5 cms. 420 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-3, 5, 6, 8	Good Ś. 1679	Accented. Own—Deva Kāśinātha. Scb—Parāṇḍekara Hari.
21.3 × 10.2 cms. 160 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-4	Old Ś. 1714	Accented. Moth eaten. Big letters. Scb—Dīkṣita Siddheśvara.
19 × 10 cms. 129 Foll. 8 Lines 28 Letters	„	Good	Accented.
20.5 × 10 cms. 87 Foll. 9 Lines 32 Letters	„	„ S. 1713	„ Good hand-writing. Scb—Kelaṅkara Vināyaka.
21 × 10 cms. 124 Foll. 8 Lines 24 Letters	„	Good Ś. 1692	Accented. Scb—Garuḍa Kṛṣṇa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
61	Rgveda Samhitā	5893	*Rgveda Samhitā			P D
62	"	6949	"			P D
63	"	7395	"			P D
64	"	5689	"			P D
65	"	71	"			P D
66	"	928	"			P D
67	"	5894	"			P D
68	"	5706	"			P D
69	"	3941	"			P D
70	"	657	"			P D

I—RGVEDA SAMHITĀ

15

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 cms. 89 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	Good S. 1671	Accented. Own-Hośīnga Dādam- bhaṭṭa. Scb-Hayagrīva Govinda.
21 × 10·5 cms. 100 Foll. 9 Lines 28 Letters	„	Good S. 1771	Accented.
21×10·5 cms. 84 Foll. 9 Lines 32 Letters	„	Good S. 1718	Accented. colophon— इति शाकल्यसंहितायां चतुर्थाष्टकः । Scb-Agalagaonkar (Sābade) Rāma.
24·5×10·2 cms. 13 Foll. 7 Lines 30 Letters	„ Adhy. 1-4	Good S. 1766	Accented. Scb—Phanasaḷakara Raghunātha.
21·5 × 11·5 cms. 19 Foll. 9 Lines 25 Letters	nc. Aṣṭ-1 Adhy. 8 Pp. 93-111	Good	Accented.
21·5 × 10 cms. 88 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	„	„ Many folios are missing.
24 × 10·5 cms. 63 Foll. 9 Lines 30 Letters	Pp. 25-72 77-91	„	Accented.
21 × 12 cms. 301 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-4-6	„	Accented. Own-Marāṭhe Maheśvarabhaṭṭa.
21 × 9·5 cms. 105 Foll. 9 Lines 22 Letters	Inc. Aṣṭ-4,5,7 Pp.1-38 Inc. Pp. 1-36 Inc. Pp 50-80 Inc.	Good, Old S. 1753	Accented. Intelligible letters. Scb-Sādhale Vāsudeva.
21 × 10 cms. 91 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-5	Good S. 1745	Unaccented. Fine hand-writing. Scb—Dikṣita Siddheśvara.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
71	Rgveda Samhitā	5665	*Rgveda Samhitā			P D
72	„	5895	„			P D
73	„	5896	„			P D
74	„	5953	„			P D
75	„	68	„			P D
76	„	70-A	„			P D
77	„	697	„			P D
78	„	4064	„			P D
79	„	7393	„			P D
80	„	5696	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 8.5 cms. 85 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-5	Good	Accented. Good hand-writing.
20.5 × 10.5 cms. 77 Foll. 9 Lines 32 Letters	"	"	Accented. Own-Śeṣo Nārāyaṇa Aināpure.
21 × 10 cms. 83 Foll. 10 Lines 32 Letters	"	Ś. 1673	Accented. Scb. and Own-Hośīṅga Dādambhaṭṭa.
22 × 10.5 cms. 148 Foll. 8 Lines 24 Letters	"	Good	Accented. Inintelligible letters.
21.5 × 11.5 cms. 42 Foll. 8 Lines 25 Letters	" pp. 32-45, 97-124	Old	Accented. Torn at sides.
21.2 × 10 cms. 348 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-5-7	Good	Accented. Each Adhy. has Sarvā- nukramaṇī. Aṣṭ-wise paging. Own—Āṭhavaḷe Viśvanāthabhaṭṭa.
26 × 11.5 cms. 258 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-8	"	Accented. Legible letters. Aṣṭ-wise separate paging.
24.3 × 10 cms. 415 Foll. 8 Lines 28 Letters	"	Ś. 1703-4	Accented. Aṣṭ-wise separate paging. Colophon—इत्याद्वलायनशाक्यशाखायाम् अष्टमाष्टके अष्टमोऽध्यायः । Scb—Gāḍagīla Siddheśvara.
24.5 × 10.5 cms. 310 Foll. 9 Lines 35 Letters	"	Good Ś 1716	Accented. Very good hand-writing.
20.5 × 10 cms. 155 Foll. 10 Lines 30 Letters	Aṣṭ-5, 8	Good Ś. 1683	Accented. Aṣṭ-wise paging.

MS.C. ... 2

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
81	Rgveda Samhitā	6	*Rgveda Samhitā			Pl Te
82	„	5697	„			P D
83	„	5897	„			P D
84	„	7398	„			P D
85	„	69	„			P D
86	„	658	„			P D
87	„	5898	„			P D
88	„	5945	„			P D
89	„	5945	„			P D
90	„	5692	„			P D

Ī-RĠVEDA SAMHITĀ

19

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
52 x 6 cms. 203 Foll. 11-15 Lines 70 Letters	Inc. Aṣṭ-6	Good	Unaccented. Fair hand-writing.
20.5 x 10 cms. 77 Foll. 9 Lines 32 Letters	„	Good	Accented.
20.5 x 10 cms. 74 Foll. 10 Lines 32 Letters	„	Good Ś. 1760	„ . Scb—Hoṣīṅga Yajñeśvara, grandson of Tryambaka.
21.5 x 10 cms. 99 Foll. 9 Lines 32 Letters	„	Good	Accented.
21.5 x 11.5 cms. 57 Foll. 8 Lines 25 Letters	„	Old Ś. 1715	„ . Moth-eaten. Aṣṭ-wise paging. Scb—Ambekar Hari.
21 x 10 cms. 83 Foll. 9 Lines 30 Letters	pp. 1-73, 82-91	Good Ś. 1744	Accented. Legible hand-writing. Scb—Dīkṣita Siddheśvara.
24 x 11 cms. 82 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-6 pp. 2-75, 81-84, 86-89	Good	Accented.
23 x 10.5 cms. 326 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-6-8	„	„ . Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
23 x 10.5 cms. 328 Foll. 7 Lines 25 Letters	„	„	Accented. Fine hand-writing. Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
21 x 10.5 cms. 89 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-7	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
91	Rgveda Samhita	5899	*Rgveda Samhita			P D
92	"	5900	"			P D
93	"	5901	"			P D
94	"	659	"			P D
95	"	72	"			P D
96	"	5701	"			P D
97	"	2964	"			P D
98	"	5902	"			P D
99	"	70-B	"			P D
100	"	5687	"			P D

R
016.091

VAL-D I-RGVEDA SAMHITA

95788

21

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10.5 cms. 90 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-7	Good Ś. 1722	Accented. Good hand-writing.
20.5 × 10.5 cms. 64 Foll. 9 Lines 28 Letters	"	Good	Accented.
20.5 × 10.2 cms. 78 Foll. 9 Lines 32 Letters	"	"	" . Bluish paper. Good hand-writing. Colophon— इति शाकलसंहितायां सप्तमाष्टके सप्तमोऽध्यायः ।
21 × 10 cms. 91 Foll. 9 Lines 30 Letters	Adhy. 2-8	Ś. 1666	Accented. Fair letters. Scb-Dīkṣita Bālakṛṣṇa.
21.5 × 11.5 cms. 60 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-7 pp. 1-40, 82-101	Good, Old, Ś. 1714	Accented. Moth-eaten. Scb-Ambekar Hari.
21 × 10 cms. 79 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-7 pp. 15-93	Good Ś. 1691	Accented by—Dinakarabhaṭṭa, Corrected by—Cintāmaṇibhaṭṭa. Scb-Harṣe Bālabhaṭṭa.
21.5 × 10 cms. 90 Foll. 8 Lines 24 Letters	pp " 21-89 100-120	Good Ś. 1754	Accented. Scb-Brahme Someśvarabhaṭṭa.
21.5 × 10.5 cms. 20 Foll. 7 Lines 20 Letters	pp. 58-76, 80	Good	Unaccented.
22 × 10.5 cms. 102 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-8	"	Accented.
22 × 9.5 cms. 100 Foll. 7 Lines 30 Letters	"	"	"



VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
101	Rgveda Samhitā	5693	Rgveda Samhitā			P D
102	„	5694				P D
103	„	5703	„			P D
104	„	5903	„			P D
105	„	383	„			P D
106	„	587	„			P D
107	„	7	„			Pl Te
108	„	8	„			Pl Te
109	„	2965	„			P D
110	„	73	„			P D

I—RGVEDA SAMHITA

23

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·5 cms. 116 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-8	Good Ś. 1648	Accented .Hand-writing not intelligible.
21 × 10·5 cms. 125 Foll. 8 Lines 28 Letters	„	Good	Accented.
21×10 cms. 88 Foll. 8 Lines 32 Letters	„	Ś. 1750	„ . Scb-Purāṇika Gopālabhaṭṭa
20·5×9·5 cms. 73 Foll. 11 Lines 35 Letters	„	Good Ś. 1683	Accented. Own-Hośīṅga Dādam-bhaṭṭa. Scb-Hośīṅga Venkateśa.
24 × 9·5 cms. 8 Foll. 7 Lines 30 Letters	nc. Aṣṭ-8 Adhy. 1	Old	Unaccented.
24 × 11 cms. 24 Foll. 9 Lines 24 Letters	Inc. Aṣṭ-8 Adhy. 1-2	Good	Accented.
37 × 5·3 cms. 98 Foll. 9-10 Lines 65 Letters	Inc. Aṣṭ-8 Adhy. 1-4	Good. Old	Unaccented. Moth-eaten. Fair letters.
44·5 × 5·3 cms. 119 Foll. 7-9 Lines 65 Letters	Inc. Aṣṭ-8 Adhy. 4-8	Old	Unaccented. 28 b, 52 b-blank folios Fair letters.
21·5 × 10 cms. 92 Foll. 9 Lines 24 Letters	Inc. Aṣṭ-8 Pp.1- 1,17-97	Good Ś. 1692	Accented.Scb-Bhāradvājī Rūpārāma
21·5 × 11·5 cms. 102 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-8 Pp. 1-43, 70-128	Very old	Accented. Moth eaten.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
111	Rgveda Samhitā	5702	*Rgveda Samhitā			P	D
112	„		„			P	D
113	„	2966	„			P	D
114	R gveda Comm.	30	*Rgveda Samhitā with Commentary		Sayanācārya	P	D
115	„	3	„		„	Pl	Te
116	„	22	„		„	P	D
117	„	615	„		„	P	D
118	„	13	„		„	P	D
119	„	23	„		„	P	D
120		15	„		„	P	D

II—RV : COMMENTARY

25

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 × 9.8 cms. 37 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-8 Pp. 34-70	Good	Accented.
20 × 10 cms. 50 Foll. 8 Lines 28 Letters	Pp. 73-122	S. 1722	„ . Scb and own-Thakāra Hari
21 × 10 cms. 175 Foll. 9 Lines 24 Letters	Inc. Page- order disturbed	Good	Accented.
32 × 13 cms. 2499 Foll. 9-11 Lines 40 Letters	Inc. Aṣṭ-1 Adhy. 2 and Aṣṭ-7 Adhy. 3 missing	Old, S 1712	Different hand-writings. Adhy.-wise separate paging. Aṣṭ-3, Adhy. 2, 4, 7 text of Saṁhitā accented. Scbs-Pendse Ananta, and Vaijanāth.
42 × 4 cms. 203 Foll. 7-8 Lines 35-40 Letters	Inc. Aṣṭ-1	Good Very old	Moth-eaten.
32 × 20 cms. 517 Foll. 16 Lines 35 Letters	„	Good	Text of Saṁhitā accented. Adhy.-Wise separate paging.
29.5 × 11.8 cms. 442 Foll. 11-14 Lines 35 Letters	„	Old S. 1606	Very good letters. Scb-Yālagi Bhīmabhaṭṭa.
27 × 16 cms. 608 Foll. 7-15 Lines 31-40 Letters	Ad y. 2-8	Good	Adhy.-2, unaccented text of Saṁhitā Adhy.-3-8 accented text of Saṁhitā Adhy.-Wise separate paging.
31 × 20 cms. 262 Foll. 17 Lines 45 Letters	Inc. Aṣṭ. 2	Good	Unaccented text of Saṁhitā, Adhy.-Wise separate paging.
27 × 15.5 cms. 7 Foll. 12 Lines 38 Letters	„ Adhy. 3 Vargas 19-21 (Pp 193-99)	„	Text of Saṁhitā accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
121	Rgveda Comm.	14	*Rgveda Samhitā with Comm.		Sāyaṇācārya	P D
122	„	24	„		„	P D
123	„	16	„		„	P D
124	„	32	„		„	P D
125	„	31	„		„	P D
126	„	25	„		„	P D
127	„	1098	„		„	P D
128	„	17	„		„	P D
129	„	26	„		„	P D
130	„	18	„		„	P D

II—RV : COMMENTARY

27

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	27 × 15.5 cms. 29 Foll. 12 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 4, Vargas 2-21 Pp. 271-299	Good	With accented text of Saṁhitā.
D	32 × 20 cms. 252 Foll. 17 Lines 38 Letters	Inc. Aṣṭ-3	Ś. 1783	Without text of Saṁhitā. Adhy.-wise separate paging.
D	27 × 16 cms. 415 Foll. 11 Lines 38 Letters	Inc. Aṣṭ-3 Adhy. 3 Vargas 9-11 missing.	Good, Old Ś. 1610	Without text of Saṁhitā.
D	31 × 10.5 cms. 124 Foll. 11-15 Lines 40 Letters	" Adhy. 3-8	Good Ś. 1781	Text of Saṁhitā without accents. Folio No. 106 missing. Scb-Jāthāra Vyākṛtāśa.
D	30 × 11 cms. 92 Foll. 13 Lines 40 Letters	" Adhy. 1-2	Good	Accented text of Saṁhitā. Foll. 5b-10b are left blank.
D	32 × 20.5 cms. 224 Foll. 16 Lines 40 Letters	Inc. Aṣṭ-4	Ś. 1788	Text of Saṁhitā without accents, Adhy.-wise separate paging.
D	27 × 16 cms 33 Foll. 12 Lines 28 Letters	Inc. Aṣṭ-4	Good	Without text of Saṁhitā, Good hand-writing.
D	27 × 16 cms. 250 Foll. 12-13 Lines 38 Letters	" Adhy. 2-8 pp. 34-283	Ś. 1609	" Scb-Paṇḍa Rāghavajī.
D	31 × 19 cms. 205 Foll. 16 Lines 40 Letters	" Aṣṭ-5	Good	Text of Saṁhitā without accents, Adhy.-wise separate paging.
D	27 × 16.5 cms. 374 Foll. 10-12 Lines 32-35 Letters	"	"	Fair letters. Adhy.1 without text of Saṁhitā. Adhy. 2-8 Comm. with unaccented text of Saṁhitā. Scb—Śaṅkara.

1.	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
131	Rgveda Comm.	903	*Rgveda Samhitā with Commentary		Sāyaṇācārya	P	D
132	„	902	„		„	P	D
133	„	19	„		„	P	D
134	„	27	„		„	P	D
135	„	904	„		„	P	D
136	„	905	„		„	P	D
137	„	906	„		„	P	D
138	„	907	„		„	P	D
139	„	908	„		„		D
140	„	909	„			P	D

II—RV : COMMENTARY

29

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.3 × 13 cms. 94 Foll. 14 Lines 35 Letters	Inc. Aṣṭ-5 Adhy.-4-8; Pp. 71-141; 173-195	Good	Fine hand-writing. Accented text of Samhitā.
29.3 × 13 cms. 19 Foll. 12 Lines 38 Letters	„ Adhy. 2 Pp. 32-50	Good	Accented text of Samhitā.
26.5 × 16 cms. 282 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-6	„ S. 1609	Without text of Samhitā. Folios 111 a, 156a are blank. Scb—Paṇḍyā Dholaya.
32 × 20.5 cms. 217 Foll. 16 Lines 40 Letters	„	Good	Text of Samhitā without accents, Adhy-wise separate paging. Folio 28b blank.
31 × 16 cms. 27 Foll. 15 Lines 38 Letters	„ Adhy. 1	„	Fine hand-writing, Accented text of Samhitā.
31 × 16 cms. 33 Foll. 15 Lines 38 Letters	„ Adhy. 2	Good	„
31 × 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 3	„	„
31 × 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 4-6	Good	„
31 × 16 cms. 24 Foll. 15 Lines 38 Letters	„ Adhy. 5	Good	„
31 × 16 cms. 35 Foll. 15 Lines 38 Letters	„ Adhy. 6	Good	„

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
141	Rgveda Comm.	12-E	*Rgveda Samhitā with Commentary		Sāyaṇācārya	P D
142	"	20	"		"	P D
143	"	28	"		"	P D
144	"	910	"		"	P D
145	"	911	"		"	P D
146	"	912	"		"	P D
147	"	913	"		"	P D
148	"	914	"		"	P D
149	"	915	"		"	P D
150	"	21	"		"	P D

II-RV : COMMENTARY

31

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 14.5 cms. 147 Foll. 11 Lines 62 Letters	Inc. Aṣṭ-7	Good Sam. 1012	Without text of Samhita, Colophon संवत् १०१२ (१७१२ ?) वैशाखमासे कृष्णपक्षे चतुर्थी रवीवाशरे समाप्तः ॥८१॥ लिखितं प्रोद्धित सूर्यरामेन ॥ शुभं भवतु ॥ श्रीरस्तु ॥ Used for collation by VSM Poona. Scb—Purohita (?) Sūryarāma.
27 x 16 cms. 260 Foll. 12 Lines 30 Letters	”	Good S. 1606	Without text of Samhita.
32 x 20.5 cms. 201 Foll. 16 Lines 40 Letters	”	Good S. 1784	Text of Samhitā without accents. Adhy.—wise separate paging.
31 x 16 cms. 24 Foll. 15 Lines 38 Letters	Adhy. 3	Good	Accented text of Samhitā. Fine handwriting.
31 x 16 cms. 25 Foll. 15 Lines 38 Letters	Adhy. 4	”	”
31 x 16 cms. 29 Foll. 15 Lines 38 Letters	Adhy. 5	Good	”
31 x 16 cms. 26 Foll. 15 Lines 38 Letters	Adhy. 6	”	”
31 x 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-7 Adhy. 7	Good	”
31 x 16 cms. 24 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 8	”	”
27.5 x 16 cms. 316 Foll. 13 Lines 36 Letters	Inc. Aṣṭ-8 Pp. 1-315, 318	Good S. 1609	Fair letters. Colophon : इति चतुःषष्टिमास्य समाप्तम् ॥

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
151	Rgveda Comm.	29	*Rgveda Samhitā with Comm.		Sāyaṇācārya	P	D
152	„	916	„		„	P	D
153	„	917	„		„	P	D
154	„	918	„		„	P	D
155	„	919	„		„	P	D
156	„	920	„		„	P	D
157	„	921	„		„	P	D
158	„	922	„		„	P	D
159	„	923	„		„	P	D
160	Rgveda Pada-pāṭha	379	„		„	P	D

III—RV : PADAPĀTHA

33

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 20.5 cms. 274 Foll. 17 Lines 40 Letters	Inc. Aṣṭ-8	Good Ś. 1783-1784	Text of Saṃhitā without accents. Adhy.-wise separate paging.
31 × 16 cms. 31 Foll. 15 Lines 38 Letters	Adhy. 1	Good	Accented text of Saṃhitā. Fine hand-writing.
31 × 16 cms. 28 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 2	Good	"
31 × 16 cms. 35 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 3	Good	"
31 × 16 cms. 30 Foll. 15 Lines 38 Letters	Adhy. 4	Good	"
31 × 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 5	Good	"
31 × 16 cms. 34 Foll. 15 Lines 38 Letters	Adhy. 6	"	"
31 × 16 cms. 47 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 7	"	"
31 × 16 cms. 37 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 8	Good	"
22 × 10 cms. 800 Foll. 9 Lines 25 Letters	C	Good Ś. 1678-1680	Accented. Aṣṭ-wise separate paging. Aṣṭ-1, 5 written at Balavant Nagar, Aṣṭ-6 at Indraprastha, and Aṣṭ-8 at Mathura. Scb—Kārhaḍī Nārāyaṇa.

MS.C. ... 3

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
161	Rgveda Pada- pāṭha	7400	*Rgveda Padapāṭha			P D
162	„	6941	„			P D
163	„	581	„			P D
164	„	4065	„			P D
165	„	5707	„			P D
166	„	7401	„			P D
167	„	74	„			P D
168	„	6958	„			P D
169	„	5717	„			P D
170	„	701	„			P D

III—RV : PADAPĀṬHA

35

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 × 10 cms. 768 Foll. 8 Lines 32 Letters	C	Good Ś. 1738-41	Accented. The MS. also contains the Sarvānukramaparibhāṣā. Aṣṭ-wise separate paging. Scb—Dholye Vināyaka.
21 × 10 cms. 683 Foll. 10 Lines 32 Letters	„	Good	Accented. Aṣṭ-wise separate paging.
25 × 11 cms. 610 Foll. 10 Lines 28 Letters	„	„ Aṣṭ-1-5, 7-8 Ś 1705 Aṣṭ-6 Ś 1699	Accented. Aṣṭ—1-5 Scb—Dātāra Mahādeva from Kāśī.
25 × 11.5 cms. 791 Foll. 10 Lines 30 Letters	„	Good Ś. 1708	Accented. Aṣṭ-wise separate paging.
21.5 × 9.5 cms. 785 Foll. 8-11 Lines 35 Letters	„	Good Ś. 1663-80	Accented. Red chalk markings. Aṣṭ-Wise separate paging. Scb—Gohre Śaṅkara.
21.2 × 10 cms. 576 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-5 Adhy. 1 missing.	Good Ś. 1671	Accented. Scb—Ballāḷa. Aṣṭ wise separate paging.
21.5 × 11.5 cms 375 Foll. 8-9 Lines 28 Letters	Inc. Aṣṭ-1-5	Good Ś. 1709, 1715, 1719	Accented. Scbs. Aṣṭ. 1—Manolīkara, Aṣṭ-2—Āthavale Nārāyaṇa, Aṣṭ- —Khādīlākara Viṭṭhala, Aṣṭ-4—Āthavale Venkateśa.
21.5 × 10 cms. 354 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-1-4	Good Ś. 1709-10	Accented. Scb—Śikhe Cintāmaṇi.
28 × 12 cms 182 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1-2	Good	Accented.
20 × 11 cms. 124 Foll. 8-11 Lines 28 Letters	„ Aṣṭ-1	„ Ś. 1719	„ . Scb—Nevāsakara Siddheśvara.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
171	Rgveda Pada-pāṭha	2962	*Rgveda Padapāṭha			P D
172	„	5906	„			P D
173	„	5709	„			P D
174	„	2968	„			P D
175	„	5708	„			P D
176	„	702	„			P D
177	„	4892	„			P D
178	„	3943	„			P D
179	„	703	„			P D
180	„	7403	„			P D

III—RV : PADAPĀTHA

37

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 × 10 cms. 66 Foll. 12 Lines 34 Letters	Inc. Aṣṭ-1 Adhy. 2-8 pp. 5-71	Good	Accented.
22 × 9.5 cms. 13 Foll. 9 Lines 32 Letters	pp. 45-57	"	Accented.
23.5 × 10 cms. 232 Foll. 8 Lines 30 Letters	Inc. Aṣṭ 2-3	Ś. 1683-84	" . Red chalk markings. A list of Samānapadas is introduced before the opening of every Adhy. Scb—Lāṭakara Nārāyaṇa.
21 × 10 cms. 128 Foll. 8 Lines 28 Letters	Inc. Aṣṭ -2	Good Ś. 1692	Accented. Scb—Vaidya Trymbāka.
23.5 × 10.5 cms. 143 Foll. 8 Lines 30 Letters	"	Good. Old Ś. 1670	Accented by Gopāla, Scb—Koṇḍabhaṭṭa.
21 × 10 cms. 75 Foll. 8 Lines 30 Letters	Adhy. 1-4	Good	Accented upto p. 71.
21 × 10 cms. 90 Foll. 8 Lines 28 Letters	pp. 37-126	"	Accented.
20 3 × 10 cms. 14 Foll. 10 Lines 24 Letters	pp. 47-60	"	"
21 × 10 cms. 120 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3	Ś. 1724	" . Scb—Nevāsakara Hari.
21 × 10.2 cms. 117 Foll. 9 Lines 30 Letters	"	Good Ś. 1702	Accented. Scb—Mahābaleśvarakara Yajñeśvara.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
181	Raved Pada- pat	6969	*Rgveda Padapāṭha			P D
182	„	704	„			P D
183	„	5711	„			P D
184	„	3946	„			P D
185	„	3944	„			P D
186	„	E 5713	„			P D
187	„	3945	„			P D
188	„	5712	„			P D
189	„	5710	„			P D
190	„	706	„			P D

III—RV : PADAPĀṬHA

39

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.5 cms. 88 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	Good	Accented.
21 x 10 cms. 131 Foll. 8-10 Lines 30 Letters	"	Ś. 1735	„ Scb—Nevāsakara Siddheśvara.
22 x 9.5 cms. 103 Foll. 9 Lines 32 Letters	"	Good	Accented. Scb—Upādhyāya Lālaḥ.
21 x 10 cms. 62 Foll. 10 Lines 28 Letters	Pp. 1-51; 91-101	Ś. 1695	Accented. Scb—Joṣī Nārāyaṇa.
21 x 10 cms. 42 Foll. 9 Lines 24 Letters	Pp. 64-105	Good	Unaccented.
23.5 x 10 cms. 484 Foll. 9 Lines 35 Letters	Inc. Aṣṭ-4-8	Ś. 1720-21	Accented. Red chalk markings, A list of Samānapadas is introduced before every Adhy. A group of four Code-Syllables (Baiṭa) e.g. बीरटापू. झिह्विटी, टीटिवथवे, टाहिचता etc. is inserted at the end of each varga. Aṣṭ-wise separate paging.
21 x 10 cms. 387 Foll. 9 Lines 22 Letters	Inc. Aṣṭ-5-8	Good Ś. 1692-97	Accented. Scb—Joṣī Nārāyaṇa.
22.5 x 10.5 cms. 208 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-6 pp. 1-5. 10-103, 1-109	Good	Accented.
22 x 9.8 cms. 83 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-5	Good	„
23 x 10 cms. 67 Foll. 8 Lines 28 Letters	„ Adhy. 1-4	Good, old	„

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
191	Rgveda Pada- pāṭha	705	*Rgveda Padapāṭha			P D
192	„	34	„			P D
193	„	35	„			P D
194	„	4893	„			P D
195	„	5714	„			P D
196	„	6961	„			P D
197	„	7397	„			P D
198	„	348	„			P D
199	„	5698	„			P D
200	„	707	„			P D

III—RV : PADAPĀṬHA

41

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 40 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-5 Adhy. 1-3 pp. 1-40	Good	Accented.
21 x 10 cms. 98 Foll. 9 Lines 30 Letters	Adhy. 2-8	Good. Old, Ś. 1696	Accented. No. 82 wrongly given to subsequent two pages. Scb—Cāṅgābole Trimbakabhaṭṭa.
21 x 10 cms. 123 Foll. 8-9 Lines 25 Letters	Inc. Aṣṭ-6	Good Ś. 1696	Accented. Scb—Cāṅgābole Trimbaka, from Śrīvardhana.
24 x 12.7 cms. 61 Foll. 13 Lines 40 Letters	"	Good Ś. 1742	Accented. Scb—Kelaṅkara Gaṇeśabhaṭṭa.
22 x 9.5 cms. 85 Foll. 9 Lines 32 Letters	"	Good Ś. 1646	Mostly unaccented.
21 x 10 cms. 122 Foll. 8 Lines 24 Letters	"	Good Ś. 1686	Accented.
21 x 10 cms. 110 Foll. 9 Lines 32 Letters	"	Good Ś. 1707	Accented. Scb—Dīkṣita) Mahābala) Lakṣmaṇa
21 x 10 cms. 20 Foll. 8 Lines 28 Letters	Adhy. 7-8 pp. 109-128	Good Ś. 1693	Scb—Nevāsakara Siddheśvara.
23 x 10.5 cms. 107 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-6 pp. 8-114	Good Ś. 1716	Accented.
21 x 10 cms. 125 Foll. 8 Lines 28 Letters	pp. 56-108	Good	"

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
201	Rgveda Pada-pāṭha	36	*Rgveda Padapāṭha			P D
202	„	7399	„			P D
203	„	708	„			P D
204	„	5699	„			P D
205	„	37	„			P D
206	„	4066	„			P D
207	„	5700	„			P D
208	„	5715	„			P D
209	„	5716	„			P D
210	Rgveda select-sūktas	1651	Anna-sūktam			P D

IV—RV : SELECTED SŪKTAS

43

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.2 cms. 125 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-7	Good Ś. 1591	Accented. Scb-Cāṅgaboḷe Trimbakā.
23 x 12.3 cms. 78 Foll. 9 Lines 35 Letters	"	Good Ś. 1707	" Scb-Mahābala Lakṣmaṇa.
21 x 10 cms. 49 Foll. 8 Lines 28 Letters	" Adhy. 1-3	Good	Accented.
23 x 10 cms. 83 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-7 Pp. 12-94	"	"
20 x 10 cms. 123 Foll. 9 Lines 27 Letters	Inc. Aṣṭ-8	" Ś. 1698	" Scbs-Cāṅgaboḷe Trimbakā. No. 86 appears on two folios.
21 x 10 cms. 119 Foll. 9 Lines 28 Letters	"	Good Ś. 1703	Accented. Scb - Paṇaśikara Puruṣottama.
24 x 9 cms. 22 Foll. 8 Lines 35 Letters	" Pp. 55-76	Good	Accented.
23 x 9.5 cms. 106 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-8	" Ś. 1596	" . Scb-Purandare Govindā.
23 x 12 cms. 116 Foll. 7 Lines 30 Letters	"	Good Ś. 1684	Unaccented. Scb-Anantabhaṭṭa.
21 x 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 1.164.26 etc.	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
211	Rgveda select-sūktas	1652	Anna-sūktam			P D
212	"	735	Brahmaṇaspati-sūktam			P D
213	"	5206	"			P D
214	"	5207	"			P D
215	"	2259	"			P D
216	"	320	"			P D
217	"	5208	"			P D
218	"	1644	Devī-sūktam			P D
219	"	7050	with Comm.		Daivajña Ācārya Sūrya	P D
220	"	1645	Gaṇapati-sūktam			P D

IV—RV : SELECTED SŪKTAS

43

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 8.48 :	Good	Accented.
15.5 × 8 cms. 17 Foll. 7 Lines 18 Letters	C. RV 1.18 1-5 1.40, 2.23-26	Good Ś. 1748	„ . Scb-Māduskara Vāsudeva.
21.5 × 9.5 cms. 6 Foll. 9 Lines 30 Letters	„	Good	Accented.
21 × 11 cms. 5 Foll. 10 Lines 28 Letters	„	Good Ś. 1789	„ . Scb-Śivanekar Govinda.
21 × 11 cms. 6 Foll. 10 Lines 28 Letters	„	Good	Unaccented.
23.5 × 11.5 cms. 2 Foll. 9 Lines 25 Letters	„	Ś. 1716	„
15 × 10.5 cms. 14 Foll. 8 Lines 15 Letters	Inc. RV 1.18- 1-5, 1.40, 2.23-24	Good	Accented.
23.5 × 10 cms. 2 Foll. 10 Lines 25 Letters	C. RV 10.125	Ś. 1771	Unaccented. Scb-Jyotiṣi Raghunātha.
18.5 × 8.5 cms. 24 Foll. 5 Lines 20 Letters	„	Good	Good hand-writing.
23 × 10 cms. 1 Folio 10 Lines 20 Letters	C. RV 8.81	„	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
221	Rgveda Select- sūktas	1646	Gaṇapati-sūktam			P D
222	„	2178	Hari-sūktam			P D
223	„	353	Jñāna-sūktam			P D
224	„	826	Kanikradat-sūktam			P D
225	„	5200	Mantra-saṁhitā			P D
226	„	5201	„			P D
227	„	768	„			P D
228	„	3314	„			P D
229	„	1648	Manyu-sūktam			P D
230	„	1649	„			P D

IV—RV : SELECTED SUKTAS

47

Script	8	9	10	11
	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	16.5 × 10 cms. 3 Foll. 7 Lines 18 Letters	C. RV 8-81	Good	Accented.
D	13 × 3.7 cms. 4 Foll. 3 Lines 15 Letters	C. RV. 3-44-45	„	Unaccented.
D	21 × 11 cms. 2 Foll. 8 Lines 20 Letters	C. RV 10-71	Old	„
D	20.5 × 12.5 cms. 1 Folio 9 Lines 18 Letters	C. RV 2.42	Good	Accented.
D	24.5 × 11 cms. 47 Foll. 9 Lines 30 Letters	C.	§" 1795	„ . A collection of Mantras from RV utilised in the Smārta-karmakāṇḍa. Scb and Own—Śivapekara Govinda.
D	21 × 10 cms. 118 Foll. 8 Lines 28 Letters	Inc.	Good	Accented. „
D	21 × 10 cms. 57 Foll. 9 Lines 25 Letters	pp. 6-62	„ Old	Unaccented.
D	21.5 × 10 cms. 9 Foll. 7 Lines 15 Letters	Inc.	Old	„
D	18.7 × 8.5 cms. 3 Foll. 7 Lines 22 Letters	C. RV 10-83-84	Good	Accented.
D	21.2 × 10.2 cms. 2 Foll. 7 Lines 18 Letters	„	Good	Accented. Big letters.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
231	Rgveda select-sūktas	1650	Manyu-sūktam			P D
232	„	2157	„			P D
233	„	2158	„			P D
234	„	7406	„			P D
235	„	1640	Nārāyaṇa-sūktam			P D
236	„	47	Pavamānam			P D
237	„	2148	„			P D
238	„	3599	„			P D
239	„	3973	„			P D
240	„	7407	„			P D

IV—RV : SELECTED SŪKTAS

49

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C.Rv.10-83-84	Good Ś. 1771	Accented. Scb—Jyotiṣi Raghunātha.
D	15.3 × 8.4 cms. 5 Foll. 5 Lines 18 Letters	"	Good	Accented.
D	18.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	"	"	"
D	20 × 10 cms. 3 Foll. 9 Lines 30 Letters	"	"	Each quarter of Rk. added with सत्रवः पराजितासो अपनिल्यन्ताम्।
D	23.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 9.112-114	"	Unaccented. Scb—Jyotiṣi Raghunātha.
D	15 × 11.5 cms. 68 Foll. 7 Lines 17 Letters	C. RV 9.1-67	Ś. 1706	" Fair letters. Scb—Barve Viṭṭhalabhaṭṭa.
D	16.5 × 9.5 cms. 44 Foll. 9 Lines 20 Letters	"	Good Ś. 1683	" Scb—Lallu Dvivedi.
D	21 × 10.5 cms. 39 Foll. 6 Lines 14 Letters	"	Good Ś. 1676	Unaccented. Big letters.
D	15.5 × 11 cms. 92 Foll. 7 Lines 18 Letters	"	Good Ś. 1773	
D	15.5 × 10.5 cms. 40 Foll. 9 Lines 20 Letters	(inc. RV 9.1-67	Good	Accented.
	MS.C....4			

1	2	3	4	5	6
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator
241	Rgveda Select-sūktas	3602	Pavamānam		
242	"	3600	"		
243		3603	"		
244	"	3601	"		
245	"	3042	" Pañca-sūktam		
246	"	365	" "		
247	"	1655	Pitr-sūktam		
248	"	2146	Puruṣa-sūktam		
249	"	3041	with commentary		Sayanācārya
250	"	1654	Rākṣoghna-sūktam		

IV—RV : SELECTED SŪKTAS

51

6	8	9	10	11
or Substance	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	15.5×10.5 cms. 32 Foll. 10 Lines 15 Letters	Inc. pp.10-41	Good	Accented.
P	21.5 × 10.5 cms. 26 Foll. 6 Lines 15 Letters	Inc	Good Ś. 1775	"
P	15.5×10.5 cms. 13 Foll. 10 Lines 15 Letters	Pp. 1-13	Good	"
P	18×11 cms. 7 Foll. 8 Lines 15 Letters	Inc. Pp. 10-16	Good	"
P	17 × 10.5 cms. 61 Foll. 9 Lines 18 Letters	C	Good	Accented. consists of the following sūktas RV—X 90; I-22; IX.1-67; X.126; X.119; I-164.
P	17 × 10.5 cms. 68 Foll. 7 Lines 18 Letters	Inc. Pp. 3-70	"	Accented.
P	23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C.RV 10-15	Good Ś. 1771	Accented. Sch—Jyotiṣi Raghunātha.
P	20.5 × 11 cms. 2 Foll. 11 Lines 26 Letters	C.RV 10-90	"	Accented.
P	30 × 10.2 cms. 6 Foll. 6 Lines 28 Letters	"	Ś. 1746	"
P	21.3 × 10.3 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10-87	Good	"

1	2	3	4	5	6
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator
251	Rgveda Select- suktas	2163	Rākṣoghna-sūktam		
252	„	1653	Rākṣoghna-sūktāni		
253	„	1642	Rudra-sūktam		
254	„	147	Śānti-sūktāni		
255	„	1658	„		
256	„	3043	„		
257	„	2149	„		
258	„	2155	Saura-sūktāni		
259	„	2153	„		
260	„	2154	„		

Si
Numb
Lines
Letter

16.5 x 1
2 Foll.
10 Lines
22 Lett

23.5 x
7 Foll.
10 Lines
20 Lett

22 x 9.4
2 Foll.
8 Lines
18 Lett

21 x 10
15 Foll.
9 Lines
22 Lett

23.5 x
10 Foll.
10 Lines
20 Lett

32 x 10
6 Foll.
7 Lines
22 Lett

20.5 x 9
3 Foll.
9 Lines
26 Lett

20.5 x 1
4 Foll.
11 Lines
28 Lett

22.5 x 1
7 Foll.
9 Lines
24 Lett

20 x 10
7 Foll.
7 Lines
22 Lett

IV—RV : SELECTED SŪKTAS

53

6	8	9	10	11
Substance	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	16.5 × 10 cms. 2 Foll. 10 Lines 22 Letters	C. RV 10-87	Good Ś. 1766	Accented. Scb-Cintāmaṇi.
P	23.5 × 10 cms. 7 Foll. 10 Lines 20 Letters	C RV 4.4, 7-10 ⁺ , 10.87, 118, 151, 162	Good Ś. 1771	Accented. Scb-Jyotiṣi Raghunātha. Sūktas recited in Śrāddha-rites.
P	22 × 9.4 cms. 2 Foll. 8 Lines 18 Letters	C.RV 2.23	Good	Accented. Scb-Fīlambhaṭṭa.
P	21 × 10.5 cms. 15 Foll. 9 Lines 22 Letters	C.RV 1.89 etc.	Old	Accented. Scb-Janārdana.
P	23.5 × 10 cms. 10 Foll. 10 Lines 20 Letters	"	Good Ś. 1771	Unaccented.
P	32 × 10.5 cms. 6 Foll. 7 Lines 22 Letters	Inc.	Good	Bad hand-writing.
P	20.5 × 9.7 cms. 3 Foll. 9 Lines 26 Letters	"	"	Accented.
P	20.5 × 10 cms. 4 Foll. 11 Lines 28 Letters	C.RV 1.50 etc.	Ś. 1656	Scb-Coḷakara Govinda.
P	22.5 × 11.5 cms. 7 Foll. 9 Lines 24 Letters	"	Good	Accented.
P	20 × 10.5 cms. 7 Foll. 7 Lines 22 Letters	"	Good	"

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
261	Rgveda select-sūktas	3971	Saura-sūktāni			P D
262	"	1647	"			P D
263	"	99	"			P D
264	"	3038	"			P D
265	"	2152	"			P D
266	"	742	"			P D
267	"	3970	"			P D
268	"	3039	"			P D
269	"	2151	"			P D
270	"	2150	"			P D

IV—RV : SELECTED SUKTIAS

55

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15 × 10 cms. 9 Foll. 8 Lines 20 Letters	C. RV 1-50 etc.	Good Ś. 1742	Scb—Joṣī Rāmabhaṭṭa.
15 × 10.7 cms. 9 Foll. 9 Lines 18 Letters	„	Good Ś. 1777	Accented. Scb—Joṣī Sadāśiva.
21 × 11 cms. 6 Foll. 9 Lines 30 Letters	„	Good	Unaccented. Scb—Sṛīdhara.
20.5 × 11 cms. 10 Foll. 5 Lines 18 Letters	„	Good	Accented.
15 × 10.3 cms. 10 Foll. 7 Lines 18 Letters	„	Good	„
15.5 × 10.5 cms. 10 Foll. 8 Lines 18 Letters	„	„	„ Scb—Nevāsakara Siddheśvara.
16 × 10.5 cms. 12 Foll. 7 Lines 24 Letters	„	Good Ś. 1744	Good hand-writing.
17.5 × 10.5 cms. 12 Foll. 7 Lines 18 Letters	„	Good	Accented.
15 × 10.5 cms. 12 Foll. 8 Lines 15 Letters	„	„	„ . Scb—Jyotiṣī Bāla.
15.5 × 8.2 cms. 17 Foll. 5 Lines 15 Letters	„	„	Unaccented.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
271	Rgveda select-Sūktas	3612	Srāddha-sūktam			P D
272	"	2179	Srāddha-sūktāni			P D
273	"	1455	"			P D
274	"	1656	Vaiśvadeva-sūktam			P D
275	"	2160	Vāmana-sūktam			P D
276	"	2161	"			P D
277	"	2162	"			P D
278	"	3036	"			P D
279	"	7404	"			P D
280	"	3037	Viṣṇu-sūktam			P D

IV—RV : SELECTED SŪKTAS

57

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 2 Foll. 10 Lines 15 Letters	C.RV 1.187	Good	Accented.
22 × 9.3 cms. 26 Foll. 9 Lines 30 Letters	C	Good	The MS. contains the following Sūktas from RV— I:154, 155, 164,184; IV.4, 31.1-3; VI.69; VII 49, 54, 99, 100, 104; VIII.48; X.15, 16.1-5, 71, 80, 83, 84,87, 117- 119, 125-130, 136, 158, 163,165, 184.
21 × 10.2 cms.. 20 Foll. 8 Lines 24 Letters	Inc	Good	Accented. Fine hand-writing. Collected sūktas as above.
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10.128	Good Ś. 1771	Accented. Scb—Jyotiśi Raghunātha
14 × 10 cms. 7 Foll. 9 Lines 20 Letters	C. RV 1.164	Good	Accented. Scb—Goḷavalakara Keśava.
15 × 10.5 cms. 6 Foll. 11 Lines 25 Letters	"	Good Ś. 1720	Accented. Good hand-writing. Own-Māvaḷaṅkara Gaṇeśa.
17.5 × 10 cms. 6 Foll. 10 Lines 28 Letters	"	Good Ś. 1659	Accented. Scb-Chitāḷe Gaṇeśa.
16 × 9.2 cms. 7 Foll. 7 Lines 18 Letters	"	Good	Accented.
16 × 8 cms. 8 Foll.; 8 Lines 20 Letters	"	Good	"
16 × 9.2 cms. 6 Foll.; 7 Lines 18 Letters	C. RV 1.154	Good	"

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
281	Rgveda select-sūktas	3040	Viṣṇu-sūktam			P	D
282	„	1641	Viṣṇu-sūktāni			P	D
283	„	4685	Vṛṣākapi-sūktam			P	D
284	Rgveda stray mantras	823	Adhidevatā-mantrāḥ [Grahamakhaḥ]			P	D
285	„	3033	Āśir-mantrāḥ			P	D
286	„	4078	Deve-mantrāḥ			P	D
287	„	1659	„			P	D
288	„	736	„			P	D
289	„	1660	„			P	D
290	„	1661	„			P	D

V—RV : STRAY MANTRAS

59

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 12 cms. 6 Foll. 7 Lines 18 Letters	C. RV 1·154 pp. 46-51	Bad paper Ś. 1826	Accented.
15 x 10·5 cms. 11 Foll. 7 Lines 15 Letters	C. RV 1·154 etc.	Good	„ . Big letters.
21 x 10 cms. 3 Foll. 8 Lines 15 Letters	C. RV 10·86	Good	Accented.
22 x 9·5 cms. 3 Folio 8 Lines 22 Letters	C	Good	Legible hand-writing. A collection of Mantras from (RV) related to the deities:presiding over <i>Grahas</i> .
16 x 10 cms. 4 Foll. 5 Lines 12 Letters	„	„	
16 x 9·5 cms. 7 Foll. 9 Lines 15 Letters	„	Good	Accented. A collection of 30 mantras from RV ending with <i>Devāḥ</i>
23·5 x 10 cms. 5 Foll. 8 Lines 20 Letters	„	Ś. 1772	Accented. Scb-Jyotiṣi Raghunātha. See entry No. 286 Col. 11.
18 x 9·5 cms. 4 Foll. 9 Lines 25 Letters	„	Old	„ . „
17 x 10·5 cms. 4 Foll. 10 Lines 18 Letters	„	Good Ś. 1820	Accented. Written in red-ink. „
16·5 x 10 cms. 4 Foll. 9 Lines 18 Letters	„	Good	Accented. „

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
291	Rgveda Stray- mantras	3034	Deve-mantrāḥ			P	D
292	„	825	„			P	D
293	„	5209	Jaṇeśa-Rk-Saṁgrahaḥ			P	D
294	„	3609	Gāyatrī-mantra- bhāṣyam		Śaṅkarācārya	P	D
295	„	4226	„		„	P	D
296	„	1574	„		„	P	D
297	„	3780	Gayatrī-mantra bhāṣya-ṭīkā			P	D
298	„	5271	Mṛtyuñjaya-mantrāḥ			P	D
299	„	652	Pādyā-mantrāḥ			P	D
300	Rgveda Pari- śiṣṭas	5219	Himasya tvā-sūktam			P	D

VI—RV : PARISIṢṬAS

61

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 16 cms. 4 Foll. 11 Lines 24 Letters	C	Good Ś. 1790	Accented. Scb-Kelakara Śivarāma. See entry No. 286 Col. 11.
20 × 11 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Unaccented. "
19.5 × 10.5 cms. 3 Foll. 11 Lines 28 Letters	" RV 2.23.1, 10.112.9, 5.58.2, 8.81	Good	Accented.
15 × 9.5 cms. 5 Foll. 9 Lines 12 Letters	C. RV 3.62.10	"	
21 × 10.5 cms. 3 Foll. 10 Lines 22 Letters	"	"	
21.5 × 11.3 cms. 3 Foll. 8 Lines 18 Letters	"	Good	The manuscript also contains additional extracts from Skanda Purāṇa, Vaisākha Māhātmya, chapter 20.
22 × 11 cms. 5 Foll. 8 Lines 22 Letters	"	Good Ś. 1809	Scb-Gadre Vāmana Nārāyaṇa of Guhāgara. Ṭikā written in Marāṭhī.
20.5 × 10 cms. 1 Folio 28 Lines 18 Letters	C.	Good	Contains 21 mantras from RV and TS having Mṛtyuñjaya as deity. Extracted from 'Mṛtyuñjayavidhānam' of Prapañcasārasaṅgraha. Accented.
19 × 10 cms. 1 Folio 9 Lines 15 Letters	"	"	Accented. Mantras from TBr—3.12.3.4; TĀr—10.1.11; A-Br—8.27.
19.5 × 9.7 cms. 1 Folio 11 Lines 32 Letters	C.	Good	Accented. belongs to RV-Khilani.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
301	Rgveda Pari- śiṣṭas	3306	Kuntāpādhyāya			P D
302	„	5946	„			P D
303	„	6988	„			P D
304	„	7617	„			P D
305	„	7497	Nivid (Adhyāya)			P D
306	„	75	Nivid-kuntāpa			P D
307	„	7825	„			P D
308	„	929	„ Praiṣādhyāya			P D
309	„	7496	„			P D
310	„	6102	Nivid- Praiṣādhyāya-Puroṣa			P D

VI—RV : PARISIṢṬAS

63

6	7	8	9	10	11
		Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21 × 10 cms. 9 Foll. 9-11 Lines 24 Letters	C	Good Ś. 1717	Scb—Jyotirvid Kṛṣṇa.
P	D	20.2 × 10.8 cms. 6 Foll. 11 Lines 30 Letters	„	Good Ś. 1788	Blue paper. Additional eleven verses counting the number of metres in RV. Scb—Dikṣita Yajñeśvara.
P	D	21 × 10 cms. 6 Foll. 9 Lines 30 Letters	„	Good Ś. 1733	Scb—Mahājana Ātmārāma.
P	D	21 × 10 cms. 8 Foll. 8 Lines 22 Letters	„	Good Ś. 1696	Scb—Nitsure Raghunātha.
P	D	21 × 10 cms. 5 Foll. 8 Lines 20 Letters	„	Good Ś. 1705	Scb—Māte Vināyaka.
P	D	20.5 × 11 cms. 9 Foll. 11 Lines 22 Letters	„	Good Ś. 1752	Scb—Āthavale Viśvanātha.
P	D	8.5 × 4 cms. 2 Foll. 8 Lines 28 Letters	Inc	Good	
P	D	20.5 × 10.3 cms. 12 Foll. 10-11 Lines 30 Letters	C	Good Ś. 1718	Very fine hand-writing. Own—Bāpata Mahādeva. Scb—Rāṇade Viṭṭhala.
P	D	25 × 10 cms 13 Foll. 8 Lines 30 Letters	„	Good Ś. 1760	Accented.Sc b-Dholyc Vināyaka.
P	D	20.2 × 10.8 cms. 12 Foll. 11 Lines 30 Letters	„	„ Ś. 1788	Blue paper. Scb—Dikṣita Yajñeśvara.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
311	Rgveda Pari- śiṣṭa	6987	Nivid- Pariśadhyāya-Puroruc			P D
312	„	76	Praiśadhyāyaḥ			P D
313	„	3313	„			P D
314	„	5947	„			P D
315	„	6989	„			P D
316	„	7495	„			P D
317	„	7405	Śrī-sūktam			P D
318	„	1643	„			P D
319	„	2166	„			P D
320	„	2167	„			P D

VI—V : PARISIṢṬAS

65

6 7		8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Addition-a' Particulars
P	D	21 × 10.5 cms. 13 Foll. 10 Lines 28 Letters	C.	Good Ś. 1733	Scb—Mahājana Ātmārāma.
P	D	21 × 11 cms. 8 Foll. 12 Lines 20 Letters	"	Ś. 1752	Scb—Āṭhavale Viśvanātha.
P	D	22.5 × 9.5 cms. 9 Foll. 9 Lines 28 Letters	"	Good Ś. 1718	Scb—Jyotirvid Kṛṣṇa.
P	D	30 × 10.7 cms. 6 Foll. 8 Lines 32 Letters	"	Good Ś. 1782	Scb—Hośinga Yajñeśvara.
P	D	21.5 × 7.8 cms. 10 Foll. 7 Lines 30 Letters	"	Good	
P	D	21 × 10 cms. 11 Foll. 8 Lines 24 Letters	"	Ś. 1696	Scb—Nitsure Raghunātha.
P	D	20 × 10 cms. 9 Foll. 5 Lines 22 Letters	"	Good	Accented. The manuscript also contains few additional verses related to Sri, collected from Purāṇas. The manuscript also contains Rātri-sūkta and Devyaparādhakṣamāpana stotra.
P	D	23.5 × 10 cms. 3 Foll. 10 Lines 25 Letters	"	Ś. 1771	Unaccented. Scb—Jyotiśi Raghunātha.
P	D	13.5 × 8 cms. 7 Foll. 7 Lines 12 Letters	"	Good Ś. 1747	Accented. Scb—Jogaḷekara Ganeśa.
P	D	14.5 × 10.5 cms. 5 Foll. 9 Lines 18 Letters	"	Good	Accented.

MS.C...5

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
321	Rgveda Pari- śiṣṭas	2168	Śrī-sūktam			P D
322	„	2169	„			P D
323	„	3969	„			P D
324	„	4079	„			P D
325	„	3605	„			P D
326	„	1677	with Commentary		Vidyāranya	P D
327	„	3604	Śrī-sūktam C.		„	P D
328	„	4219	„		„	P D
329	Rgveda Brāhmaṇa	377	Aitareya-Brāhmaṇam			P D
330	„	5722	„			P D

VII—RV : BRĀHMAṆA

67

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.7 × 9.7 cms. 4 Foll. 8 Lines 12 Letters	C	Good	Accented.
20.5 × 10 cms. 4 Foll. 7 Lines 20 Letters	"	Ś. 1702	" Seb-Mone Nārāyaṇa.
12.5 × 9 cms. 8 Foll. 7 Lines 15 Letters	"	Good	"
15 × 10.2 cms. 3 Foll. 9 Lines 18 Letters	"	"	Accented. Colophon— इदं श्रीसूक्तं विद्यारण्यभाष्यतः शोधितम्।
19 × 10 cms. 2 Foll. 9 Lines 18 Letters	Inc. pp. 87-88	Good	
32 × 13.5 cms. 3 Foll. 12 Lines 36 Letters	C	Shattered at the ends	Also named as Śrī Lakṣmī-stotra- bhāṣyam. Bad hand-writing.
20.3 × 11 cms. 5 Foll. 8 Lines 18 Letters	"	Good Ś. 1810	Without text of Śrīsūkta. Seb-Gadre Vāmana.
31 × 10.5 cms. 4 Foll. 11 Lines 40 Letters	"	Good	
21.5 × 10 cms. 297 Foll. 8 Lines 28 Letters	"	" Ś. 1713	Very good hand-writing. Pañ-wise separate paging. Seb—Dāṇḍekara Bhāskara.
22 × 9.5 cms. 239 Foll. 8 Lines 30 Letters	Inc. Pañ 1-8	Good Ś. 1661-67	Miri markings. Seb—Adhyāpaka Appābhaṭṭa. pp. 1-6 missing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
331	Rgveda Brāhmaṇa	5723	Aitareya-Brāhmaṇam			P D
332	„	7408	„			P D
333	„	4067	„			P D
334	„	6964	„			P D
335	„	5721	„			P D
336	„	584	„			P D
337	„	585	„			P D
338	„	661	„			P D
339	„	6967	„			P D
340	„	741	„			P D

VII - RV : BRĀHMAṆA

69

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	19.5 x 9.5 cms. 215 Foll. 9 Lines 35 Letters	C. Pañ 1-8	Good Ś. 1650-52	Accented. Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Kāḷebāṇḍe Śambhūbhāṭṭa.
D	25.3 x 10.5 cms. 208 Foll. 7 Lines 32 Letters	"	Good Ś. 1735-37	Accented. Very good hand-writing. <i>Miri</i> markings. Scb-Dholye Vināyaka.
D	25 x 10.5 cms. 184 Foll. 9-10 Lines 40 Letters	"	Good Ś. 1698	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging.
D	23.5 x 9 cms. 171 Foll. 10 Lines 40 Letters	"	Good Ś. 1736	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Mahājana Śivarāma.
D	20 x 8.5 cms. 224 Foll. 7 Lines 35 Letters	"	Good Ś. 1666-83	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scbs—Ghaisāsa Nārāyaṇa & Cīrapuṭakara Pāṇḍuraṅga.
D	21 x 10 cms. 5 Foll. 9 Lines 30 Letters	Inc. Pañ 1	Old	Legible hand-writing.
D	21 x 10 cms. 33 Foll. 8 Lines 25 Letters	"	Good. Old	
D	19.7 x 10.5 cms. 35 Foll. 9 Lines 28 Letters	"	Good Ś. 1726	" . Scb—Nevāsakara Hari.
D	20.5 x 10 cms. 28 Foll. 9 Lines 28 Letters	"	Good Ś. 1785	<i>Miri</i> markings.
D	20.5 x 10 cms. 7 Foll. 7 Lines 20 Letters	"	Good Ś. 1635	" . Scb—Govāṇḍe Viṭṭhala.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
341	Rgveda Brāh- maṇa	2021	Aitareya-Brāhmaṇam]			P D
342	„	5729	„			P D
343	„	77	„			P D
344	„	78	„			P D
345	„	5724	„			P D
346	„	6965	„			P D
347	„	5907	„			P D
348	„	5725	„			P D
349	„	5726	„			P D
350	„	7415	„			P D

VII—RV : BRAHMAṆA

71

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 4 Foll. 9 Lines 28 Letters	Inc. Pañ 1	Good	
21 × 10 cms. 14 Foll. 7 Lines 28 Letters	„	Good	
20.5 × 10 cms. 16 Foll. 10 Lines 32 Letters	pp 3, 6-9, 14-24	Good Ś. 1706	Fair letters. Scb-Khādīlakara Viṭṭhala.
20.5 × 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 1 pp 1-20, 23-25	Good Ś. 1691	Fair hand writing. Scb-Tryambakabhaṭṭa.
22 × 10 cms. 297 Foll. 6 Lines 28 Letters	Inc. Pañ 1-7, (pañ 4 Inc.)	Good Ś. 1662	<i>Miri</i> markings in Pañ 3. Pañ-wise separate paging.
21 × 10 cms. 187 Foll. 11 Lines 30 Letters	Inc. Pañ 1-6, 8	Good	<i>Miri</i> markings. pañ-wise paging.
20.5 × 9 cms. 167 Foll. 8 Lines 35 Letters	Inc. Pañ 1-5, 7	„	<i>Miri</i> markings. Pañ-wise separate paging. Own—Hośīṅga Rāmacandra.
24 × 9.5 cms. 165 Foll. 8 Lines 32 Letters	Inc. Pañ 1-4, 6, 8	„	<i>Miri</i> marking. Good hand-writing. pañ-wise separate paging.
20 × 10 cms. 135 Foll. 7 Lines 28 Letters	Inc. Pañ 1, 2, 8	Ś. 1729 (Pañ 2); Ś. 1693 (Pañ 8)	<i>Miri</i> markings, Pañ-wise paging.
21 × 10 cms. 200 Foll. 10 Lines 28 Letters	Inc. pañ 1, 3-8	Good Ś. 1715	<i>Miri</i> markings. Scb-Māṭe Hari.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
351	Rgveda Brāh- maṇa	7409	Aitareya-Brāhmaṇam			P D
352	„	7413	„			P D
353	„	5908	„			P D
354	„	6970	„			P D
355	„	6971	„			P D
356	„	79	„			P D
357	„	80	„			P D
358	„	660	„			P D
359	„	82	„			P D
360	„	662	„			P D

VII—RV : BRĀHMAṆA

73

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	24 × 9 8 cms. 68 Foll. 8 Lines 28 Letters	Inc. añ 1-2	Good Ś. 1738-39	Miri markings. Scb—Māte Rājārama.
D	20 5 × 10 cms. 37 Foll. 12 Lines 45 Letters	„	Good Ś. 1686	„ Scb—Ghaisāsa Vāsudeva.
D	21 × 10 cms. 31 Foll. 10 Lines 28 Letters	Inc. Pañ 2	Good	„ . Good hand-writing.
D	22 × 11.5 cms. 32 Foll. 11 Lines 30 Letters	„	Ś. 1711	„
D	20.5 × 10 cms. 29 Foll. 11 Lines 35 Letters	„	Good Ś. 1739	„ Scb—Mhasavaḍe Bajambhaṭṭa.
D	20.5 × 10 cms. 18 Foll. 9 Lines 22 Letters	„ pp 1-12 30-35	Good	Inintelligible hand-writing.
D	20.5 × 10 cms. 36 Foll. 9 Lines 22 Letters	Inc. Pañ 2 pp 1-18, 22-39	Ś. 1697	Fair letters. Scb—Caṅgābole Trimbaka.
D	19.7 × 10.5 cms. 30 Foll. 8 Lines 25 Letters	Inc. Pañ 2 pp 4-33	Good	
D	20 × 10 cms. 38 Foll. 9 Lines 24 Letters	Inc. Pañ 3	Ś. 1693	Scb—Caṅgābole Trimbaka.
D	21.5 × 10 cms. 53 Foll. -8 Lines 8 Letters	„	Good Ś. 1741	Legible hand-writing. Scb—Nevāsakara Siddheśvara.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
361	Rgveda Brāhmaṇa	2969	Aitareya-Brāhmaṇam			P D
362	„	6972	„			P D
363	„	7412	„			P D
364	„	6973	„			P D
365	„	81	„			P D
366	„	5735	„			P D
367	„	7410	„			P D
368	„	6984	„			P D
369	„	6975	„			P D
370	„	6974	„			P D

VII—RV : BRAHMAṆA

75

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 33 Foll. 7 Lines 24 Letters	Inc. Pañ 3	Good \$. 1726	Own—Ācārya Trimbaka.
24 × 10 cms. 31 Foll. 10 Lines 30 Letters	"	Good \$. 1695	<i>Miri</i> markings. Scb-Sovani Mahādeva.
20.5 × 9 cms. 33 Foll. 8 Lines 32 Letters	"	Good	<i>Miri</i> markings.
21 × 10.2 cms. 31 Foll. 9 Lines 30 Letters	pp 1-22, 26-34	\$. 1644	Scb-Araṇake Sāmarāja.
21.5 × 10 cms. 9 Foll. 9 Lines 22 Letters	Inc. pañ 3 pp 25-31, 38-39	Good \$. 1746	Scb-Āṭhavale Viśvanātha.
21.5 × 9.5 cms. 168 Foll. 8 Lines 35 Letters	Inc. pañ 3-8	Good \$. 1686	<i>Miri</i> markings. Good hand-writing. Red chalk marks. Scb-Gohre Śaṅkara.
24 × 9.8 cms. 135 Foll. 8 Lines 28 Letters	nc. pañ 3-6	Good \$. 1738-39	<i>Miri</i> markings. Scb-Māṭe Rājārāma & Viśvanātha.
18 × 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 4	Good \$. 1694	Small letters. <i>Miri</i> markings. Scb-Karambelakra Raghunātha.
18 × 10 cms. 35 Foll. 9 Lines 28 Letters	"	Good \$. 1735	<i>Miri</i> markings.
21.2 × 10.2 cms. 30 Foll. 9 Lines 28 Letters	"	Good	"

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
371	Rgveda Brāhmaṇa	5728	Aitareya-Brāhmaṇam			P D
372	„	5727	„			P D
373	„	83	„			P D
374	„	84	„			P D
375	„	7414	„			P D
376	„	4068	„			P D
377	„	663	„			P D
378	„	6976	„			P D
379	„	5730	„			P D
380	„	85	„			P D

VII—RV : BRĀHMAṆA

77

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×9 5 cms. 15 Foll. 7 Lines 28 Letters	Inc. Pañ 4	Good	Good hand-writing.
21 × 10 cms. 14 Foll. 10 Lines 35 Letters	"	"	"
20×10 cms. 22 Foll. 9 Lines 20 Letters	Pp 1-5, 7, 8, 19-33	Ś. 1745	Scb-Āthavale Viśvanātha.
20×10 cms. 26 Foll. 8-9 Lines 30 Letters	Inc. Pañ 4 Pp 1-11, 15-29	Good Ś. 1692	Fair hand-writing. Cāṅgābole Trimbaka.
21 × 10·2 cms. 134 Foll. 9 Lines 32 Letters	Inc. Pañ 4-8	Good Ś. 1707	Miri markings. Pañ-wise separate paging. Scb Ghaisāsa Vāsudeva.
20 3 × 10 cms. 67 Foll. 10 Lines 35 Letters	Inc. Pañ 4, 6, 8	Good Ś. 1693	Good hand-writing. Miri markings. Scb-Sovanī Antāji.
21 × 10 cms. 52 Foll. 7 Lines 28 Letters	Inc. Pañ 5	Good Ś. 1692	Good hand-writing. Scb-Nevāsakara Siddheśvara.
18·5 × 10 cms. 35 Foll. 9 Lines 30 Letters	"	Good Ś. 1735	Good hand-writing. Miri markings.
20·5 × 9·3 cms. 21 Foll. 8 Lines 30 Letters	"	Good	Good hand-writing
20 × 10 cms. 35 Foll. 10 Lines 30 Letters	Pp 1-8, 10-30	Ś. 1722	Scb-Āthavale Nārāyaṇa of Miraj.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
381	Rgveda Brāhmaṇa	86	Aitareya-Brāhmaṇam			P D
382	,,	5731	,,			P D
383	,,	87	,,			P D
384	,,	6977	,,			P D
385	,,	5736	,,			P D
386	,,	5912	,,			P D
387	,,	5911	,,			P D
388	,,	88	,,			P D
389	,,	5732	,,			P D
390	,,	6980	,,			P D

VII—RV : BRAHMAṆA

79

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10 cms. 27 Foll. 9 Lines 30 Letters	Inc Pañ 5 pp 37- 9, 16-34	Good S. 1692	Fair letters. Scb—Cāṅgabole Trimbaka.
21.5 × 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Pañ 5-8	Good	Pañ-wise paging.
20 × 10 cms. 26 Foll. 11 Lines 30 Letters	Inc Pañ 6	„ „ Old S. 1748	Bad letters. colophon— काष्ठहसेकिष्णुतमानभमाषाश अत्रचान्द दियहमोक्षम सिगिपं.
20.5 × 10 cms. 24 Folio 10 Lines 32 Letters	„	Good	Miri markings.
21 × 10 cms. 38 Foll. 9 Lines 28 Letters	„	„	„
22 × 10.5 cms. 23 Foll. 11 Lines 28 Letters	„	S. 1766	„
21 × 10.2 cms. 19 Foll. 13 Lines 28 Letters	„	Good	„
21 × 10 cms. 22 Foll. 9 Lines 30 Letters	pp 1-19, 26-28	S. 1692	Fair letters. Scb—Cāṅgabole Trimbaka.
23 × 10.5 cms. 97 Foll. 8 Lines 30 Letters	Inc. Pañ 6 8	Good	Miri markings. Good hand-writing. Pañ-wise separate paging.
13 × 11 cms. 43 Foll. 8 Lines 20 Letters	Inc. Pañ 7	Good S. 1753	Miri markings.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
391	Rgveda Brāhmaṇa	6979	Aitareya-Brāhmaṇam			P D
392	"	5733	"			P D
393	"	89	"			P D
394	"	90	"			P D
395	"	5737	"			P D
396	"	7411	"			P D
397	"	6982	"			P D
398	"	7418	"			P D
399	"	5910	"			P D
400	"	4894	"			P D

VII—RV : BRĀHMAṆA

81

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21 × 10 cms. 30 Foll. 9 Lines 22 Letters	Inc. Pañ 7	Good S. 1677	<i>Miri</i> markings.
D	20.5 × 8.5 cms. 26 Foll. 7 Lines 28 Letters	„	Good	„
D	20 × 10 cms. 18 Foll. 10 Lines 30 Letters	pp 1-9, 12-18, 21-22	Good	Fair letters.
D	20 × 10 cms. 18 Foll. 9 Lines 30 Letters	Inc. pañ 7 pp 1-6, 10, 13-23	„	„
D	22.5 × 10 cms. 21 Foll. 9 Lines 32 Letters	Inc. Pañ 7 pp 2-22	Good	<i>Miri</i> markings.
D	24 × 9.8 cms. 53 Foll. 8 Lines 28 Letters	Inc. Pañ 7-8	Good S. 1738-39	„ . Scb-Māte Rājarama & Viśvanātha.
D	20.5 × 9.5 cms. 38 Foll. 7 Lines 28 Letters	Inc. Pañ 8	Good S. 1704	Good hand-writing.
D	15 × 10.2 cms. 31 Foll. 8 Lines 20 Letters	„	Good S. 1715	Scb--Khāḍilakara Sadaśiva.
D	21 × 10 cms. 25 Foll. 9 Lines 28 Letters	„	Good S. 1720	<i>Miri</i> markings. Folio No. 24 missing.
D	22.5 × 10 cms. 34 Foll. 7 Lines 28 Letters	„	Good	Bad hand-writing. Folio No. 1 missing.

MS.C....6

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
401	Rgveda Brāhmaṇa	5734	Aitareya-Brāhmaṇam			P D
402	„	91	„			P D
403	„	92	„			P D
404	„	6981	„			P D
405	„	5909	„ with Commentary		Sāyaṇacārya	P D
406	Rgveda Āraṇyaka	6933	Aitareya-Āraṇyakam			P D
407	„	7421	„			P D
408	„	94	„			P D
409	„	96	„			P D
410	„	378	„			P D

VIII—RV : ĀRANYAKA

83

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D 21.5 × 10.2 cms. 20 Foll. 8 Lines 30 Letters	Inc. Pañ 8	Good	<i>Miri</i> marking. Folios 1 & 2 missing.
D 20 × 10 cms. 16 Foll. 9 Lines 30 Letters	pp 3-9, 12-20	„	Fair hand-writing.
D 20 × 10 cms. 14 Foll. 9 Lines 30 Letters	Inc. Pañ 8 pp 5-10, 12-17, 23-24	„ 1710	, Own-Āthavale Viśvanātha.
D 21 × 10 cms. 25 Foll. 9 Lines 28 Letters	Inc.	Good	<i>Miri</i> markings. Scb-Śivanakara Mairāḷa.
D 30 × 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Pañ 3	„ 1695	Red chalk marks. Scb-Hośiṅga Dādambhaṭṭa.
D 19.5 × 10 cms. 78 Foll. 7 Lines 28 Letters	C	Good Ś. 1714	<i>Miri</i> markings by Jogaḷekara Bhikambhaṭṭa. Chapter-wise paging. Scb-Jyotiśi Viśvantha.
D 25.5 × 10 cms. 53 Foll. 7 Lines 32 Letters	„	Good Ś. 1735	<i>Miri</i> markings. Very good hand-writing. Scb-Dholye Viñāyaka.
D 21 × 11 cms. 33 Foll. 12-14 Lines 40 Letters	„	Good Ś. 1752	Accented. Fair letters. Scb-Sovanī Vāmana.
D 21 × 11 cms. 55 Foll. 9 Lines 30 Letters	„	Good Ś. 1729	Accented. Fair letters. Scb—Gādagilā Bhāskara.
D 21 × 9 cms. 54 Foll. 8 Lines 28 Letters	„	Good Ś. 1713	Very good hand-writing. Scb-Guḷavani Rāmacandra-bhaṭṭa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
411	Rgveda Āraṇ- yaka	4895	Aitareya-Āraṇyakam			P D
412	,,	7422	,,			P D
413	,,	7420	,,			P D
414	,	93	,,			P D
415	,,	367	,,			P D
416	,,	95	,,			P D
417	,,	3311	,,			P D
418	,,	5472	,, with Commentary		Sāyaṇācārya	P D
419	Rgveda Lakṣa- ṇa Grā- ntha	7739	Anuvākānukramanī			P D
420	,,	4909	Ekākṣarī-Baiṭha			P D

IX—RV : LAKṢAṆA GRANTHA

85

6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21 × 10 cms. 46 Foll. 10 Lines 30 Letters	C	Good Ś. 1693	Good hand-writing. Seb and Own- ṣaḍaṅguḷa Nārāyaṇa.
P	D	21 × 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Ār 1	Good	
P	D	24 × 9·8 cms. 45 Foll. 8 Lines 30 Letters	Inc.	Good	Miri markings.
P	D	21 × 11 cms. 31 Foll. 10-12 Lines 32 Letters	Inc. Ār 1-4	ii	Fair letters.
P	D	23 × 9·5 cms. 54 Foll. 9 Lines 25 Letters	Inc.	Old. Ś. 1607	First folio missing. Seb-Trymbaka Vireśvara. Own-Nevāsakara Govinda.
P	D	21 × 11 cms. 58 Foll. 9 Lines 30 Letters	pp 1-12, 15-60	Good Ś. 1699	Fair letters. Accented. Seb-Cāṅgābole Trimbaka.
P	D	22 × 8·5 cms. 74 Foll. 7 Lines 28 Letters	Inc.	Good	First folio missing.
P	D	23·5 × 10 cms. 83 Folio 10 Lines 30 Letters	Ār 3-5	Good	
P	D	21 × 10·2 cms. 3 Folio 11 Lines 28 Letters	Inc.	"	The manuscript also contains addi- tional 35 verses related to Padapāṭha of RV.
P	D	9·5 × 10 cms. 1 Folio 8 Lines 24 Letters	C. Ślokas 11	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
421	Rgveda Lakṣa- na Gra- ntha	2967	Ekapadādi-Rk- saṁkhyā			P D
422	„	3347	Gānī			P D
423	„	3051	Jaṭā-pātala			P D
424	„	4563	Jaṭā-sandhi-nirṇaya			P D
425	„	5445	Pada-gādha			P D
426	„	4907	Prātiśākhya	Śāunaka		P D
427	„	628	„	„		P D
428	„	97	„	„		P D
429	„	98	„	„		P D
430		5437	with „ Commentary	„	Uvāṭa	P D

IX—RV : LAKṢAṆA GRANTHA

87

6	7	8	9	10	11
Substance	Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
P	D	21.2 × 10.3 cms. 2 Foll.	C.	Good Ś. 1795	Subject explained with tables. Scb-Purāṇika Kṛṣṇambhaṭṭa.
P	D	21 × 7.5 cms. 6 Foll. 7 Lines 28 Letters	"	Good Ś. 1714	A text on occurrences of euphonic changes in the RV.
P	D	20.5 × 10 cms.. 11 Foll. 9 Lines 20 Letters	"	Good	A mode of the kramapāṭha of the RV attributed to Hayagrīva (or Anantācārya).
P	D	25 × 10.5 cms. 4 Foll. 9 Lines 35 Letters	"	Good	Small good letters.
P	D	19.5 × 9.2 cms. 51 Foll. 9 Lines 20 Letters	"	Old	The MS records the changes in pronunciation, spelling, accent, etc. while reducing Samhitā-pāṭha into pada-pāṭha.
P	D	21 × 10 cms. 39 Foll. 9 Lines 28 Letters	"	Good Ś. 1679	Scb and Own-Śaṅgaṇḍa Nārāyaṇa
P	D	20.2 × 10 cms. 34 Foll. 10 Lines 30 Letters	"	Good	Legible hand-writing. Additional verses from—Varnakramalakṣaṇa by Jagannātha.
P	D	11.5 × 11.5 cms. 33 Foll. 10 Lines 25 Letters	Inc. Adhy. 2-3 pp 14 + 16 + 3	Good Ś. 1779	Good hand-writing. consists 18 verses from Varnakramalakṣaṇa by Jagannātha. Scb-Āṭhavaḷe Viśvanātha.
P	D	20.5 × 11.5 cms. 16 Foll. 10 Lines 30 Letters	Inc. Adhy. 1 Paṭala 1-6	Good Ś. 1579	Scb-Āṭhavaḷe Viśvanātha.
P	D	30 × 13.8 cms. 110 Foll. 14 Lines 32 Letters	C. pp 103 + 7 Paṭala 18	Good Ś. 1696	First six folios contain the Prātiśākhya-Vargadvaya Vṛtti by Viṣṇumitra. Scb-Phāṭaka Moreśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
431	Rgveda Lakṣa- na Gra- ntha	7516	Pratiśākhyā with Commentary	Śaunaka	Uvaṭa	P	D
432	„	E 5435	Pratiśākhyā ^C			P	D
433	„	E 592	Ṛgveda-Cāturjñāna			P	D
434	„	5931	Rgveda- Chandarsyādi			P	D
435	„	5454	„			P	D
436	„	5439	Ṛk-pāṭha-dūṣaṇod- dhāra	Sāmaka Bāla- kṛṣṇa Nārāyaṇa		P	D
437	„	5929	[Ṛk-Samhitā- svāhākārānukrama]			P	D
438	„	5930	„			P	D
439	„	4910	[ṚV] Samāna-pada- kośa			P	D
440	„	E 5453	Ṛk-Samānapada- lakṣaṇa			P	D

IX—RV : LAKṢANA GRANTHA

89

7	8	9	10	11
	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	25.2 × 10.2 cms. 82 Foll. 9 Lines 28 Letters	Inc.	Good	First 12 folios contain the Prāti-śākhyā Vargadvaya Vṛtti by Viṣṇumitra.
D	32 × 13.5 cms. 57 Foll. 11 Lines 30 Letters	Paṭalā" 1-10	Good	Good hand-writing. Title of the Commentary-Subodhinī. (Name of the commentator not known).
D	23 × 10 cms. 28 Foll. 9 Lines 25 Letters	C	Good	Contains the list of <i>Samāna</i> , <i>vivṛta</i> , <i>nānta</i> & <i>ekapada</i> words in R̥gveda.
D	20 × 10 cms. 45 Foll. 11 Lines 32 Letters	"	S." 1727	Scb-Phadake Nṛsimha.
D	26 × 11 cms. 47 Foll. 10 Lines 30 Letters	"	Good	
D	32 × 11 cms. 14 Foll. 8 Lines 28 Letters	"	"	
D	34 × 14 cms. 68 Foll. 11 Lines 40 Letters	Inc. Aṣṭ 1 Adhy. 6-Aṣṭ 3 foll. 30-97	"	The MS contains the R̥gvedic verses (along with their deities), to be utilised in svāhākara.
D	32 × 14 cms. 147 Foll. 30 Lines 20 Letters	Inc. pp 98-244	Good	The MS opens with Aṣṭ 4.
D	20 × 10.5 cms. 5 Foll. 9 Lines 28 Letters	Inc. pp 7-11	Good S. 1748	Scb-Śivanakara Dādambhaṭṭa.
D	20.5 × 10 cms. 3 Foll. 8-10 Lines 24 Letters	Inc.	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
441	Rgveda Lakṣa- ṇa Gra- ntha	5905	[RV] Samāna-pada			P D
442	„	5452	„			P D
443	„	5451	„			P D
444	„	5438	[Rgveda-] samkhyā-vivarṇa			P D
445	„	E 603	[RV] Savila-mantraḥ			P D
446	„	5449	„			P D
447	„	2810	Rg-vidhānam	Śaunaka		P D
448	„	3950	„	„		P D
449	„	2036	„	„		P D
450	„	7498	„	„		P D

IX—RV : LAKṢAṆ.. GRANTHA

91

Script	8	9	10	11
	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	20 × 10 cms. 8 Foll. 10 Lines 40 Letters	C	Good	
D	22 × 10 cms. 8 Foll. 7 Lines 20 Letters	Inc.	„ . Old	
D	21.5 × 10 cms. 11 Foll. 7 Lines 20 Letters	„	Good	
D	31 × 10.5 cms. 2 Foll. 10 Lines 32 Letters	C	„ 1771	
D	23 × 9.5 cms. 7 Foll. 9 Lines 28 Letters	„	Good	The MS deals with the repetitions of Ṛgvedic verses & part thereof.
D	22.5 × 10.5 cms. 4 Foll. 15 Lines 38 Letters	„	„ 1735	Subject as above. Scb-Deva Gopīnātha. Unaccented.
D	25.5 × 11.5 cms. 29 Foll. 10 Lines 36 Letters	„	Good „ 1815	Scb-Dīkṣita Kṛṣṇa Viṇāyaka.
D	19.5 × 10.5 cms. 57 Foll. 8 Lines 24 Letters	„	Good „ 1720	Good hand-writing.
D	20 × 10 cms. 27 Foll. 10 Lines 28 Letters	„	Good „ 1712	Different from above two manuscripts. The MS records the injunctions regarding the Japa of various sūktas in RV. Scb-Gore Rāma-candra.
D	20.5 × 10 cms. 26 Foll. 11 Lines 28 Letters	C Ślokas 10	Good „ 1656	Identical with MS No. 449. Scb-Mate Rāmabhaṭṭa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
451	Rgveda Lakṣa- ṇa Gra- ntha	E 5455	R̥g-vidhānam	Vṛddha- śaunaka		P D
452	„	107	„			P D
453	„	5952	„			P D
454	„	2037	„	Śaunaka		P D
455	„	4911	„			P D
456	„	654	Sarvānukramaṇī	Kātyāyana		P D
457	„	924	„			P D
458	„	2988	„			P D
459	„	3346	„			P D
460	„	3952	„			P D

IX—RV : LAKṢAṆA GRANTHA

93

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26.5 × 10.7 cms. 23 Foll. 10 Lines 28 Letters	C	Good Ś. 1688	Identical with MS No. 449. Scb—Ḍegavekara Bhālacandra.
19 × 10 cms. 23 Foll. 12 Lines 28 Letters	C. Slokas-488	Good Ś. 1660	Identical with MS No. 449. Moth-eaten.Scib-Vaze Hari.
20.5 × 10.5 cms. 22 Foll. 10 Lines 30 Letters	Inc.	Good	Identical with MS No. 449. Torn along sides.
31 × 13 cms. 13 Foll. 12 Lines 36 Letters	"	"	Identical with MS No. 449.
21.5 × 11.3 cms. 10 Foll. 10 Lines 35 Letters	"	Good	" . Good hand-writing.
21.4 × 10 cms. 48 Foll. 8 Lines 24 Letters	C	Good Ś. 1713	Big letters.Scib-Dikṣita Siddhe śvara.
21 × 10 cms. 41 Foll. 9-11 Lines 25 Letters	"	Good Ś. 1712	Scb—Gavaṇḍi Venkateśa.
21.5 × 10.5 cms. 43 Foll. 9 Lines 24 Letters	"	Good Ś. 1688	
21 × 7.5 cms. 36 Foll. 7 Lines 28 Letters	"	Good Ś. 1739	Scb-Joṣi Mahādeva.
22 × 9 cms. 39 Foll. 7 Lines 28 Letters	"	Good Ś. 1759	Scb-Phāṭaka Gajānana.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
461	Rgveda Lakṣi- ṇa Gra- ntha	5464	Sarvānukramanī	Kātyāyana		P D
462	„	5466	„	„		P D
463	„	5950	„	„		P D
464	„	6985	„	„		P D
465	„	7501	„	„		P D
466	„	5443	„	„		P D
467	„	5444	„	„		P D
468	„	7502	„	„		P D
469	„	5465	„	„		P D
470	„	105	„	„		P D

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	18.2 × 10.5 cms. 35 Foll. 13 Lines 24 Letters	C	Good Ś. 1703	Miri markings. Scb—Anantācārya.
D	21 × 10 cms. 55 Foll. 9 Lines 22 Letters	„	Good Ś. 1704	
D	21 × 9.7 cms. 54 Foll. 7 Lines 28 Letters	„	Good	Miri markings.
D	21 × 10 cms. 29 Folio 10 Lines 35 Letters	„	Ś. 1698	„ Scb—Cāvare Govinda.
D	24.5 × 9.8 cms. 31 Foll. 7 Lines 32 Letters	„	Good Ś. 1760	Miri markings. Good hand-writing. Also contains the Paribhāṣa of Sarvānukramaṇi. Scb—Dholye Vināyaka.
D	21.5 × 9.5 cms. 27 Foll. 9 Lines 28 Letters	Inc. (RV Aṣṭ 1-7)	Good	
D	21 × 10.5 cms.. 38 Foll. 7 Lines 18 Letters	Inc. Aṣṭ 1-6	„	Bad hand-writing.
D	21 × 10 cms. 11 Foll. 9 Lines 32 Letters	Inc. Up to RV Aṣṭ 4	„	Miri markings.
D	21 × 10 cms. 33 Foll. 10 Lines 24 Letters	Inc. Upto RV Aṣṭ 6. Adhy 6	„	
D	21 × 11 cms. 34 Foll. 9 Lines 30 Letters	Inc.	Good Ś. 1696	Folio 19A blank. Scb—Ambekar Hari. 16 folios out of 50 are missing.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
471	Rgveda Lakṣa- ṇa Gra- ntha	4171	Sarvānukramānī	Kātyāyana		P D
472	„	106	Sarvānukrama- paribhaṣā	„		P D
473	„	5431	„	„		P D
474	„	5463	„			P D
475	„	5932	„			P D
476	„	6986	„			P D
477	„	104	„			P D
478	„	2022	Sūktapratīkānu- krāmapikā	Jagannātha		P D
479	„	2023	„			P D
480	„	7503	Sūktapratīkarṣi- daivata- chandonukrama			P D

IX—RV : LAKṢAṆA GRANTHA

91.

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 10 Foll. 9 Lines 28 Letters	Inc.	Good	
21 × 10.5 cms. 5 Foll. 9 Lines 30 Letters	C	"	
24 × 9.8 cms. 4 Foll. 9 Lines 30 Letters	"	Good	
20.5 × 10 cms. 4 Foll. 9 Lines 24 Letters	"	"	Miri markings.
21.5 × 10 cms. 6 Foll. 9 Lines 28 Letters	"	Good S. 1763	Own-Brahme Somabhaṭṭa.
19 × 10 cms. 7 Foll. 8 Lines 18 Letters	"	Good	Miri markings.
21 × 11 cms. 26 Foll. 8 Lines 25 Letters	Inc. pp 2-20, 24-28, 31	"	Fair hand-writing.
20.5 × 10.5 cms. 87 Foll. 8 Lines 23 Letters	C	Good	Very good hand-writing.
22 × 10 cms. 55 Foll. 9 Lines 30 Letters	"	" S. 1739	
30 × 12.5 cms. 57 Foll. 12 Lines 40 Letters	"	Good S. 1744	

MS.C...7

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
	Rgveda Lakṣa- ṇa Gra- ntha	1689	Svaralakṣaṇam			P D
482	„	5446	Svarāṅkuṣa	Jayantasvāmī		P D
483	„	2024	Svarāṅkuṣa-svara- sandhi			P D
484	„	5440	Upalekha	Bhāradvāja		P D
485	„	5441	„	„		P D
486	Kyv- Taitti- Sāmhita	7256	Taittirīya-Sāmhita			P D
487	„	469	„			P D
488	„	108	„			P D
489	„	3801	„			P D
490	„	3799	„			P D

X—KŪV : TAITTIRĪYA ŚHĀHITĀ

65

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 11.5 cms. 1 Folio 8 Lines 20 Letters	Inc.	Good	
17 × 9.5 cms. 2 Foll. 10 Lines 28 Letters	C. Ślokas 21	Good	The manuscript explains the R̥gvedic accents in 21 verses.
19.8 × 10.2 cms. 2 Foll. 6 Lines 18 Letters	C.	"	The manuscript contains 7 verses from Svarāṅkuṣa.
27.5 × 11.3 cms. 5 Foll. 9 Lines 22 Letters	"	Good Ś. 1755	Miri markings. Scb—Ghaṭasāśi Ananta. Mādhava.
27 × 11.5 cms. 5 Foll. 9 Lines 22 Letters	"	Good Ś. 1755	"
21 × 10 cms. 607 Foll. 8 Lines 28 Letters	"	Good Ś. 1737	Accented. Folio 85 numbered as 85, 86 & 87. Scb-Gokhale Sadāśiva.
27 × 10 cms. 422 Foll. 9 Lines 25 Letters	"	Good Ś. 1724-25	Accented. Aṣṭ-wise separate paging. Scb-Nene Gaṇeśabhaṭṭa.
27 × 13 cms. 491 Foll. 9 Lines 22 Letters	"	Good Ś. 1733	Accented. Good letters. Aṣṭ-wise separate paging.
26 × 10 cms. 478 Foll. 9 Lines 32 Letters	"	Good Ś. 1711-12; 1743	Accented. Good hand-writing. Aṣṭ-wise separate paging. Aṣṭ-1 = Ś. 1711; Aṣṭ 4 = Ś. 1712; Aṣṭ-7 = Ś. 1743. Aṣṭ 2-3 different hand-writing. Scb-Divekara Rāmabhaṭṭa.
23.5 × 10.5 cms. 542 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 1-7 (Aṣṭ 3 inc.)	Good Ś. 1742-43	Accented. Good hand writing. Aṣṭ-wise separate paging. Own—Bāpata Bachambhaṭṭa. Scb—Rānade Mahādeva.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
491	Kyv-TS Samhita	3800	Taittiriya Samhita			P D
492	"	4801	"			P D
493	"	4802	"			P D
494	"	935	"			P D
495	"	937	"			P D
496	"	935	"			P D
497	"	9	"			Pl Te
498	"	933	"			P D
499	"	932	"			P D
500	"	934	"			P D

X-KYV : TAITTIRĪYA SAMHITĀ

101

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 10 cms. 338 Foll. 10-12 Lines 35-45 Letters	Inc. Aṣṭ 1-7 (Aṣṭ 7 inc)	Good Ś. 1587	Accented. Very good hand-writing. Aṣṭ-wise separate paging. The name of the scribe is mentioned at the end of Aṣṭ 1, 4, 6. Scb-Jyotiṣi Sadāśiva.
21 x 10 cms. 435 Foll. 8 Lines 35 Letters	Inc. Aṣṭ 1-6	Good Ś. 1723, 1738, 1740, 1767	Accented. Very good hand-writing. Aṣṭ-wise separate paging. Aṣṭ 1, 3, 4 = Ś. 1738; Aṣṭ 2 = Ś. 1723; Aṣṭ 5 = Ś. 1740; Aṣṭ 6 = Ś. 1767. Scb-Aṣṭ 1-4 Goḍabole Dājibhatta. Scb-Aṣṭ 5-6 Goḍabole Vināyaka.
21 x 10 cms. 411 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 1, 3-5, 7	Good Ś. 1710, 35	Accented. Aṣṭ-wise separate paging. Aṣṭ 3 = Ś. 1710; Scb Khare Nārāyaṇa. Aṣṭ 4, 7 = Ś. 1735. Own-Khare Cintāmaṇibhatta.
21.5 x 10.4 cms. 53 Foll. 9 Lines 25 Letters	Inc. Aṣṭ 1	Good	Accented.
20.7 x 9.7 cms. 11 Foll. 8 Lines 28 Letters	"	Good	" . Fine hand-writing.
21 x 10.3 cms. 83 Foll. 9 Lines 28 Letters	" Prap 1-8	"	Accented pages 1-4.
49 x 6 cms. 106 Foll. 14 Lines 62 Letters	Inc. Kāṇ 1 Prap 1-2	Old. Bad	Unaccented. Folios 75-76 are blank.
23 x 11.3 cms. 33 Foll. 12 Lines 28 Letters	Inc. Aṣṭ 1 pp 38-70	Good	Accented. Bad hand-writing.
20 x 10.5 cms. 11 Foll. 9 Lines 25 Letters	Inc. Aṣṭ 1 pp 76-86	" Ś. 1755	Partly accented. Own-Natū Viṣṇu.
21.5 x 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 1 pp 3-7	Good	Accented.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
501	Kyṛ- Taittī- Sāmhita	931	Taittirīya-Sāmhita			P D
502	"	940	"			P D
503	"	939	"			P D
504	"	938	"			P D
505	"	941	"			P D
506	"	942	"			P D
507	"	943	"			P D
508	"	944	"			P D
509	"	945	"			P D
510	"	946	"			P D

X-KYV: TAITTIRIYA SAMHITA

103

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.3 cms. 69 Foll. 10 Lines 28 Letters	Inc. Prap. 2-8 pp 8-77	Good	Accented: Legible hand-writing.
21.3 x 10.4 cms. 33 Foll. 9 Lines 30 Letters	Inc. Ast 3	Good	Accented.
21 x 9.5 cms. 20 Foll. 9 Lines 28 Letters	"	Good	Partly accented.
20.5 x 10.3 cms. 5 Foll. 10 Lines 28 Letters	" Prap 1	Good	Unaccented.
19 x 10.3 cms. 13 Foll. 9 Lines 28 Letters	Inc. Ast 3 pp 65-67	" S. 1671	Accented Scb-Musale Moresvara.
21.2 x 10 cms. 81 Foll. 9 Lines 28 Letters	Inc. Kan 5 Prap 1-7	Good S. 1697	" . Scb-Gokhale Cimanabhatta
21.2 x 11.5 cms. 12 Foll. 10 Lines 28 Letters	Inc. Ast 5 Prap 3	Good	Accented. Fine hand-writing.
21 x 10.5 cms. 10 Foll. 10 Lines 28 Letters	Inc. Ast 5 pp 69-78	Good	Accented.
21 x 10.5 cms. 79 Foll. 7 Lines 28 Letters	Inc. Ast 7	"	"
21 x 10.2 cms. 14 Foll. 9-12 Lines 30 Letters	pp. 38-51	"	"

VEDA AND VEDIC

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
511	Kyv-Taittiri-Samhitā	2912	Taittirīya-Samhitā			P	D
512	„	947	„			P	D
513	„	2920	„			P	D
514	Kyv:TS with Comm.	8385	„ with Commentary		Sayanācārya	P	D
515	„	8384	„		„	P	D
516	„	8386	„		„	P	D
517	„	8387	„		„	P	D
518	„	4559	„		„	P	D
519	„	10	„		„	Pl	Te
520	„	11	„		„	Pl	Te

XI-KYV : TAITTIRIYA SAMHITA—COMMENTARY

105

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10.2 cms. 28 Foll. 9 Lines 20 Letters	Inc. Aṣṭ 4 Pp 75-103	Fragile paper	Accented.
21 × 10.3 cms. 20 Foll. 9 Lines 30 Letters	Inc.	Good	"
20.5×10 cms. 13 Foll. 8 Lines 18 Letters	Pp 33-45	"	"
32×5 cms. 1163 Foll. 10 Lines 64 Letters	Inc.	Good Sam. 1857-58	Samhitā-text unaccented. Legible hand-writing. Prap-wise separate paging. Kāṇ 1 Inc. 2-5 C. Last page of Kāṇ 7 missing. Different hand-writings Kāṇ 4th colophon — ...पुष्पतिथौ लिप्यादृष्टमहर्गुलाल्पस्थस्य- अष्टिप्रासोलीखाममदोस्तनदीयते। Own-Dikṣita Bīṣṭeṣa from Hānagal (Mysore).
39 × 15 cms. 839 Foll. 11 Lines 55 Letters	C	Good Sam. 1842	Samhitā text unaccented. Good hand-writing. Kāṇ 1 Prap--wise separate paging. Kāṇ 2-5.7 Kāṇ-wise paging. Own-Āhitāgni Śrautācārya Bāpaṭaśāstrī.
27 × 11.5 cms. 328 Foll. 12 Lines 52 Letters	Inc. Aṣṭ 2-3, 7	Good Ś. 1707	Samhitā text fully quoted. Unaccented. Lacuna in places. Aṣṭ-wise separate paging. Cwn-Abhyaṅkara Sadāśivabhatta. Scb—Abhyaṅkara Bāḷakṣṇa Ramacandra
30 × 10.5 cms. 353 Foll. 9 Lines 40 Letters	Inc. Kāṇ 4	Good	Samhitā text fully quoted. Unaccented. Good hand-writing.
27 × 11.5 cms. 58 Foll. 12 Lines 40 Letters	Inc. Kāṇ 5	Good Ś. 1707	Good hand writing. Pratīkas only from Samhitā text are referred to. Scb—Abhyaṅkara Mahādeva.
52 × 6 cms. 228 Foll. 9-12 Lines 65 Letters	Inc.	Good Old	Samhitā text unaccented. Good letters. Folios 108b, 224b are blank.
32.5 × 5.3 cms. 154 Foll. 9 Lines 52 Letters	;	Very old	Sides torn.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
521	Kyṡ- Taitti- Pada- pāṡha	470	Taittirīya Padapāṡha			P D
522	„	3802	„			P D
523	„	3803	„			P D
524	„	3804	„			P D
525	„	7257	„			P D
526	„	3805	„			P D
527	„	3806	„			P D
528	„	948	„			P D
529	„	955	„			P D
530	„	962	„			P D

XII—KYV : TAITTIRĪYA PADAPĀṬHA

107

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 3 × 10 cms. 535 Fol. 9 Lines 32 Letters	C.	Good §. 1722-33	Accented. Aṣṭ-wise separate paging Aṣṭ 1, 3-5 = §. 1733; Aṣṭ 2, 6, 7 = §. 1722. Scb-Kārlekarā Nārāyaṇa-bhaṭṭa (of Aṣṭ 1, 3-7).
29 × 10 5 cms. 510 Foll. 10 Lines 40 Letters	"	Good §. 1762-65	Accented. Good hand-writing Aṣṭ-wise separate paging. Scb-Abhyaṅkara Naraśimha.
25.5 × 10 5 cms. 494 Foll. 11 Lines 35 Letters	"	Old paper §. 1698	Accented. Legible hand-writing. Scb-Kānaḍe Madhavarāja.
24.5 × 10.2 cms. 503 Foll. 11 Lines 35 Letters	"	Good § 1711	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Gokhale Viṣṇu.
24 × 9 cms. 539 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 4	Good Sam. 1858	Accented. Good hand-writing. Aṣṭ-wise separate paging.
22 × 9.8 cms. 471 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1, 3, 5-7	Good §. 1723	" Scb Śaṭhe Gaṇeśa.
21 × 10 cms. 392 Foll. 10 Lines 32 Letters	Inc. Aṣṭ 1, 2, 6, 7	" §. 1723-26	Accented. Good hand-writing. Scb-Bāpaṭa Govinda.
20.5 × 10 cms. 108 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 1	Good §. 1722	Accented. Fine hand-writing. Scb-Bāpaṭa Nīlakaṇṭha.
21 × 10 cms. 143 Foll. 9 Lines 28 Letters	"	Good §. 1712	Accented. Own-Bāpaṭa Mahādevabhāṭṭa.
20 × 10.3 cms. 97 Foll. 12 Lines 20 Letters	"	Old	Accented. Scb-Abhyaṅkara Rāmacandra.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
531	Kyy- Taitti- Pada- pāṭha	963	Taittirīya Padapāṭha			P	D
532	„	964	„			P	D
533	„	3811	„			P	D
534	„	3814	„			P	D
535	„	3823	„			P	D
536	„	5718	„			P	D
537	„	949	„			P	D
538	„	956	„			P	D
539	„	965	„			P	D
540	„	3807	„			P	D

XII—KYV : TAITTIRĪYA PADAPĀTHA

109

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.3 cms. 100 Foll. 12 Lines 30 Letters	Inc. Aṣṭ 1	Good	Accented.
21.5 × 10.3 cms. 149 Foll. 8 Lines 25 Letters	„	Good Ś. 1710	„ Scb—Lele Gaṇeśa.
23 × 11.5 cms. 65 Foll. 13 Lines 35 Letters	„	Good S. 1781	Accented Scb—Bāpaṭa Mahādeva.
21 × 10 cms. 179 Foll. 7 Lines 24 Letters	„	Good	Accented.
21 × 10 cms. 25 Foll. 9 Lines 28 Letters	„ Frap 7-8	Good	„ . Folios not numbered.
21.5 × 10 cms. 98 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1 pp 2-99	Good Ś. 1693	Accented. Scb—Peṭhe Gopāla.
21 × 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 2	Good	Accented. Fine hand-writing.
20.5 × 10 cms. 146 Foll. 9 Lines 28 Letters	„	„ Ś. 1744	Accented.
21 × 10.2 cms. 112 Foll. 11 Lines 28 Letters	„	Good	„
27 × 10.5 cms. 97 Foll. 9 Lines 30 Letters	„	Good Ś. 1701	„ . Scb—Gokhale Bachambhaṭṭa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
541	Kyv. Taitti- Pada- pāṭha	3816	Taittirīya Padapāṭha			P D
542	„	5719	„			P D
543	„	3817	„			P D
544	„	4550	„			P D
545	„	3818	„			P D
546	„	950	„			P D
547	„	957	„			P D
548	„	966	„			P D
549	„	967	„			P D
550	„	3808	„			P D

XII—KYV : TAITTIRĪYA PADAPĀTHA

111

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 5 × 10 cms. 48 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2	Good	Accented.
21.5 × 10.2 cms. 122 Foll. 10 Lines 35 Letters	„	„ Ś. 1735	„ . Fine hand-writing. Scb—Peṭhe Hari.
21 × 10 cms. 13 Foll. 10 Lines 28 Letters	„ pp 63-74	Good	Accented.
21 × 10 cms. 50 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2 pp 89-138	„ Ś. 1685	„ . Scb—Lalla Bābūbhaṭṭa.
21 × 10 cms. 52 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 2 pp. 91-142	Good Ś. 1723	Accented. Fine hand-writing.
20.8 × 10 cms. 57 Foll. 11 Lines 30 Letters	Inc. Aṣṭ 3	Good Ś. 1759	„ . Scb—Bāpaṭa Nīlakaṇṭha.
20 × 10.3 cms. 85 Foll. 9-11 Lines 20 Letters	„	Good	Accented.
21.2 × 10 cms. 66 Foll. 9-11 Lines 28 Letters	„	Good Ś. 1682	„ . Scb—Bāpaṭa Viśvanātha.
21 × 10 cms. 14 Foll. 10 Lines 30 Letters	„	Good	Accented.
26 × 10.3 cms. 63 Foll. 9 Lines 30 Letters	„	Good	„

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
551	Kyṁ- Taitti- Pada- pāṭha	3815	Taittirīya Padapāṭha			P D
552	„	968	„			P D
553	„	3819	„			P D
554	„	3822	„			P D
555	„	951	„			P D
556	„	969	„			P D
557	„	953	„			P D
558	„	3313	„			P D
559	„	970	„			P D
560	„	952	„			P D

XII—KŪV : TAITTIRĪYA PADAPĀṬHA

113

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 3	Good	Accented.
21 x 10 cms. 113 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4	Good	"
21 x 10.2 cms. 100 Foll. 9 Lines 22 Letters	"	Good S. 1686	" . Scb-Khare Chintāraṇi.
20.5 x 10 cms. 108 Foll. 9 Lines 28 Letters	"	Good	Accented. Scb-Abhyāṅkara Nārāyaṇa.
20.7 x 10 cms. 41 Foll. 9-11 Lines 30 Letters	pp 1-11, 43-72	" S. 1762	Accented. Fine hand-writing. Scb-Bāpaṭa Nīlakanṭha.
21 x 10 cms. 39 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-9, 11-40	Good	Accented.
21 x 10.3 cms. 71 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-42, 82-110	Good	"
20.5 x 10 cms. 75 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4 pp. 1, 38-112	Good	"
21.5 x 10.2 cms. 13 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 4 pp. 88-100	Good	"
21 x 10 cms. 106 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 5	Good S. 1743	" . Fine hand-writing. Scb-Bāpaṭa Nīlakanṭha.

MS.C. ... 8

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
561	Kyva- Taitti- Pada- Pāṭha	959	Taittirīya-Padapāṭha			P D
562	„	971	„			P D
563	„	3812	„			P D
564	„	7258	„			P D
565	„	3809	„			P D
566	„	3810	„			P D
567	„	953	„			P D
568	„	972	„			P D
569	„	960	„			P D
570	„	954	„			P D

XII—KYV : TAITTIRĪYA PADAPĀTHA

115

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 167 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 5	Good S. 1714	Accented. Scb-Gokhale Rāmacandra.
20.5 × 10 cms. 132 Foll. 9 Lines 28 Letters	„	Good	Accented. Fine hand-writing.
21 × 10.5 cms. 83 Foll. 10 Lines 35 Letters	„	Good.	Unaccented.
24 × 9 cms. 454 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 5-7	„ Sam. 1858	Accented. Very good hand-writing. Aṣṭ-wise separate paging.
26 × 10.5 cms. 187 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 5-6 pp 1-100 + 1-87	Good	Accented. Very Good hand-writing.
24 × 10 cms. 130 Foll. 10 Lines 35 Letters	Inc. Aṣṭ 5-6 pp 12-79 + 1-63	„ S. 1688	„. Scb-Jyotiṣi Kṛṣṇambhaṭṭa.
21 × 10 cms. 104 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 6	Good S. 1764	Accented. Fine hand-writing. Scb-Bāpaṭa Nīlakaṇṭha.
21.5 × 10.3 cms. 98 Foll. 9-11 Lines 30 Letters	„	Good	Accented.
21 × 10 cms. 133 Foll. 9 Lines 28 Letters	Prap 1-6	S. 1715	Accented. Scb-Gokhale Rāmacandra.
20.5 × 9.5 cms. 97 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 7	Good	Accented.

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
571	Kyv-Taitti-Pada-pāṭha	961	Taittirīya-Padapāṭha			P	D
572	„	4557	„			P	D
573	„	4558	„			P	D
574	„	973	„			P	D
575	„	974	„			P	D
576	Kyv. Taitti-Select-sūktas	651	Daśasānti			P	D
577	„	1562	„			P	D
578	„	4831	„			P	D
579	„	498	Keśmāṇḍamantrāḥ with commentary		Sāyaṇācārya	P	D
580		2164	Rudrādhyāya			P	D

XIII : KYV : TAITTIRĪYA—SELECTED-SŪKTAS

117

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 92 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 7	Good Ś. 1695	Accented. Scb-Godabole Nārāyaṇa.
21 x 10.5 cms. 102 Foll. 10 Lines 30 Letters	„	Good	Accented.
21 x 10.2 cms. 83 Foll. 11 Lines 32 Letters	„	Good Ś. 1693	„ Scb-Lalla Sadāśiva.
21 x 10 cms. 57 Foll. 11 Lines 30 Letters	„ pp 1-41, 58-73	Old	Accented.
21 x 10.3 cms. 20 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 7 pp 49-68	Good	„
15 x 10 cms. 5 Foll. 11 Lines 15 Letters	C	„	Unaccented. Scb-Bāpaṭa Ratnākara.
19 x 10 cms. 8 Foll. 9 Lines 25 Letters	„	Good	Accented. Good hand-writing.
21 x 10 cms. 6 Folio. 9 Lines 28 Letters	„	Good	Accented.
20.5 x 11 cms. 19 Foll. 9 Lines 28 Letters	C. TĀ 2.1-5	„	Fine letters.
21 x 11 cms. 11 Foll. 9 Lines 28 Letters	C. TS 4.5. 1-11; 4.7.1-11	Good Ś. 1. 10	Accented. Written in red ink. Scb-Karve Vāsudeva.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
581	Kyv-Taitti-Select-sūktas	2970	Rudrādhyāya			P D
582	„	2971	„			P D
583	„	2972	„			P D
584	„	3966	„			P D
585	„	4080	„			P D
586	„	4729	„			P D
587	„	350	„			P D
588	„	351	„			P D
589	„	3024	„			P D
590	„	4222	„			P D

XIII—KYV : TAITTIRĪYA SELECTED—SŪKTAS

119

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 16 Foll. 7 Lines 22 Letters	C. TS 4.5. 1.11; 4.7.1-11	Good Ś. 1805	Accented. Scb-Peśave Bālākṛṣṇa.
17.5 × 10.5 cms. 19 Foll. 7 Lines 20 Letters	"	Good Ś. 1808	Accented.
16.5 × 11 cms. 20 Foll. 8 Lines 20 Letters	"	Good Ś. 1700	" . Very fine hand-writing.
15 × 10.5 cms. 26 Foll. 6 Lines 18 Letters	"	Good	Accented.
15.5 × 10.5 cms. 16 Foll. 9 Lines 15 Letters	"	" Ś. 1797	"
21.2 × 9.2 cms. 1 Foll. 26 Lines 80 Letters	"	Good Ś. 1700	Unaccented, Small legible letters. Scb-Abhyaṅkara Janārdana.
21 × 10 cms. 7 Foll. 8 Lines 22 Letters	Inc. TS 4.5, 1-11 (Namakādh- yāya)	Good Ś. 1712	Written in svāhākara style. Traditionally known as <i>Vākya- svāhākāra</i> . Scb-Ananta.
21 × 10 cms. 8 Foll. 9 Lines 20 Letters	"	Good	Fine letters. Written in svāhākara style.
15.5 × 11.5 cms. 6 Foll. 9 Lines 18 Letters	Inc. TS 4.5, 3-10 pp 5-10	Good	Unaccented.
20.5 × 11 cms. 9 Foll. 8 Lines 28 Letters	Inc. pp 2-10	Fragile Paper	Accented. First folio and a part of the last chapter is missing.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
591	Kyv-Tattti-Select-Sūktas	4223	Rudrādhyāya			P	D
592	„	4360	„			P	D
593	„	3312	Rudrādhyāya with Commentary		Bhaṭṭa Bhāskara	P	D
594	„	2973	„		Sāyaṇācārya	P	D
595	„	8388	„		„	P	D
596	„	2165	Suvarṇagharm-ānuvāka			P	D
597	„	3965	„			P	D
598	„	5217	„			P	D
599	„	1662	Trisuparṇa			P	D
600	„	3964	„			P	D

XIII KYV : TAITTIRĪYA SELECTED—SŪKTAS

121

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 11 cms. 8 Foll. 7 Lines 12 Letters	Inc. pp 6-10, 12, 13, 16 TS 4-5.1-11 Namakādhy- āya	Good	Accented.
16.5 x 9.3 cms. 21 Foll. 7 Lines 12 Letters	Inc. TS 4.5. 1-11; 4.7. 1-11	"	"
21 x 10 cms. 32 Foll. 10 Lines 28 Letters	C.TS4.5.1-11; 4.7.1-11	" Ś. 1736	Colophon : इति रुद्रप्रश्नः समाप्तः । Scb-Goḍabole Dājī.
29.5 x 10.5 cms. 26 Folio 9 Lines 40 Letters	"	Good Ś. 1762	Good hand-writing.
30.5 x 11 cms. 32 Foll. 8 Lines 40 Letters	C.	Good	Unaccented text of Rudrādhyāya, Separate paging for Namaka and Camaka.
22.3 x 10.7 cms. 3 Foll. 8 Lines 22 Letters	C. TĀ 3-11	Good Ś. 1763	Accented.
16.5 x 10.5 cms. 4 Foll. 10 Lines 18 Letters	"	Good	"
21 x 10 cms. 2 Foll. 11 Lines 28 Letters	"	"	"
23.5 x 10 cms. 3 Foll. 10 Lines 20 Letters	C	" Ś. 1772	Unaccented. Scb-Jyotiṣi Raghunātha.
20.5 x 10 cms. 2 Foll. 11 Lines 8 Letters	"	Good	Accented.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
601	Kyv.- Taitti- Select- sūktas	3088	Vasordhāra-sūktani			P D
602	Kyv. Taitti- Stray mantras	5202	Nakṣatra-devatā- mantrāḥ			P D
603	„	3613	Raudrīkaraṇa- mantrāḥ			P D
604	„	4890	Virajā-mantrāḥ			P D
605	Kyv. Taitti- Brāh- maṇa	471	Taittirīya- Brāhmaṇam			P E
606	„	7259	„			P D
607	„	3824	„			P D
608	„	3825	„			P D
609	„	4803	„			P D
610	„	111	„			P D

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
611	Ky- Taitti- Brāh- maṇa	2928	Taittiriya-Brhāmaṇam			P	D
612	„	3820	„			P	D
613	„	3308	„			P	D
614	„	3826	„			P	D
615	„	646	„			P	D
616		4804	„			P	D
617		3821	„			P	D
618		3827	„			P	D
619	„	2929	„			P	D
620	„	647	„			P	D

XV—KYV : TAITTIRĪYA BRĀHMAṆA

125

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 123 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 1	Good Ś. 1615	Accented. Own-Lalla Bāḷāmbhaṭṭa.
21 × 10 cms. 100 Foll. 9 Lines 28 Letters	"	Good Ś. 1665	Accented. Scb-Kuṇṭe Mahādeva.
25 × 10 cms. 97 Foll. 8 Lines 30 Letters	" pp 2-98	Old paper Ś. 1752	Accented. Scb-Rāṇade Viṭṭhala.
22.5 × 12.5 cms. 72 Foll. 11 Lines 24 Letters	Inc. Aṣṭ 1 pp 3-74	Good Ś. 1762	Accented.
20.5 × 10 cms. 82 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 1 pp 17-98	Good	"
24.5 × 12.5 cms. 19 Foll. 13 Lines 35 Letters	Inc. Aṣṭ 1 pp 105-123	"	"
20.5 × 10 cms. 300 Foll. 9 Lines 24 Letters	Inc. Aṣṭ 2-3	" Ś. 1686	" . Scb-Divekar Gopāḷa.
23 × 12.3 cms. 207 Foll. 10 Lines 25 Letters	"	Good Ś. 1719	Accented.
21 × 10.2 cms. 140 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 2	Good	"
20.5 × 10 cms. 117 Foll. 9 Lines 35 Letters	"	Ś. 1699	" . Fine hand-writing. Scb-Lalla Bāḷakṣṇa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
621	Ky- Taitti- Brāh- maṇa	3309	Taittiriya-Brāhmaṇam			P D
622	„	109	„			P D
623	„	110	„			P D
624	„	976	„			P D
625	„	3310	„			P D
626	„	975	„			P D
697	„	2930	„			P D
628	„	2931	„			P D
629	„	112	„			P D
630	„	648	„			P D

XV—KYV : TAITTIRĪYA BRĀHMAṆA

127

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 10 cms. 110 Foll. 9 Foll. 30 Lines	Inc. Aṣṭ 2	Old paper Ś. 1704	Accented. Seb-Palīkar Nārāyaṇa.
25.5 × 11.5 cms. 55 Foll. 9 Lines 28 Letters	” Aṣṭ 2.2.2-5.6 pp 3-50, 54-60	Old	Accented. Moth eaten. Fair letters.
25.5 × 11.5 cms. 43 Foll. 9 Lines 23 Letters	Inc Aṣṭ 2.5.6, 2.8 pp. 51, 53, 61-101	” Ś. 1734	Accented. Moth-eaten.
22.5 × 10 cms. 25 Foll. 7 Lines 25 Letters	Inc. Aṣṭ 2 Praś 8 pp 141-165	Good. Old	Accented. Bad hand-writing. Ink faded.
25 × 10 cms. 158 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 3	Old Fragile paper	Accented.
21.5 × 11.3 cms. 15 Foll. 9 Lines 28 Letters	” Praś 1	Good	”
21 × 10.2 cms. 208 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 3 Prap 1-9	Good	”
21 × 10.2 cms. 53 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 3 Prap 10-12	Good Ś. 1729	”
25.5 × 11.5 cms. 131 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 3	Old	” . Pages 91-105 missing.
20.5 × 10 cms. 117 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 3 pp 32-148	Good	Accented. Good hand-writing.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
631	Kyy-Taitti-Brāhmaṇa	8389	Taittirīya Brāhmaṇam with Commentary		Sāyaṇācārya	P	D
632	„	7262	„		„	P	D
633	„	8390	„		„	P	D
634	„	8391	„		„	P	D
635	Kyy-Taitti-Āraṇyaka	7215	Taittirīya-Āraṇyakam			P	D
636	„	2922	„			P	D
637	„	3828	„			P	D
638	„	113	„			P	D
639	„	2910	„			P	D
640	„	2911	„			P	D

XVI—KYV : TAITTIRĪYA ARANYAKA

129

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.5 × 12.5 cms. 24 Foll. 10 Lines 45 Letters	Inc. TBr 1.3.10-14	Good	Mantras unaccented.
31 × 13.3 cms. 22 Foll. 10 Lines 32 Letters	Inc. TBr 2.1.1.11	Good	„ . Title of the manuscript— अङ्गिरस-ब्राह्मण-द्वितीयाष्टक i.e. the bhāṣya on the anuvāka beginning with the word अङ्गिरसः (viz. अङ्गिरसो वै सत्रमासत —TBr. 2.1.1)
29.5 × 12.5 cms. 3 Foll. 11 Lines 45 Letters	Inc. TBr 3.10.1-3	Good	Mantras unaccented.
29.5 × 12.5 cms. 20 Foll. 11 Lines 45 Letters	Inc. TBr 3.12.4-9	„	„
28.5 × 11.5 cms. 89 Foll. 9 Lines 32 Letters	C	„	Accented. Good hand-writing.
23 × 10.5 cms. 63 Foll. 9 Lines 28 Letters	„	Good: Ś. 1681	
23.6 × 10 cms. 97 Foll. 12 Lines 40 Letters	„	Good Ś. 1761	„ Scb-Abhyaṅkara Nṛsiṃha.
25.5 × 12.5 cms. 38 Foll. 9 Lines 30 Letters	Inc.	Old	Accented. Moth-eaten. Torn along sides. pages 1-4, 10-20, 21-56 are missing.
20 × 10 cms. 51 Foll. 7 Lines 18 Letters	„	Good	Accented.
21 × 11.2 cms. 38 Foll. 9 Lines 20 Letters	„	Good	„

MS.C...9

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
641	Kyv-Taitti- Āra- nyaka	2917	Taittiriya-Ānyakam			P	D
642	„	2918	„			P	D
643	„	2919	„			P	D
644	„	7245	„			P	D
645	„	789	„			P	D
646	„	3307	with commentary		Sāyaṇācārya	P	D
647	„	4560	„		„	P	D
648	„	8992	„		„	P	D
649	Kyv-Taitti- Lakṣa- ṇa Gra- ntha	982	Taittiriya- prātiśākhya			P	D
650	„	40	„			P	D

XVII—KYV : TAITTIRĪYA LAKṢAṆA GRANTHA

131

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 × 11 cms. 33 Foll. 9 Lines 20 Letters	Inc.	Good	Accented.
21 × 11.2 cms. 15 Foll. 10 Lines 24 Letters	pp 2-16	Good	"
20.5 × 11 cms. 15 Foll. 9 Lines 18 Letters	Inc.	Good	"
22 × 10 cms. 9 Foll. 14 Lines 35 Letters	Inc. Prap 6	Good Ś. 1749	" . Scb—Abhyāṅkara Sadāśiva.
20 × 12.3 cms. 5 Foll. 8 Lines 18 Letters	Inc.	Old	Big letters. The Anuvāka is called Suvarṇagharmānuvaka.
34 × 14 cms. 52 Foll. 10 Lines 45 Letters	C	Good	Subject : Śikṣā-bhāṣyam.
23 × 11.7 cms. 19 Foll. 15 Lines 40 Letters	Inc. Prap 1-3	Good Ś. 1705	Pratīkas in TĀ only referred to. Good hand-writing. Scb-Lalla Bābū.
39 × 15 cms. 16 Foll. 11 Lines 55 Letters	Inc. Prap 6 Anu 1-12	Good	Unaccented.
21 × 10 cms. 16 Foll. 10 Lines 28 Letters	C	Good	Legible hand-writing. Scb—Dikṣita Maheśvara.
19 × 13 cms. 16 Foll. 10 Lines 24 Letters	"	Good	Scb—Viṭṭhala Nārāyaṇa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
651	Kyṡ- Taitti- Lakṣa- ṇa Gr- antha	3341	Taittirīya Prātisākhya			P D
652	„	3830	„			P D
653	„	2933	„			P D
654	„	981	„			P D
655	„	3331	Taittirīya-Prātisākhya ^C		Gadre Mahādeva	P D
656	„	3832	„		„	P D
657	„	2934	Tribhāṣya-ratna (Prātisākhya-vivarāṇa)			P D
658	„	4562	„			P D
659	„	3344	„			P D
660	„	E 953	„			P D

XVII—KYV : TAITTIRĪYA LAKṢAṆA GRANTHA

133

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.3 cms. 14 Foll. 10 Lines 22 Letters	C	Old paper Ś. 1719	
22.5 × 7.5 cms. 28 Foll. 6 Lines 22 Letters	"	Good Ś. 1785	Pages 20-28 of the manuscript contain श्रुतिसूत्र dealing with the padas ending in न, त, आ etc.. colophon-श्रुतिसूत्र समाप्तः
20×10 cms. 12 Foll. 10 Lines 28 Letters	"	" Ś. 1758	Legible hand-writing. Scb—Bhīde Rāmacandra.
21×10 cms. 10 Foll. 13 Lines 30 Letters	Inc.	Good	
21.5 × 8.5 cms. 28 Foll. 8 Lines 28 Letters	"	Good	Name of the Commentatry : Lakṣanacandrika.
21.5 × 8.5 cms. 87 Foll. 7 Lines 28 Letters	C. Adhy 1-2	Good	" Bluish paper. Legible hand-writing.
20.3 × 10.5 cms. 100 Foll. 12 Lines 28 Letters	C	Good Ś. 1758	" Commentary on TS-Pratīśakhya. Scb—Bhīde Rāmacandra.
26 × 12 cms. 90 Foll. 11 Lines 30 Letters	"	Good	Red-chalk markings.
22 × 11 cms. 106 Foll. 9 Lines 28 Letters	"	Fragile paper Ś. 1674	
21.5 × 9.3 cms. 90 Foll. 12-14 Lines 35 Letters	Inc. Adhy 1- Pras 2 Adhy 12	Old	" . Faint letters. Colophon in faded letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
661	Kyv-Taitti-Lakṣa-ṇa Grāntha	3343	Tribhāṣya-ratna			P D
662	„	3342	„			P D
663	Kyv. Mait-Samhitā	4552	Maitrāyaṇī-Samhitā			P D
664	„	2720	„			P D
665	„	2721	„			P D
666	„	2722	„			P D
667	„	2719	„			P D
668	„	2723	„			P D
669	„	2724	„			P D
670	„	2725	„			P D

XVIII—KYV: MAITRAYANĪ SAMHITA

135

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.2 cms. 29 Foll. 11 Lines 28 Letters	Inc.	Good	
21 × 11.5 cms. 7 Foll. 10 Lines 22 Letters	pp 3-9	"	
24 × 11.5 cms. 184 Foll. 7 Lines 28 Letters	Inc. Kāṇ 1	Good Ś. 1709	Accented. Own-Abhoṇakara Yeśāji.
20.5 × 11.5 cms. 224 Foll. 7 Lines 22 Letters	" Prap 1-10	Good. Old.	Accented. Very old.
20 × 11.5 cms. 110 Foll. 7 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-6	Good	
22 × 12 cms. 76 Foll. 9 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-5, pp 10-85	Good. Old	Accented.
22 × 13 cms. 79 Foll. 10 Lines 22 Letters	Inc. Kāṇ 1 prap 1-2	Good	Unaccented.
15 × 9 cms. 9 Foll. 9 Lines 22 Letters	Inc. Kāṇ 1 prap 1	" Ś. 1667	Accented.
20 × 11 cms. 10 Foll. 7 Lines 20 Letters	"	Good Ś. 1792	" with black-red ink.
22.3 × 12 cms. 14 Foll. 6 Lines 18 Letters	"	Good	Unaccented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
671	Kyv-Mait-Samhitā	795	Maitrāyaṇī-Samhitā			P D
672	„	2726	„			P D
673	„	2727	„			P D
674	„	790	„			P D
675	„	2729	„			P D
676	„	2730	„			P D
677	„	2731	„			P D
678	„	2732	„			P D
679	„	2733	„			P D
680	„	2734	„			P D

XVIII—KYV : MAITRAYANĪ-SAMHITA

137

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 12.5 cms. 14 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 2	Old	Accented.
23.5 × 14.5 cms. 13 Foll. 10 Lines 20 Letters	„	Good	„
21 × 12 cms. 14 Foll. 10 Lines 24 Letters	„	Good	„
19.7 × 12.5 cms. 19 Foll. 9-11 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	„	„
22.5 × 10.3 cms. 11 Foll. 6 Lines 20 Letters	„ Pp 41-51	Good	„
22.5 × 11.5 cms. 14 Foll. 6 Lines 15 Letters	Inc. Kāṇ 1 Prap 4 pp 44-57	Good	„
23.5 × 13 cms. 23 Foll. 9 Lines 18 Letters	Inc. Kāṇ 1 Prap 4 pp 45-67	„	„
22 × 12 cms. 39 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 prap 6	Good	„
22 × 11.7 cms. 64 Foll. 9 Lines 22 Letters	„ prap 7-9 pp 109-173	„ ś. 1671	„
20 × 11 cms. 7 Foll. 8 Lines 22 Letters	Inc. Kāṇ 1 Prap 8	Good	Unaccented.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
681	Kyv-Mait-Samhitā	4553	Maitrāyaṇī-Samhitā			P D
682	„	2736	„			P D
683	„	2735	„			P D
684	„	792	„			P D
685	„	4554	„			P D
686	„	2737	„			P D
687	„	2738	„			P D
688	„	788	„			P D
689	„	794	„			P D
690		2739	„			P D

XVIII—KYV : MAITRĀYAṆĪ SAMHITA

139

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 11·2 cms. 135 Foll. 8 Lines 28 Letters	Inc. Kāṇ 2	Good Ś. 1705	Accented. Own-Muḷe Yasavant.
20 × 12·5 cms. 143 Foll. 10 Lines 22 Letters	„ Prap 1-10	Good Ś. 1739	Accented. Seb—Phāse Viśvanātha.
22·3 × 11·5 cms. 81 Foll. 11 Lines 28 Letters	Inc. Kāṇ 2 Prap 1-7	Good	Accented upto folio 56.
20 × 12·3 cms. 6 Foll. 10 Lines 20 Letters	Inc. Kāṇ 2 Prap 10	Old	Accented. Bad hand-writing.
24·5 × 11·5 cms. 180 Foll. 8 Lines 28 Letters	Inc Kāṇ 3	Good Ś. 1709	Accented. Own—Ābhonakara Yaśavanta. Seb—Vaidya Kṛṣṇambhaṭṭa.
22·5 × 12 cms. 244 Foll. 7 Lines 20 Letters	„ Prap 1-16	Good Ś. 1739	Accented. Seb—Pāṭhaka Bāpū.
22 × 11·5 cms. 173 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 1-16	Good Ś. 1740	Accented. Seb—Viśvanātha Apadeva
20·5 × 12 cms. 4 Foll. 8 Lines 22 Letters	Old. Kāṇ 3 Prap 4 Anu 1-2	Good	Accented. Own—Bhāu Gaṅgādhara bhaṭṭa.
21 × 11·3 cms. 6 Foll. 9 Lines 20 Letters	Inc. Kāṇ 3 Prap 13-15	Good	Accented.
20·5 × 10·5 cms. 4 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 prap 14	Good	„ . Seb—Phāse Vyāṅkateśa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
691	Kyy-Mait. Samhitā	2740	Maitrāyaṇī-Samhitā			P	D
692	„	791	„			P	D
693	„	2741	„			P	D
694	„	4555	„			P	D
695	„	E 2742	Maitrāyaṇī-Śrauta-Mantra-Samhitā			P	D
696	„	2743	„			P	D
(97	Kyy-Mait. Pada-pāṭha	2744	Maitrāyaṇī-Padapāṭha			P	D
698	„	2745	„			P	D
699	„	2728	„			P	D
70)	„	2746	„			P	D

XIX—KYV : MAITRAYANI—PADAPĀṬHA

141

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10.5 cms. 3 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 Prap 14	Good	Accented.
24 × 13.5 cms. 4 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 15	Old	„
26 × 16 cms. 110 Foll. 14 Lines 28 Letters	Inc. Kāṇ 4;	Good S. 1707	„ . Scb-Ābhoṇakara Raghunātha.
24.5 × 11.5 cms. 201 Foll. 8 Lines 28 Letters	„	Good	Accented. Own-Ābhoṇakara Yaśavanta.
22 × 12.5 cms. 224 Foll. 12 Lines 30 Letters	C [30 prapāṭhakas]	Good	Contains in 30 prapāṭhakas the mantras only, in order of their recitations in various sacrifices. Accented upto folio 179A.
21.5 × 13 cms. 28 Foll. 7 Lines 18 Letters	Inc. prap 1-4	Good	Same as above.
20 × 9.3 cms. 59 Folio 7 Lines 20 Letters	Inc Kāṇ 1 Prap 1-2	Good	Accented.
20.5 × 11 cms. 13 Foll. 6 Lines 18 Letters	Inc Kāṇ 1 Prap 2	Good	„ upto folio 9b.
20 × 9.5 cms. 39 Foll. 7 Lines 25 Letters	Inc. Kāṇ 1 Prap 4	„	Unaccented. Own-Jośī Bāp 1.
21.5 × 11.2 cms. 10 Foll. 8 Lines 22 Letters	Inc. Kāṇ 2 Prap 10	Good	Accented.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
701	Kyv-Mait-Pada-pāṭha	2747	Maitrāyaṇī-Pada-pāṭha			P D
702	„	2748	„			P D
703	„	2749	„			P D
704	„	2750	„			P D
705	„	2751	„			P D
706	„	2753	„			P D
707	„	2754	„			P D
708	„	796	„			P D
709	„	2752	„			P D
710	„	2755	„			P D

XIX—KYV: MAITRAYANI PADAPATHA

143

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 12 cms. 11 Foll. 10 Lines 22 Letters	Inc. Kāp 2 Prap 11	Good	Accented in blue ink.
20.5 × 9.5 cms. 23 Foll. 7 Lines 22 Letters	„	„ Ś. 1796	Accented.
19.5 × 11.5 cms. 11 Foll. 8 Lines 22 Letters	Inc. Kāp 2 prap 12	Good	Accented. Scb—Phase Śridhara.
21.5 × 11.5 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāp 3 prap 5	„	„ .
21.5 × 11.5 cms. 10 Foll. 6 Lines 20 Letters	Inc. Kāp 3 Prap 14	Good Ś. 1804	„ .
21.5 × 11.5 cms. 7 Foll. 10 Lines 20 Letters	Inc. Kāp 3 Prap 15	Good Ś. 1794	Accented.
21 × 11 cms. 11 Foll. 6 Lines 18 Letters	„	Good Ś. 1795	„ .
21 × 13.5 cms. 11 Foll. 10 Lines 18 Letters	Inc.	Good Ś. 1794	Accented. Big letters.
21 × 11.3 cms. 5 Foll. 7 Lines 20 Letters	„	Good	Accented.
19.5 × 11.5 cms. 5 Foll. 7 Lines 18 Letters	„	Good	„

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
711	Kyv-Mait-Pada-pāṭha	2756	Maitrāyaṇī-Padapāṭha			P D
712	,	2759	„			P D
713	„	2757	„			P D
714	„	2758	„			P D
715	„	2760	„			P D
716	Mait-Vikṛti-pāṭha	2761	Maitrāyaṇī-kramapāṭha			P D
717	„	2765	„			P D
718	„	2762	„			P D
719	„	2673	„			P D
720	„	2764	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 11.5 cms. 5 Foll. 7 Lines 18 Letters	Inc.	Good	Accented.
16 × 10 cms. 4 Foll. 8 Lines 15 Letters	„	Good	„
19.5 × 11 cms. 2 Foll. 7 Lines 18 Letters	„	Good	„ . Padapāṭha of 'आ ब्रह्मन् ब्राह्मणो...' (MaitS 3.12.6).
20 × 11 cms. 2 Foll. 7 Lines 15 Letters	„	Good	„
21 × 12 cms. 9 Foll. 7 Lines 18 Letters	„	„	Unaccented.
22 × 11.5 cms. 48 Foll. 9-13 Lines 24 Letters	Inc. Kāṇ 1 Prap. 1-2	Good	Accented.
22 × 11.7 cms. 117 Foll. 10 Lines 24 Letters	Inc. Kāṇ 1 Prap 2-6 pp 12-128	Good	„
22 × 12 cms. 26 Foll. 11 Lines 24 Letters	Inc. Kāṇ 1 Prap 3	Good	„
21 × 10.2 cms. 51 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 4	„	Accented.
21.5 × 11.3 cms. 9 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	„	Accented.

MS.C....10

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
721	Ky- Mait- Vikṛti- pāṭha	E 2775	Maitrāyaṇi-Jaṭapāṭha			P D
722	"	E 2774	"			P D
723	"	E 2773	"			P D
724	"	E 2772	"			P D
725	"	E 2771	"			P D
726	"	E 2770	"			P D
727	"	E 276	"			P D
728	"	E 2767	Maitrāyaṇi Krama- Jaṭapāṭha			P D
729	"	E 2768	Maitrāyaṇi Jaṭa-Mālā- Śikhā-Lekhā-pāṭha			P D
730	"	E 2766	Maitrāyaṇi Daṇḍapāṭha			P D

XX—KYV : MAITRĀYAṆĪ—VIKṚTI-PĀTHA

147

8		10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11.5 cms. 10 Foll. 7 Lines 22 Letters	Inc.	Good ś. 1794	Accented.
19.5 × 11.5 cms. 4 Foll. 7 Lines 20 Letters	"	Good	Accented. Jātāpāṭha of <i>raudram gavisat...</i> (MS 1 8.10).
20.5 × 10.7 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Accented. Jātāpāṭha of <i>agnir yajurbhiḥ...</i> (MS 1 9.2).
21.5 × 11.5 cms. 4 Foll. 7 Lines 15 Letters	"	Good	Accented. Jātāpāṭha of <i>yajñena yajñam...</i> (MS 4.10.3).
21.5 × 11.5 cms. 10 Foll. 8 Lines 20 Letters	"	Good	Unaccented. Jātāpāṭha of <i>namaste rudra...</i> (MS 2.9.2).
21 × 11.2 cms. 6 Foll. 8 Lines 15 Letters	"	"	Unaccented. Jātāpāṭha of <i>viṣṭe no adya maruṭaḥ...</i> (MS 2.12.1).
21.5 × 11.5 cms. 5 Foll. 8 Lines 20 Letters	"	Good	Accented. Jātāpāṭha of <i>agnih prātaḥsavanā...</i> (MS 1.3.36).
21 × 11 cms. 4 Foll. 9 Lines 18 Letters	"	Good	Accented. Krama and Jātāpāṭha of <i>śatakr̥ṣṇalo bhavati</i> (MS 2.2.2).
15 × 8.5 cms. 4 Foll. 7 Lines 18 Letters	"	Good	Unaccented. Illustrations of Jātā-Mālā-Śikhā-Lekhā-Vikṛtis of <i>yajñena yajñam...</i> (MS 4.10.3).
19.5 × 12 cms. 4 Foll. 8 Lines 15 Letters	"	"	Accented. Dandapāṭha of <i>ahne pārāvātān ālabhate...</i> (MS 3.14.6).

VEDA AND VEDIC

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
731	Kyv-Mait. Vikrti Pāṭhas	E 2777	Maitrāyaṇī- Ghanapāṭha			P	D
732	„	E 2776	Maitrāyaṇī- Ghanapāṭha with Pañcasandhi- ghanapāṭha			P	D
733	„	E 2778	Maitrāyaṇī- pañcasandhi- ghanapāṭha etc.			P	D

XX—KYV : MAITRAYANI—VIKṚTI-PĀTHA

149

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 11.2 cms. 5 Foll. 7 Lines 20 Letters	Inc.	Good	Unaccented. Ghanapāṭha of <i>saṃṛta yajño vai</i> .. (MS 1.4.5).
21 × 11.3 cms. 4 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. Ghanapāṭha of <i>tat savitur</i> ... (MS 4.10.3), and Pañca-sandhi-ghanapāṭha of <i>vasantāya kapiñjalāya</i> ... (MS 3.14.1).
19 × 11.5 cms. 9 Foll. 8 Lines 29 Letters	„	Good S. 1794	Accented. Pañcasandhi-ghanapāṭha of <i>pāvakā nah</i> ... (MS 4.10.1), <i>agne naya</i> ... (1.2.13), <i>tat gāṅgaucyāya</i> .. (MS 2.9.1), Ghanapāṭha of <i>pāvakā nah</i> .. (MS 4.10.1). Illustrations of Dvididha-ghana as follows— १। जिनीवतीति वाजिनीवति । वाजभिर्वाजिनीवति। सरस्वती वाजेभिः। नः सरस्वती । पावका नः । वसुरिति वसुः । धियावसुः । वष्टुधिया । युजं वष्टु ॥ (MS 4.10.1); पुरुप्रियेति पुरु प्रिया । शोचिःकेशं पुरुप्रिया । शोचिःकेशमिति शोचिःकेशम् । सूर्येति सूर्यं । देवसूर्यं । वहति देव । रथे वहति । हरितो रथे । त्वा हरितः । सप्त त्वा ॥ (MS 4.10.6 रोचनमिति रोचनम् । भासि रोचनं । आ भासि । विश्वमा । सूर्येति सूर्यं । असि सूर्यं ज्योतिष्कृदसि । विश्वदर्शतो ज्योतिष्कृत । तुरणिर्विश्वदर्शनः ॥ (MS 4.10.6). Scb—Phase Bālakṛṣṇa.

VEDA AND VEDIC

1		2	3	4	5	6	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Series
734	Kyv- Mait. Vikṛti- pāṭha	E 2779	Maitrāyaṇī- pañcasandhi- ghanapāṭha	Lagadha		P	D
735	"	E 2780	Maitrāyaṇī-Aṣṭau vikṛtyudāharaṇāni	"		P	D
736	Kyv- Mait- Select- sūktas	846	Parjanya-sūktam	"		P	D
737	"	847	"	"		P	D
738	"	2843	Pitṛ-sūktam	"		P	D
739	"	848	Vṛṣṭir-vai-sūktam	"		P	D
740	Śyv. Vāj. Samhita	446	Vājasaneyi Samhita			P	D

XXI—KYV : MAITRAYANĪ SELECTED—SŪKTAS
XXII—ŚYV : VAJASANĒYĪ SAMHITA

151

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 11 cms. 11 Foll. 8 Lines 22 Letters	Inc.	Good Ś. 1796	Accented. Pañcasandhi-ghanapāṭha of <i>ambyambike</i> ... (MS 3.12.20), <i>viṣṇum' devam</i> ... (MS 4.14.6), <i>imā rudrāya</i> ... (MS 2.9.9).
16.2 × 10.5 cms. 11 Foll. 7 Lines 18 Letters	"	Good Ś. 1794	Accented.
15.2 × 8.8 cms. 4 Foll. 6 Lines 12 Letters	MS " 2.4.7 etc	Good	"
16 × 10 cms. 3 Foll. 7 Lines 15 Letters	"	Good	"
22 × 13 cms. 11 Foll. 10 Lines 20 Letters	C 2	Good Ś. 1748	Accented. A collection of Pitṛ-mantras, collected in accordance with the Parisiṣṭa, with necessary instructions. The collection undoubtedly belongs to the Maitrāyaṇī-school. But not accented according to the system of accentuation of the Maits.
16 × 10 cms. 3 Foll. 7 Lines 15 Letters	MS " 2.4.8	Good	Own and Seb-Muḥ Puruṣottama.
20.5 × 13 cms. 107 Foll. 7 Lines 20 Letters	Inc. Adhy 21-27	Very old	Accented.

1	2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
741	Śyv-Vāj-Pada-pāṭha	472	Vājasaneyi-Padapāṭha			P D
742	Śyv-Vāj-Pari-śiṣṭa	E 5469	Carana-vyūha	Kātyāyana		P D
743	„	7009	„	„		P D
744	„	1687	„	„		P D
745	„	5434	„			P D
746	„	3835	„	„		P D
747	„	1686	„	„		P D
748	„	861	„	„		P D
749	„	7500	„	„		P D
750	„	425	„			P D

XXIII—SYV : VAJASANEYI—PADAPĀṬHA
XXIV—ŚYV : VĀJASANEYI—PARIŚIṢṬA

153

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 14.3 cms. 298 Foll. 9-12 Lines 22 Letters	C	Old Ś. 1738, 54	Accented. Inintelligible hand-writing. Adhy. 1-20 pp 1-178, = Ś. 1754; Adhy 21-40 pp 1-120 = Ś. 1738. Scb-Daivajña Mahādeva.
21.5 × 10.3 cm. 5 Foll. 10 Lines 22 Letters	"	Good Ś. 1658	Miri markings. The fifth pariśiṣṭa of Kātyāyana. According to traditions it is composed either by Kātyāyana pārāśara Vyāsa or Śaunaka.
21.5 × 10.5 cms. 5 Foll. 9 Lines 28 Letters	"	Good Ś. 1764	Miri markings.
14.5 × 10 cms. 7 Foll. 9 Lines 15 Letters	"	Good	Colophon— इति श्रीचत्वारिवेदस्य चरणव्यूहं समाप्तम् ॥
21 × 10.3 cms. 5 Foll. 9 Lines 20 Letters	"	Good Ś. 1715	Scb-Purohita Trimbaka.
20.5 × 11 cms. 18 Foll. 12 Lines 30 Letters	"	Good Ś. 1756	Scb-Devadhara Trimbaka.
22 × 9.8 cms. 5 Foll. 8 Lines 24 Letters	"	Good	Scb-Gokhale Govinda.
20.5 × 12 cms. 5 Foll. 10 Lines 20 Letters	"	Good	Scb-Muḷe Sakhārāma.
21 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	"	Good Ś. 1681	Scb-Māte Ananta.
20.3 × 9.8 cms. 7 Foll. 7 Lines 15 Letters	"	Old paper Ś. 1730	Big letters. Own-Tokekara. Rāmacandra. Scb-Māṇikabhaṭṭa.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
751	Syv-Vaj. Parisiṣṭa	601	Carana-vyūha	Katyāyana		P D
752	"	2989	"	"		P D
753	"	860	"	"		P D
754	"	7499	"	"		P D
755	"	3256	"	"		P D
756	"	3348	"	"		P D
757	"	5450	"	"		P D
758	"	5433	"	"		F D
759	"	2809	Carana-vyūha with Commentary	"	Mahidhara	P D
760	"	E 1688	Carana-vyūha	"		P D

XXIV—SYV : VAJASANEYI : PARISHIṢṬA

153

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 × 10 cms. 8 Foll. 7 Lines 18 Letters	C	Good, old Ś. 1666	Legible hand-writing. Scb—Zalawāra Hanumanta.
21 × 9.7 cms. 3 Foll. 9 Lines 24 Letters	"	Good Ś. 1745	Good hand-writing.
17 × 10 cms. 12 Foll. 8 Lines 14 Letters	"	Good	Legible hand-writing.
19.5 × 10.2 cms. 7 Foll. 7 Lines 22 Letters	"	Good	
21 × 10 cms. 5 Foll. 7 Lines 20 Letters	"	Good	
20.5 × 9.8 cms. 4 Foll. 10 Lines 28 Letters	"	Good Ś. 1741	
21 × 11.5 cms. 6 Foll. 8 Lines 20 Letters	"	Good S. 1699	
21.5 × 10.3 cms. 3 Foll. 13 Lines 30 Letters	"	Good Ś. 1734	
21.5 × 13.5 cms. 53 Foll. 8 Lines 18 Letters	"	Good Ś. 1779	Scb—Zodagāvakara Appabhṛta.
22.5 × 11 cms. 10 Foll. 9 Lines 20 Letters	" pp-1-4h	Good	Opening-अथातः सद्याद्युत्तरखंडे शाखापरिशिष्टे व्याख्यास्यामः ॥ चातुर्वेद्यम् ॥ चत्वारो वेदाः . ॥ This Carana-vyṛha is not identical with those listed above, Pp. 4-10 consist of 4 lines.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
761	Śyv-Vāj-Pari-śiṣṭa	2013	Mūlyādhyāya ^C	Kātyāyana	Gopāla	P	D
762	„	E 5024	„	„	Dīkṣita Kāmadeva	P	D
763	„	E 5025	„	„	Pāyagunde Vaidyanātha	P	D
764	„	E 6050	Yajñapārśva	„		P	D
765	Śyv-Vāj-Lakṣaṇa-Grantha	E 984	Padalakṣaṇa	„			D
766	„	4908	Prātiśākhya	„		P	D
767	„	E 2301	Vājasaneyi Sarvānukramabhāṣya	„	Holīra	P	D
768	Śyv-Kāṇva-Saṁhitā	F 668	Kāṇva-Saṁhitā ^C		Sāyanācārya & Anant- ācārya son of Nāgadeva bhāṭṭa	P	D
769	SV Saṁhitā	985	Sāmaveda-Saṁhitā (Uttarārcika)			P	D
770	„	474	Sāmaveda-Saṁhitā (Grāmageya-gānānī)			P	D

XXV—ŚYV : LAKṢAṆA GRANTHA;
XXVI—ŚYV : KAṆVA SAMHITĀ; XXVII—SĀMAVEDA-SAMHITĀ

157

7	8	9	10	11
Script	Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D	21 × 10 cms. 5 Foll. 10 Lines 25 Letters	C	Good	
D	24 × 11 cms. 4 Foll. 11 Lines 50 Letters	Inc. pp 2-5	Good	
D	24 × 11 cms. 102 Foll. 13 Lines 52 Letters	C	Good Sam. 1822	The author has consulted his previous commentators viz. Gopāla and Kāmadeva. See above two entries.
D	22.5 × 9.5 cms. 23 Foll. 10 Lines 30 Letters	Ślokaś 328	Good S. 1730	Colophon—इति कात्यायनीयं परिशिष्ट- द्वितीयं यज्ञपाद्मार्थं समाप्तम् ॥ Sch—Dayāla Lakṣmaṇa.
D	21 × 10.5 cms. 8 Foll. 11 Lines 20 Letters	C	Good	
D	15.5 × 10.5 cms. 35 Foll. 7 Lines 20 Letters	C	Good	Sch and Own—Śukla Vāsudevabhāṭṭa.
D	18 × 11.2 cms 6 Foll. 7 Lines 8 Letters	Inc.	Good	The work is also named as <i>Holira-bhāṣyam</i> ,
D	31 × 14 cms. 286 Foll. 19 Lines 58 Letters	C	Good	Name of Sāyanācārya's commen- tary is Vedārtha prakāśa. Available on 1-20 Adhyāyas of the Samhitā. Name of Anantācārya's commen- tary is Vedārtha-dīpikā, Available on chapters 21-39. In the colophon समाप्त्य कर्मकाण्डं तु ज्ञानक्षण्डमनुत्तमम् । व्याख्यास्ये श्रीहरिप्रीत्यै त्रिदुषां च मुदे सदा ॥ the author promises to comment on the last chapter of the Samhitā, but the commentary on the last chapter is not found in this manuscript.
D	20.3 × 10.3 cms. 106 Foll. 6 Lines 15 Letters	Inc Uttarārcikam Pp 36-141	Old S. 1755	
D	26.5 × 11.7 cms. 221 Foll. 7 Lines 12 Letters	Inc, Upto Saumyaparva	Good, old Sam, 1786	Legible hand-writing. Sch—Manasārāma Vyāsa. (from Bibipura)

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
771	SV-select-Suktas	3898	Dvāra-sāmāni			P D
772	"	3616	"			P D
773	"	3899	"			P D
774	"	1679	"			P D
775	"	3301	Graha-sāma-mantrāḥ			P D
776	"	392	Paścima-dvāra-sāmāni			P D
777	"	3615	Vaiśvānara-sāma			P D
778	"	3302	"			P D
779	"	2847	Vaiśvānara-Jyestha-sāmāni			P D
780	"	5927	Viṣṇu-sāma			P D

XXVIII-SV : SELECTED SŪKTAS

159

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 x 10.5 cms. 15 Fol. 8 Lines 18 Letters	C.	Good Ś. 1678	
20.5 x 10.5 cms. 11 Foll. 9 Lines 22 Letters	"	Good	Scb-Lele Ananta.
26 x 10.5 cms. 6 Foll. 11 Lines 35 Letters	"	" Ś. 1707	
21.2 x 10.2 cms. 5 Foll. 12 Lines 32 Letters	"	Good	Scb-Bāpaṭa Nīlakaṇṭha.
21 x 10 cms. 1 Foll. 12 Lines 32 Letters	"	Good Ś. 1742	Scb-Jyotiṣī Bālakṛṣṇa.
20.5 x 10 cms. 7 Foll. 8 Lines 18-22 Letters	"	Good	Legible hand-writing.
19.8 x 10 cms. 2 Foll. 10 Lines 32 Letters	"	" Ś 1769	Scb—Keṭakara Tryambaka.
21.8 x 9 cms. 2 Foll. 6 Lines 15 Letters	Inc.	Good	
18 x 11.2 cms. 6 Foll. 8 Lines 10 Letters	C	Good Ś. 1790	
21 x 10 cms. 3 Foll. 5 Lines 18 Letters	"	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
781	SV. Brāhmaṇa	930	Chandoga-Brāhmaṇam			P D
782	„	3255	Ṣaḍviṃśa-Brāhmaṇam			P D
783	„	7127	„			P D
784	„	E 505	Sāmavidhāna- Brāhmaṇam			P D
785	„	E 3254	Tāndya-Brāhmaṇam			P D
786	AV- Sāmhita	8574	Atharva-veda Sāmhita (Śaunaka)			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line ...	Extent	Condition and age	Additional Particulars
21 × 10 cms. 7 Foll. 8-11 Lines 28 Letters	Inc. Prap 1	Good	Own-Bāpaṭa Gaṇeśa.
20.5 × 10 cms. 35 Foll. 9 Lines 30 Letters	C.	„	Good hand-writing.
25.5 × 10 cms. 31 Foll. 8 Lines 28 Letters	„	„ Sam. 1853	Scb-Dave Gauriśaṅkara.
23 × 10 cms. 33 Folio 7-8 Lines 22 Letters	„	Old Sam 1417(?)	Legible hand-writing. Scb—Shrīmālī Raghunātha.
20.5 × 10 cms. 70 Foll. 9-11 Lines 30 Letters	Inc. Upto Somapañcika	Good	Good hand-writing.
20.5 × 11 cms. 462 Foll. 9 Lines 35 Letters	C.	Good Sam. 1924	Accented. Kāṇ-wise paging. Blue paper with water mark. Good hand writing. Kāṇ 19 on white paper and with different hand-writing. Bṛhat-sarvānukramanī included at the beginning of the 11th Kāṇ. Colophon of Bṛhatsarvānukramanī इति श्रीब्रह्मवेदोक्तमंत्राणां बृहत्सर्वानुक्रमणिकायां सप्तमः पटलः । एवं षट्त्रिंशद्विंशति (?) शतसंस्कृतानि अथर्ववेदसंहितायामिति ॥ The total number of Arthasūktas Anuvākas, Sūktas and Rks is given at the end of the each Adhy. Serial number given to each mantra. The MS is fair, & clean. The title of the cover-page of the manuscript :— अथर्ववेदस्य दैष्ण्यदशाखीयसंहिताप्रारंभः । However, the manuscript totally tallies with the Samhitā of Śaunaka school.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
787	AV Samhitā	4125	Atharva-veda Samhitā (Saunaka)			P D
788	„	4123	„			P D
789	„	4124	„			P D
790	„	4126	„			P D
791	„	4133	Atharva-veda-Samhitā with commentary		Sāyaṇācārya	P D
792	„	4134	„		„	P D
793	AV Pada- pāṭha	4131	Atharva-veda- Padapāṭha			P D
794	„	4132	„			P D
795	AV Vikṛti- pāṭha	E 4129	Atharva-veda Jatāpāṭha			P D
796	„	E 4130	„			P D

XXXI—AV : PADA-PĀTHA; XXXII—AV : VIKṚTI-PĀTHA 163

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 14 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 pp 5-18	Good Ś. 1772	Accented. Scb—Gore Ananta.
21.5 × 10.5 cms. 409 Foll. 7-8 Lines 28 Letters	Inc. Kāṇ 1-2; 4-17; 20	Good Ś. 1728-30	Accented. Good hand-writing Kāṇ-wise paging. Scb—Daivajña Bāpū.
21.5 × 10 cms. 519 Foll. 7 Lines 28 Letters	Inc. Kāṇ 2-18; 20	Good Ś. 1750	Accented. Kāṇ-wise paging. Colophon : सरकारनरगुंदस्यदे पुस्तकम् ।
21.2 × 10.5 cms. 33 Foll. 7 Lines 18 Letters	Inc. Kāṇ 8	Good Ś. 1751	Mostly unaccented. Own—Rāmacandra.
31 × 10.5 cms. 280 Foll. 11 Lines 40 Letters	Inc. Kāṇ 1-4 pp 27-207	Good	The text of AV is unaccented.
21.5 × 11 cms. 240 Foll. 9 Lines 28 Letters	Inc. Kāṇ 7	"	"
21 × 10 cms. 245 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1-10 pp 2-91, 127- 150, 196-326	Good	Accented. Kāṇ 1, 4 -7, 10 Inc. Own—Daivajña Bāpū.
21 × 10 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāṇ 4	Good	Accented.
21 × 11 cms. 11 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jāṭapāṭha of AV 15.1-2.1-12; 16.1.1-2.
21 × 11 cms. 10 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jāṭapāṭha of AV 15 14.7-15.18.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
797	AV. Stray mantras	2305	Gāyatrī-saṅgraha			P D
798	„	4215	Śānti-mantrāḥ			P D
799	„	7704	Pratyāṅgirā-sūktam			P D
800	AV. Pari-śiṣṭa	4912	Carāṇa-vyūha			P D
801	„	4172	Gaṇa-māla			P D

XXXIII—AV : STRAY MANTRAS; XXXIV—AV : PARIŚIṢṬAS

165

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 × 6.5 cms. 1 Folio 8 Lines 30 Letters	C	Good	
20.5 × 10 cms. 2 Foll. 10 Lines 28 Letters	„	„	Unaccented.
21 × 10 cms. 3 Foll. 11 Lines 28 Letters	„	Good Ś. 1775	„ , Belongs to Paippalāda-school.
28 × 12.2 cms. 2 Foll. 13 Lines 35 Letters	„	„	The 49th Pāriṣiṣṭa of AV. The manuscript when compared with the printed text edited by G. M. Bolling and J. V. Negelein (1909 A.D.) Shows many variants. e.g. Printed = Manuscript १. वैतायनसगोत्र = वैखानसगोत्र २. मर्चकठाः = मर्चकंठाः ३. सकलं परि = सखिलपरि ४. सोह्यानि सरहस्यानि = सात्यानि च सरहस्याणि च ५. द्वासप्ततिः परिशिष्टानि परिशिष्टानि भवन्ति भवन्ति कौशिकोक्तानि = कौशिकोक्ताणि कृतिक्व कृतिकारोहिणी राष्ट्रं. रोहिण्यादौ उक्तानि... etc. etc.
20 × 10.5 cms. 3 Foll. 10 Lines 22 Letters	Inc.	Good	32nd Pāriṣiṣṭa of AV.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
802	AV Pariśiṣṭa	8579	Kautsa-nighaṇṭu	Kautsa		P D
803	AV Brāhmaṇa	8576	Gopatha- Brāhmaṇam			P D
804	"	8575	"			P D
805	"	4135	"			P D
806	"	4137	"			P D
807	"	4136	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 15 Foll. 9 Lines 30 Letters	C	Good. Old. Ś. 1775	Accented. Red-chalk marks. Fine hand-writing. A collection of synonyms from the AV, divided under 69 groups. Colophon : इति कौत्सनिरुक्तनिर्णयः समाप्तः । परिशिष्टम् । परिशिष्टम् ॥ ४८ ॥ At the end of the manuscript :— अथ दशप्रथानुक्रमिका लिख्यते । संहिता प्रथमो प्रथो ब्राह्मणं तु द्वितीयकं । अरण्यकं तृतीयं स्थाञ्जिता चातुर्थिकी स्मृता ॥ कल्पस्तु पंचमो ज्ञेयो षष्ठं व्याकरणं स्मृतं । निर्णयः सप्तमो ज्ञेयो निरुक्तं त्वष्टमं स्मृतं ॥ छंदस्तु नवमं प्रोक्तं ज्योतिषाद्दशमं तथा ॥ Scb—Cincaṇekara Vāmana Gopāla from Gwalior. Own-Raghunātha-bhaṭṭa son of Tryambakabhaṭṭa.
20 × 10.5 cms. 201 Foll. 7 Lines 35 Letters	"	Good S. 1773-74	Miri markings in <i>Pūrva-brāhmaṇa</i> only. Scb—Bālaṃbhaṭṭa.
22.5 × 10 cms. 168 Foll. 8 Lines 35 Letters	"	Good Ś. 1642	Miri markings. The last folio which includes the colophon and the name of scribe etc. has been faded. A blank square with a hole, is kept in the middle of each folio.
20.5 × 8.2 cms. 92 Foll. 7 Lines 20 Letters	Inc. prap 1-5	Good Ś. 1780	Good hand-writing.
21.5 × 10 cms. 14 Foll. 7 Lines 28 Letters	Inc.	"	
23.5 × 9 cms. 5 Foll. 7 Lines 28 Letters	"	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
803	AV Lakṣa- ṇa Gra- ntha	E 4179	Atharva-kautsa. Vyākaraṇa with Commentary		Kṛṣṇadāsa	P D
809	„	4170	Bṛhat-Sarvānukramanī			P D
810	„	4177	Caturadhyāyī Vyākaraṇa			P D
811	„	E 4178	with „ Commentary		Bhārgava Bhāskara	P D
812	„	4176	Pañcapāṭalika			P D
813	„	3340	Pratīśākhya			P D
814	„	39	with „ Commentary			P D
815	„	38	Pratīśākhya- mūlasūtram			P D

XXXVI—AV : LAKṢAṆA GRANTHA

169

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10.5 cms. 36 Foll. 9 Lines 28 Letters	Inc. 1-2 ?	Good Ś. 1785 Sam. 1920	The MS deals with five chapters : viz. (1) Sāstrapraśaṁsā (2) Sthāna-prayatna-viveka (3) Samjñā (4) paribhāṣā (5) Sandhisādhana. The author, in introduction, proposes to deal with the sixth chapter viz. Svāra-sādhana. But the MS does not consist this chapter. Blue paper.
21 × 11 cms. 107 Foll. 7 Lines 20 Letters	Inc. Pātala 1-11 pp 3-22, 26-67, 70-114,	Good Ś. 1743	
23.5 × 11.5 cms. 12 Foll. 8 Lines 20 Letters	C	" Sam. 1877 (?)	The work is printed by William D. Whitney under the title Atharvavedapraśiṣṭhā or Śaunakiya catu-radhyāyikā. However, the Atharvaveda Prāśiṣṭhā edited by Śūrya Kānta (1968) is totally different from this work. Scb-Mārtāṇḍa Raghunātha.
20.5 × 10.5 cms. 22 Foll. 11 Lines 32 Letters	Inc. Adhy. 1.1.1-1.4.8 pp 1, 4-24	Good	The opening of the MS: अथाथर्ववेदाङ्गकौत्सव्याकरणस्य चतुरध्यायात्मकस्य वृत्ति प्रारम्भे... etc. This is the commen- tary on the MS. Acc No. 4177 and not on the MS. Acc No. 4179. Very Good hand-writing. Blue paper.
23 × 11.5 cms. 9 Foll. 9 Lines 24 Letters	Inc. pp 3-11	Good	Colophon : आथर्वणे पञ्चपटलिकायां पञ्चमं पटलम्। संहितालक्षणग्रन्थे पञ्चपटलिका समाप्तम्॥
21 × 10.2 cms. 18 Foll. 9 Lines 20 Letters	C	Good Ś. 1718	Scb—Sāthe Mahādeva.
21 × 10.5 cms. 59 Foll. 9 Lines 28 Letters	"	Good Ś. 1563	Fair letters. Scb—Deśapāṇḍe Sakho from Kṣṭava.
21.5 × 10.5 cms. 10 Foll. 6 Lines 22 Letters	C	Good	Scb—Daivajña Bālamibhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
816	Upa- niṣads	4816	Advaitopaniṣad			P	D
817	„	3320	Aitareyopaniṣad			P	D
818	„	3324	„			P	D
819	„	136	„			P	D
820	„	137	„			P	D
821	„	3318	„			P	D
822	„	5485	„			P	D
823	„	5470	„ C		Śaṅkarācārya	P	D
824	„	5471	„		Śāyaṇācārya and Śaṅkarācārya	P	D
825	„	5484 A	„		Śāyaṇācārya	P	D
826	„	5484 B	„ CC		Śaṅkarācārya; Abhinava- Narāyaṇ- endra Sarasvatī and Śāyaṇācārya	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 214b-216a	Good	Belongs to AV. Printed by Adyar Library (1933).
20.5 × 10.8 cms. 9 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	Belongs to RV. Colophon— इत्युग्वेदस्यात्मपट्कोपनिषत्समाप्तः ॥ Scb-Gadre Vāmana.
20.5 × 10.8 cms. 7 Foll. 7 Lines 18 Letters	"	Good Ś. 1808	Belongs to RV. Scb-Gadre Vāmana.
23 × 11.5 cms. 5 Foll. 9 Lines 30 Letters	"	Good	Belongs to RV. Legible hand-writing.
26.5 × 11.5 cms. 5 Foll. 7 Lines 35 Letters	"	"	" Colophon— आश्वलायनारण्यके द्वादशोऽध्यायः ॥
20.5 × 10.8 cms. 9 Foll. 7 Lines 18 Letters	" pp 14b-22a	"	Colophon : इति द्वीवारण्यके सप्तमोऽध्यायः ॥ आत्मपट्कं समाप्तम् ॥
21.3 × 11.5 cms. 4 Foll. 10 Lines 20 Letters	Inc.	Good	Belongs to RV.
24 × 10.2 cms. 24 Foll. 10 Lines 30 Letters	C	Good	"
24 × 10.2 cms. 88 Foll. 10 Lines 30 Letters	Inc.	"	" Pages 1-66 commentary of Śāyaṇācārya on Ait. Ārn 2.1-3. Pages 67-88 : commentary of Śaṅkarācārya on Ait. Ārn 2.4-6.
32 × 11 cms. 9 Foll. 12 Lines 40 Letters	C	"	Belongs to RV. Commentary of Śāyaṇācārya on Ait. Ārn 2.4-7.
32 × 11 cms. 46 Foll. 14 Lines 48 Letters	"	Good	Belongs to RV. Commentary of Śaṅkarācārya and Abhinava-Nāra- yaṇendra-Sarasvatī on Ait. Ārn 2.4-6 & that of Śāyaṇācārya on Ait. Ārn. 2.7. The com. of Abhinava-Nāra- yaṇendra Sarasvatī is quite identical with the printed commentary of Anandagiri.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
827	Upa- niṣads	5473	Aitareyopaniṣad		Abhinava- Nārāyaṇend Sarasvatī	P	D
828	„	3318	Allopaniṣad			P	D
829	„	4157	Āmnāya-pūrvottara- tāpinyupaniṣad			P	D
830	„	5512	Amṛtabindūpaniṣad			P	D
831	„	5503	„			P	D
832	„	3318	„			P	D
833	„	4816	„			P	D
834	„	4139	„			P	D
835	„	4163	Amṛta bindūpaniṣad		Nārāyaṇa	P	D
836	„	4816	Ārunyupaniṣad			P	D
837	„	4138	„			P	D
838	„	4139	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 10.2 cms. 62 Foll. 10 Lines 30 Letters	Inc Adhy. 4-6	Good	Belongs to RV. Identical with the commentary of Ānandagiri.
20.5 x 10.8 cms. 2 Foll. 7 Lines 18 Letters	C pp 8a-9a	,,	Colophon-इत्यथर्वणरहस्ये अन्नोपनिषत्समाप्तः॥
21 x 11 cms. 14 Foll. 9 Lines 20 Letters	,,	Good Ś. 1781	Belongs to AV. Śākta tradition. Taken from Atharvṇa-rahasya. Also called Śrī-vidyāmnāyopaniṣad.
24 x 10.3 cms. 2 Foll. 9 Lines 23 Letters	,,	Good	Belongs to Kyv-(TS) according to commentator Upaniṣad- brahmendra-Yogin. Yogic tradition.
21 x 11.3 cms. 2 Foll. 9 Lines 20 Letters	,,	,,	,,
20.5 x 10.3 cms. 3 Foll. 7 Lines 18 Letters	,,	Good	
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	pp 52a-76a	,,	Different from above three MSS. Published by Adyar Library (1920) under the title अमृतनादोपनिषद्
21 x 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 59a-62a	Good	Miri markings. For other remarks see above.
32 x 11 cms. 10 Foll. 8 Lines 40 Letters	C pp 202a-211a	Good	Belongs to AV. Title of the comm. Nigūdhārthadīpikā. Different from the comm. on अमृत- नादोपनिषद् published by Adyar (1920).
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 15a-16a	Good	Belongs to AV. According to the comm. (Adyar 1929). this Upaniṣad belongs to Sāmaveda. Deals with Sāmyāsa.
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	See above.
21 x 10.5 cms. 2 Foll. 8 Lines 23 Letters	pp 69b-70a	Good	Miri markings. See above.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
839	Upa- niṣads	4163	Īrunyupaniṣad		Nārāyaṇa	P	D
840	,	4816	Āśramopaniṣad			P	D
841	„	4139	„			P	D
842	„	4139	Ātmabodhopaniṣd			P	D
843	„	4163	„ C		Nārāyaṇa	P	D
844	„	4817	Ātmapratodho- paniṣad			P	D
845	„	4816	Ātmopaniṣad			P	D
846	„	4138	„			P	D
847	„	4139	„			P	D
848	„	4163	„ C		Nārāyaṇa	P	D

XXXVII : UPANIṢADS

175

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 11 cms. 8 Foll. 8 Lines 40 Letters	C pp 243b-250a	Good	Belongs to AV. Name of the Comm. Nigūdhārtha-pradīpikā. Own—Naragūṇḍa Saṁsthāna.
27 x 14 cms. 4 Foll. 9 Lines 30 Letters	C Pp 19a-22a	Good	Colophon: इत्यथर्ववेदे आश्रमोपनिषत्समाप्तः॥ Deals with four āśramas.
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 125-127	Good	" . <i>Miri</i> markings. Good hand-writing. For other remarks see above.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 187a-188a	"	According to Muktikopaniṣad and Adyar classification, this Upaniṣad belongs to RV. <i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 2 Foll. 8 Lines 40 Letters	C pp 326a-327a	Good	<i>Miri</i> markings. Name of the comm-Nigūdhārthapradīpikā. Own-Naragūṇḍa Saṁsthāna.
23 x 13 cms. 2 Foll. 9 Lines 28 Letters	C pp 1b-2a	Good	Identical with Ātmabodhopaniṣad.
27 x 14 cms. 9 Lines 30 Letters	C pp 72a-74a	"	Belongs to AV. Adyar publication (1921) records additional 31 verses.
21.5 x 10.5 cms. 1 Folio 8 Lines 28 Letters	C	Good	Belongs to AV. Good hand-writing.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 74a-75a	"	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 2 Foll. 8 Lines 40 Letters	C pp 255a-256a	Good	Belongs to AV. Name of the comm-Nigūdhārtha-pradīpikā. Own—Naragūṇḍa Saṁsthāna.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
849	Upa- nisads	4149	Atharva-śikhopaniṣad			P D
850	"	4150	"			P D
851	"	4816	"			P D
852	"	4138	"			P D
853	"	4139	"			P D
854	"	4163	with commentary		Nārāyaṇa	P D
855	"	4816	Atharva-śira-upaniṣad			P D
856	"	4138	"			P D
857	"	4139	"			P D
858	"	4163	" C		"	P D

XXXVII— : UPANIṢADS

177

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5 × 11.5 cms. 8 Foll. 9 Lines 18 Letters	C.	Good	Belongs to AV. Accented.
18 × 9.5 cms. 12 Foll. 8 Lines 18 Letters	„	Good S. 1821	„ . Accented. Scb-Kavaṭhekar Ātmārāma.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 25a-26b	Good	Colophon :— इत्यथर्ववेदे अथर्वशिखोपनिषत्समाप्तः ॥
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 25a-26b	Good	„
32 × 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 22a-56a	Good	Name of the Commentary— Nigūdhārthapradīpikā. Own—Naragūṇḍa Saṁsthāna.
27 × 14 cms. 8 Foll. 9 Lines 30 Letters	C pp 19-26a	„	Belongs to AV.
21 × 10.5 cms. 9 Foll. 8 Lines 28 Letters	„	Good	„ <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 7 Foll. 8 Lines 28 Letters	C pp 19a-25a	Good	Belongs to AV. Accented. <i>Miri</i> markings. Colophon— इत्यथर्वशिखोपनिषत् शिवस्य समाप्तम् ॥
32 × 11 cms. 12 Fol. 8 Lines 40 Letters	„ pp 40-52a	„	Name of the commentary :— Nigūdhārthapradīpikā. Own—Naragūṇḍa Saṁsthāna.

MS.C. 12

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
859	Upa- niṣads	4153	Bahvṛcapaniṣad			P D
860	„	4154	Bhāvanopaniṣad			P D
861	„	4155	„			P D
862	„	5489	Bhikṣukopaniṣad			P D
863	„	5498	Bilvopaniṣad			P E
864	„	4816	Brahma- bindūpaniṣad			P D
865	„	4138	„			P D
866	„	4139	„			P D
867	„	5489	Brahma- vidyopaniṣad			P D
868	„	1737	„			P D

XXXVII—UPANIṢADS

179

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 10·5 cms. 2 Foll. 10 Lines 22 Letters	C	Good	Belongs to RV. Śakta tradition.
20 × 11·5 cms. 2 Foll. 11 Lines 18 Letters	"	"	Belongs to AV.
13·5 × 10 cms. 2 Foll. 11 Lines 15 Letters	"	Good	"
20 × 10 cms. 1 Folio 10 Lines 28 Letters	"	Good	Belongs to ŚYV.
20·5 × 10·5 cms. 3 Foll. 9 Lines 24 Letters	"	Good	Śaiva tradition.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	pp 57b-59a	Good	Belongs to AV. Colophon— इत्यथर्ववेदे ब्रह्मविदूपनिषत्समाप्तः ॥ Yogic tradition.
21·5 × 10·5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	" . <i>Miri</i> markings.
21 × 10·5 cms. 4 Foll. 8 Lines 28 Letters	pp 57b-60a	"	" .
20 × 10 cms. 8 Foll. 6 Lines 15 Letters	C	Old, Good	Probably belongs to KYV. Scb-Daśaputre Raghunātha.
15·2 × 10·5 cms. 6 Foll. 9 Lines 15 Letters	"	Good	Accented. Probably belongs to KYV.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
869	Upa- niṣads	4138	Brahma- vidyopaniṣad			P D
870	„	4139	„			P D
871	„	4163	„ C		Nārāyaṇa	P D
872	„	4914	Brahmopaniṣad			P D
873	„	4816	„			P D
874	„	4138	„			P D
875	„	4139	„			P D
876	„	3318	„			P D
877	„	4163	„ C		Nārāyaṇa	P D
878	„	3335	Bṛhadāranyakopaniṣad			P D

XXXVII—UPANIṢADS

181

8	9	10	11
size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 1 Folio 8 Lines 28 Letters	C pp 15a-15b	"	" . Contains only first 13 verses of this Upaniṣad printed by Saṃskṛti Saṃsthāna, Bareli (1961).
32×11 cms. 3 Foll. 8 Lines 40 Letters	C pp 28a-30a	"	Name of the commentary— Nigūdhārthapradīpikā. Own—Naragunda Saṃsthāna.
21×10 cms. 2 Foll. 8 Lines 22 Letters	"	Good	Belongs to AV. Identical with the one printed by Saṃskṛti Saṃsthāna, Bareli (1961).
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 32a-35a	Good	Belongs to AV. Colophon— इत्यथर्ववेदे ब्रह्मोपनिषत्समाप्तम् ॥ One additional Khanda initially added to the text of the above MS.
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 31a-34b	Good	" See Acc. No. 4816
20.5 × 10.8 cms. 6 Foll. 7 Lines 18 Letters	C pp 9a-14a	Good	For remarks see Acc. No. 4816.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 66a-72b	"	Belongs to AV. Name of the Com-Nigūdhārthapradīpikā. Own—Naragunda Saṃsthāna.
20.5 × 10.8 cms. 130 Foll. 7 Lines 18 Letters	"	Ś. 1808	Belongs to ŚYV. Seb-Guhāgarakara Gadre Vāman Nārāyaṇa (at Badode).

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
879	Upa- niṣads	4805 B	Bṛhadāraṇya- kopaṇiṣad			P D
880	"	141	"			P D
881	"	142	"			P D
882	"	143	"			P D
883	"	4162	"			P D
884	"	5541	"			P D
885	"	5514	"	C	Nityānanda- śrama-muni	P D
886	"	4165	"		"	P D
887	"	4806	"		Śaṅkarācārya	P D
888		4807	"		"	P D

XXXVII—UPANIṢADS

183

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26.5 × 15.5 cms. 65 Foll. 11 Lines 32 Letters	C	Good	Belongs to ŚYV. Legible hand-writing.
25.5 × 11.5 cms. 74 Foll. 9 Lines 32 Letters	„	„ Ś. 1731	Belongs to ŚYV— Kāpva school.
28 × 11.5 cms. 19 Foll. 7 Lines 30 Letters	C	Good	„
21 × 11.5 cms. 94 Foll. 10 Lines 27 Letters	„	Good Ś. 1809	„ . Scb-Citale Gopāla Rāmakṛṣṇa (from Śrīvardhana). Manuscript copied at Pune. Own—Gaisāsa Bhāskara Gapeśa.
21 × 10 cms. 12 Foll. 11 Lines 30 Letters	Inc. pp 1-2; 16-25	Good	
30 × 15.5 cms. 8 Foll. 17 Lines 30 Letters	Inc. pp 25b-32b	„	
24 × 10 cms. 206 Foll. 9 Lines 28 Letters	C	„	Belongs to ŚYV. Very good hand- writing. Name of the commentary- Mitākṣarā. Scb-Nārāyaṇāśrama.
25 × 11 cms. 50 Foll. 12 Lines 35 Letters	Inc.	Good	Belongs to ŚYV. Many pages missing.
28 × 12.5 cms. 286 Foll. 9 Lines 28 Letters	Adhy 5.5	Old	Belongs to SYV. Big letters.
28 × 12.7 cms. 76 Foll. 11-13 Lines 28-40 Letters	Inc.	Good Sam. 1705	Belongs to ŚYV. Pp. 54-77: different hand-writing. First folio missing.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
889	Upa- niṣads	4160	Cākṣuṣopaniṣad			P D
890	„	138	Chāndogyopaniṣad			P D
891	„	139	„			P D
892	„	3317	„			P D
893	„	140	„			P D
894	„	4147	„			P D
895	„	5541	„			P D
896	„	3321	„			P D
897	„	5515	„	C	Ānandagiri	P D
898	„	5517	„		Nityānandā- śrama	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11.3 cms. 2 Foll. 7 Lines 15 Letters	C	Good	
25.5 × 11.5 cms. 63 Foll. 9 Lines 25 Letters	C Adhy. 1-8	Good	Belongs to SV. Legible hand-writing.
28 × 11.5 cms. 26 Foll. 7 Lines 33 Letters	C	Good	"
21 × 10.5 cms. 105 Foll. 7 Lines 18 Letters	"	Inferior paper Ś. 1808	" Scb-Gadre Vāmana.
21 × 11.5 cms. 51 Foll. 9-10 Lines 23 Letters	Inc. pp 1-25, 28-53	Good Ś. 1810	Belongs to SV. Scb-Citaḷe Gopaḷa, from Śrīvardana.
20 × 10 cms. 48 Foll. 11 Lines 30 Letters	Inc. pp 31-78	Good	Belongs to SV. Good hand-writing.
30 × 15.5 cms. 4 Foll. 17 Lines 30 Letters	Inc. pp 22a-25a Adhy. 6th only	Good	"
20.5 × 10.8 cms. 13 Foll. 6 Lines 18 Letters	Inc. Adhy 6	Good Ś. 1804	" Scb-Gadre Vāmana.
31.5 × 14 cms. 96 Foll. 17 Lines 40 Letters	Inc.	"	Belongs to SV. Small letters. The text is presented in abridged form.
23.5 × 10 cms. 108 Foll. 70 Lines 30 Letters	C	" Sam. 1617	Belongs to SV. Name of the Com- Mitākṣara. Scb--Nārāyaṇāśrama.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
899	Upa- niṣads	5516	Chāndogyopaniṣad		Śaṅkarācārya	P	D
900	„	979	Cityupaniṣad			P	D
901	„	5928	„			P	D
902	„	3948	„			P	D
903	„	4916	„			P	D
904	„	4138	Calikopaniṣad			P	D
905	„	4139	„			P	D
906	„	4163	„ C		Nārāyaṇa	P	D
907	„	2177	Devyatharvaśirṣam			P	D
9	„	1673	„			P	D

XXXVII—UPANIṢADS

137

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 x 14 cms. 110 Foll. 17 Lines 40 Letters	C	Good Ś. 1776	Belongs to SV. Scb-Bedevara Viśvanātha.
20.3 x 11 cms. 17 Foll. 7 Lines 20 Letters	C TĀ 3.1-21	Good Sam. 1906	Belongs to KYV (TS). Accented. Fine hand-writing.
15 x 10.5 cms. 16 Foll. 8 Lines 28 Letters	Inc.TĀ 3.1-14	Good	Accented. Belongs to KYV (TS).
15 x 10 cms. 15 Foll. 10 Lines 18 Letters	C	"	"
20 x 10 cms. 10 Foll. 10 Lines 30 Letters	C. TĀ 3.1-21	" Ś. 1684	Own and Scb-ṣaḍaṅguḷa Nārāyaṇa.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 25a-27a	Good:	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 17b-18b	Good	"
32 x 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 37a-40b	"	Belongs to AV. Name of the Comm-Nigadharthapradīpikā. Own—Naragunda Saṁsthāna.
18.5 x 9.2 cms. 4 Foll. 8 Lines 20 Letters	C	Good	Belongs to AV. Accented.
21 x 10 cms. 4 Foll. 9 Lines 20 Letters	"	Good	Big letters.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
909	Upa- niṣads	2176	Devyatharva- śiṛṣam			P D
910	„	2170	„			P D
911	„	3577	„			P D
912	„	5213	„			P D
913	„	1672	„			P D
914	„	4221	„			P D
915	„	4816	Dhyānabindū- paniṣad			P D
916	„	4138	„			P D
917	„	4139	„			P D
918	„	4163	„ C		Narāyaṇa	P D

XXXVII—UPANIṢADS

189

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·2 × 10·2 cms. 6 Foll. 6 Lines 20 Letters	C	Good	Belongs to AV.
15 × 10·5 cms. 6 Foll. 9 Lines 20 Letters	Inc. pp 12-17	"	Contains Atharvaśira-upaniṣads of Sūrya, Śiva and Nārāyaṇa also.
21 × 11 cms. 3 Foll. 11 Lines 28 Letters	C	Good	Belongs to AV.
14·5 × 9 cms. 4 Foll. 10 Lines 20 Letters	pp 1-4a	Good	" Also contains Atharvaśira-upaniṣads of Sūrya, Śiva, Gaṇeśa & Nārāyaṇa.
21 × 11·5 cms. 3 Foll. 10 Lines 22 Letters	C	Good	Belongs to AV. Accented.
15·5 × 10·5 cms. 10 Foll. 6 Lines 15 Letters	Inc.	Good	"
27 × 14 cms. 3 Folio 9 Lines 30 Letters	C Pp 61b-63a	Good	Belongs to AV. Colophon—इत्यथर्ववेदे ध्यानविदुषनिष्ठसमाप्तः। Differs from the recension of the text printed by Adyar.
21·5 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10·5 cms. 2 Foll. 8 Lines 28 Letters	C pp 62a-63b	"	"
32 × 11 cms. 7 Foll 8 Lines 40 Letters	C pp 211a-217a	Good	Name of the com-Nigūdhārthapra- dīpikā. The author refers to two recensions of this Upaniṣad. Own-Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
919	Upa- niṣads	4148	Gaṇeśa-pūrvottara- tāpinyupaniṣad			P D
920	„	4139	Gaṇeśatāpinyupaniṣad (Pūrva)			P D
921	„	5210	Gaṇeśātharvaśiṣ- opaniṣad			P D
922	„	5213	„			P D
923	„	3968	„			P D
924	„	4815	Garbhopaniṣad			P D
925	„	4138	„			P D
926	„	4139	„			P D
927	„	4163	„ C		Nārāyaṇa	P D
928	„	5495	Garuḍopaniṣad			P D

XXXVII—UPANIṢADS

191

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.2 cms. 24 Foll. 8 Lines 18 Letters	C	Good Ś. 1763	Belongs to Atharvaṇarahasya (AV).
21 × 10.5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 168-174	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
14.5 × 9 cms. 4 Foll. 9 Lines 22 Letters	C	"	Belongs to AV. This work is also known as गणपत्युपनिषद् or विनायकोप- निषद्.
14.5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 4-6	Good	
15 × 10.5 cms. 3 Foll. 12 Lines 18 Letters	"	Good Ś. 1777	Belongs to AV. Scb-Āṭhavaḷe Viśvanātha.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 27b-30a	"	Colophon इत्यथर्ववेदे गर्भोपनिषत्समाप्तः। According to the comm(Adyar 1921) this Upaniṣad belongs to KYV.
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 38a-41b	"	<i>Miri</i> markings. Good hand-writing. For other remarks see above.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 27a-29b	Good	<i>Miri</i> markings. For other remarks see above.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 56a-62b	Good	Name of the comm— Nigūḍhārthapradīpikā. Own-Naragunda Saṁsthāna. For other remarks see above.
20.5 × 11 cms. 2 Foll. 7 Lines 15 Letters	"	"	Belongs to AV.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
929	Upa- niṣads	2190	Garuḍopaniṣad			P D
930	„	4816	„			P D
931	„	E 4138	„			P D
932	„	4139	„			P D
933	„	4163	„	C	Nārāyaṇa	P D
934	„	4816	Gopāla-tāpinyu- paniṣad (Pūrva & Uttara)			P D
935	„	4139	„			P D
936	„	4159	„			P D
937	„	4138	„			P D
938	„	4141	„			P D

XXXVII— : UPANIṢADS

193

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
15 × 10.5 cms. 4 Foll. 7 Lines 15 Letters	Inc	Good	Belongs to AV.
27 × 14 cms. 1 Foll. 9 Lines 30 Letters	C page No. 152	Good	"
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	The MS contains some mantras additional to the text of other MSS and the printed edn. (Adyar) of this Upaniṣad and also contains the Garuḍa Yantra.
21 × 10.5 cms. 2 Foll. 9 Lines 23 Letters	C pp 188a-189b	"	Belongs to AV. <i>Miri</i> markings. Scb—Daivajña Tryambaka Rāpu.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 440b-442b	Good	Belongs to AV. Name of the comm—Nigūdhārthadīpikā. Own—Naragunda Saṁsthāna.
27 × 14 cms. 13 Foll. 9 Lines 30 Letters	C pp 173-185	Good	Belongs to AV. (Paippalāda)
21 × 10.5 cms. 15 Foll. 8 Lines 28 Letters	C pp 107a-117b	Good	<i>Miri</i> markings. The last verse of Uttara-tāpini missing. Also known as Śrīkṛṣṇatāpinyupaniṣad.
21 × 10 cms. 16 Foll. 8 Lines 18 Letters	C	Good Ś. 1761	
21.5 × 10.5 cms. 5 Foll. 8 Lines 28 Letters	C	Good	
21 × 10 cms. 8 Foll. 9 Lines 18 Letters	Inc. pp 6-14	Good	<i>Miri</i> markings. Last two verses missing.

MS.C...13

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
939	Upa- niṣads	4146	Gopāla-tāpiny- upaniṣad (Pūrva & Uttara)			P D
940	„	4138	„			P D
941	„	4816	Gopīcandan- opaniṣad			P D
942	„	4163	„ C		Nārāyaṇa	P D
943		4816	Haṁsopaniṣad			P D
944	„	4161	„			P D
945	„	4138	„			P D
946	„	4139	„			P D
947	„	4163	„ C		Nārāyaṇa	P D
948	„	4816	Haṁmad- upaniṣad			P D
949	„	4811	Herambopaniṣad			P D

XXXVII—UPANIṢADS

195

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	Miri markings. The MS gives some additional दीजमन्त्रs in व्यास.
32 × 11 cms. 27 Foll. 8 Lines 40 Letters	C	Good	Own—Naragunda Saṁsthāna.
23.5 × 13.5 cms. 4 Foll. 9 Lines 30 Letters	pp 194-197	Good	Own—Naragunda Saṁsthāna.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	Inc. pp 480a-482b	Good	The comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna. The commentator states that this Upaniṣad is supplementary to Vāsudevopaniṣad.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 138a-140a	"	Belongs to AV.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C pp 25a-27b	"	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. Miri markings. Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	pp 145b-148b	Good	"
32 × 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 396b-401a	"	" Name of the comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 190a-191b	"	Belongs to AV.
29 × 10 cms. 2 Foll. 7 Lines 36 Letters	C pp 172a-173b	Good S. 1780	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
950	Up- niṣads	4161	Īśāvāsyopaniṣad			P	D
951	„	121	„			P	D
952	„	122	„			P	D
953	„	1 3	„			P	D
954	„	3327	„			P	D
955	„	5541	„			P	D
956	„	3330	„			P	D
957	„	5506	„ with commentary		Brahmānanda Sarasvatī	P	D
958	„	5507	„		Śaṅkarācārya	P	D
959	„	5508	„ with commentaries		Śaṅkarācārya and Ānandagiri	P	D
960	„	4814	„ with commentary		Ānandagiri	P	D

XXXVII—UPANIṢADS

197

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 1b-2b	Good	Belongs to ŚYV.
28 × 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	"
28 × 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	"
23.5 × 11.5 cms. 2 Foll. 9 Lines 30 Letters	C	"	"
20.5 × 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	"
30 × 15.5 cms. 1 Folio 17 Lines 30 Letters	C	Good	"
20.5 × 10.8 cms. 5 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	" Scb-Gadre
21.5 × 12.3 cms. 10 Foll. 10 Lines 22 Letters	C	Good	Text of Upaniṣad accented. Name of the commentary— Īśāvāsya-rahasya.
24.5 × 10.5 cms. 16 Foll. 7 Lines 22 Letters	C	Good	"
32 × 11 cms. 9 Foll. 14 Lines 40 Letters	C	" Ś. 1770	Small letters Scb-Beḍekara Viśvanātha.
26.5 × 16 cms. 8 Foll. 14 Lines 35 Letters	C	Good	

1	2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
961	Upa- niṣads	710	Itihāsopaniṣad			P D
962	„	4816	Jabālopaniṣad			P D
963	„	4138	„			P D
964	„	4139	„			P D
965	„	4163	„ C		Nārāyaṇa	P D
966	„	145	Kaivalyopaniṣad			P D
967		4816	„			P D
968	„	4139	„			P D
969	„	3318	„			P D
970	„	4163	„ C		Nārāyaṇa	P D

XXXVII—UPANIṢADS

199

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
17.8 × 10 cms. 13 Foll. 8 Lines 20 Letters	C	Good	Colophon—इति परं संहितायाम् इतिहासो. पनिवत् । The Upaniṣad printed at Adyar (1933) ends with एतत् सकलं ब्रह्मप्रणवस्तुतिः काव्यशास्त्रे पारयेति । Sob—Dīkṣita Siddheśvara.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 168b-171a	Good	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ . Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 23 Letters	C pp 75a-77b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 409a-415a	Good	Belongs to AV. Name of the Comm- Nigūdhārtha-pradīpikā. Own—Naragunda Saṁsthāna.
25.5 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	„ pp 166a-168b	„	इत्यथर्ववेदे कैवल्योपनिषत्समाप्तः ॥
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 184a-185a	Good	<i>Miri</i> markings. Good hand-writing.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	Inc.	„	
32 × 11 cms. 2 Foll. 8 Lines 40 Letters	C pp 415b-416a	Good	Name of the Comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
971	Upa- niṣads	5491	Kailalyopaniṣad		Śaṅkarā- cārya	P D
972	„	5492	„			P D
973	„	5497	Kālāgni-rudr- opaniṣad			P D
974	„	2706	„			P D
975		4816	„			P D
976	„	3318	„			P D
977	„	E 5601 A	„			P D
978	„	4163	„	C	Nārāyaṇa	P D
979	„	5500	Kālisantaran- opaniṣad			P D
980	„	4816	Kaṇṭhaśruty- opaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 14.5 cms. 13 Foll. 10 Lines 20 Letters	C	Good Ś. 1772 Sam. 1907	Name of the comm—Dīpikā. Copied at Baḍode.
21 × 11.5 cms. 13 Foll. 15 Lines 30 Letters	C	Good Ś. 1793	Name of the Comm—Dīpikā. Scb—Parānjape (?) Govinda Dāmodara. Copied at Sayakheda.
20.5 × 10.2 cms. 2 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV (?). Deals with भस्मधारणविधि.
14.5 × 9.5 cms. 2 Foll. 10 Lines 20 Letters	C	Good	„ . Scb—Sathe Mahadeva.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 152b-153b	Good	Colophon— ॐ नमो भगवते वासुदेवाय ॥
20.5 × 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc. pp 30a-31b	„	Last folio missing.
18 × 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	The version of this manuscript radically differs from that presented by the above four manuscripts, though the subject matter, viz. the भस्मधारणविधि is common.
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 442b-444b	Good	Name of the comm. : Nigdhārtha- pradīpikā. Own—Naragūṇa Saṁsthāna.
21 × 11.5 cms. 1 Folio 13 Lines 30 Letters	C	Good	
27 × 14 cms. 5 Foll. 9 Lines 30 Letters	C pp 69b-73a	Good	Colophon— इत्यथर्ववेदे कठश्रुत्युपनिषत्समाप्तः ॥ Deals with Saṁnyāsa. Also called Kathāśrutyupaniṣad.

1	2	3	4	5	6	7
Serial-No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Sūtr
981	Upa- niṣads	4138	Kaṇṭhaśruty- upaniṣad			P D
982	„	4139	„			P D
983	„	4163	„			P D
984	„	124	Kaṭhopeniṣad			P D
985	„	125	„			P D
986	„	4816	„			P D
987	„	4161	„			P D
988	„	5541	„			P D
989	„	3319	„			P D
990	„	4163	„ C		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing.
21 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 70b-73a	"	
32 × 11 cms. 5 Foll. 8 Lines 40 Letters	C pp 250a-254a	"	Name of Comm — Dīpikā.
28 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	"	"	Belongs to KYV. (Kāṭha school).
26.5 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	"	Good	
27 × 14 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Opens with— अथर्ववल्लीभ्यो नमः ॥ ॐ नमो ब्रह्मवेदाय । Colophon— पञ्चवल्ली=इत्यथर्ववेदोपनिषत्सु कठवल्याख्यायामुत्तरवल्ली समाप्ता ॥
21 × 10 cms. 4 Foll. 10 Lines 22 Letters	C pp 10a-13a	Good	
30 × 15.5 cms. 5 Foll. 17 Lines 30 Letters	C pp 3b-7b	Good	
20.5 × 10.8 cms. 16 Foll. 7 Lines 18 Letters	C	S. 1808	Scb-Gadre Vāmana.
32 × 11 cms. 19 Foll. 8 Lines 40 Letters	C pp 288a-306a	Good	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
991	Upa- niṣads	4815	Kāthopaniṣad C		Śaṅkar- ācārya	P D
992	„	5522	„ CC		Ānandagiri	P D
993	„	E 4158	Kaulopaniṣad			P D
994	„	126	Kenopaniṣad			P D
995	„	127	„			P D
996	„	1921	„			P D
997	„	3336	„			P D
998	„	3338	„			P D
999	„	5513	„			P D
1000	„	4816	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 16 cms. 30 Folio 14 Lines 32 Letters	C	Good Ś. 1677	
23 x 9.5 cms. 14 Foll. 10 Lines 30 Letters	"	Good	
21 x 10 cms. 2 Foll. 7 Lines 15 Letters	"	"	Colophon—इत्यथर्वणे मन्त्रसूत्रे कौलेय- निषत्समाप्तः। Tantric tradition. Differs from the Kaulopanīṣad published by Arthur Avalon (Vol. XI, 1922) & Madras MS No. 414 (Vol. I pt. III).
25.5 x 11.5 cms. 3 Foll. 9 Lines 30 Letters	"	"	Belongs to SV.
28 x 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	"
14 x 11 cms. 4 Foll. 11 Lines 20 Letters	C	Good	"
20.5 x 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good Ś. 1804	" . Sch.—Gadre Vamana.
20.5 x 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good	"
20.5 x 11 cms. 4 Foll. 9 Lines 22 Letters	C	Good	"
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 114a-116b	"	But the Colophon— इत्यथर्ववेदे केनचितोपादिषत्समाप्तः ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1001	Upa- niṣads	5541	Kenopaniṣad			P D
1002	„	4138	„			P D
1003	„	4139	„			P D
1004	„	4163	„ C		Nārāyaṇa	P D
1005	„	5509	„ CC		Ānandagiri	P D
1006	„	5510	„		„	P D
1007	„	5511	„		„	P D
1008	„	5522	„		„	P D
1009	„	4816	Kṛṣṇopaniṣad			P D
1010	„	4163	„ C		Nārāyaṇa	P D

XXXVII—UPANIṢADS

207

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 15.5 cms. 2 Foll. 17 Lines 30 Letters	C pp 2a-3b	Good	Belongs to SV.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ <i>Miri</i> markings.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 86a-87b	Good	„ . Opening portion missing.
32 x 11 cms. 11 Foll. 8 Lines 40 Letters	C pp 306b-316b	Good	Name of Comm — Nigūḍhārthadīpikā. Own—Naragunda Saṁsthāna.
24 x 11.5 cms. 11 Foll. 10 Lines 30 Letters	C	Good	<i>Tippaṇa</i> on the Padabhāṣya of Śaṅkarācārya.
24 x 11.5 cms. 22 Foll. 10 Lines 30 Letters	„	„	<i>Tippaṇa</i> on the Vākyabhāṣya of Śaṅkarācārya.
32 x 11 cms. 21 Foll. 13 Lines 40 Letters	„	Good	„
23 x 9.5 cms. 20 Foll. 10 Lines 30 Letters	C pp 35b-54b	„	„
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 185b-187b	Good	Belongs to AV. (Paippalāda).
32 x 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 471b-476b	Good	Name of the Comm.— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1011	Upa- niṣads	4138	Kṣurikopaniṣad			P D
1112	"	4139	"			P D
1013	"	4163	" C		Nārāyaṇa	P D
1014	"	E 2783	Maitrāyaṇy- upaniṣad			P D
1015	"	4816	"			P D
1016	"	E 2811	" C		Rāmatīrtha	P D
1017	"	5523	Mahānārāyaṇ- opaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to KYV. <i>Miri</i> markings.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C Pp 185b-187b	Good	,, . Opening portion missing.
32 × 11 cms. 8 Foll. 8 Lines 40 Letters	C pp 30b-37a	Good	Name of Comm— Nigēdhārthapradīpikā. Own-Naragunda Saṁsthāna.
25 × 12.5 cms. 31 Foll. 9 Lines 22 Letters	Inc,	Good Ś. 1699	The fly-leaf reads 'इदं पुस्तकं मैत्रायणीय- शास्त्रोच्चवृहदारण्यकप्रारम्भः' । Actually the manuscript contains Mait-upani- ṣad, and follows the Maitrāyaṇīya method of accentuation. It is well known that Bṛhadāraṇyaka belongs to SYV. The title probably suggests the influence of Vājasaneyi school on the Maitrāyaṇīyas. Cf. also Mahīdhara's Comm. on Carapa- vyūha-Yajurveda khaṇḍa— 'मैत्रायणीयस्तु वाजसेनेयेवेदाभ्यामी ।' Colophon -जीर्णम(प्र?) ति शके १५३८ तथा संवत् १६७३ क्रोधनामसंवत्सरे वैशाखशुद्ध ८ रवौ दिने लिखितं । तत्प्रति अवलोकनदृष्टं लिखितं ॥
23.5 × 11.5 cms. 8 Foll. 9 Lines 30 Letters	Inc. pp 226a-233a	Good	Belongs to KYV. (Mait. school). Prapāthakas 4-7 partly missing.
26 × 14.5 cms. 83 Foll. 15 Lines 36 Letters	C	Good	Belongs to KYV. (Mait. School). Name of the comm-Dīpikā.
18.5 × 15 cms. 41 Foll. 9 Lines 20 Letters	pp 22-62 (80 anuvākas)	Good	Belongs to KYV (TS).

MS.C.,...14

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1018	Upa- niṣads	146	Mahānārāyaṇ- opaniṣad			P D
1019	„	980	„			P D
1020	„	3949	„			P D
1021	„	5487	„			P D
1022	„	4816	„			P D
1023	„	4896	„			P D
1024	„	5524	„			P D
1025	„	5486	„			P D
1026	„	2976	„			P D
1027	„	5483	„			P D

XXXVII—UPANIṢADS

211

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5×11.5 cms. 23 Foll. 11 Lines 32 Letters	C (80 anuvākas)	Good	Accented. Own—Khare Kāśinātha.
23 × 10.4 cms. 33 Foll. 7 Lines 25 Letters	„	Old	Accented. Own—Śrīmantha Balavanta Khandarāva.
15×10.5 cms. 31 Foll. 9 Lines 18 Letters	„	Good Ś. 1788	Accented. Blue paper. Scb—Āthavale Viśvanātha Nārāyaṇa
21×13 cms. 25 Foll. 10 Lines 28 Letters	„	Good Ś. 1703	Accented.
27 × 14 cms. 19 Foll. 9 Lines 30 Letters	C pp 36b-54b	„	Referred to as Bhānnārāyanopa- niṣad. Belonging to AV by the Colophon. Split up into Pūrva & Uttara divisions.
25 × 12 cms. 14 Foll. 13 Lines 40 Letters	C pp 14-27	Good Ś. 1701	
15.2 × 11 cms. 16 Foll. 8 Lines 18 Letters	Inc. pp 25b-41b Upto 12th anuvāka only	Good	
18.5 × 9 cms. 15 Foll. 8 Lines 24 Letters	Inc. pp 1-6 First anuvāka only	Good Ś. 1622	Accented.
15.5 × 9 cms. 40 Foll. 7 Lines 18 Letters	Inc. pp 1-10, 13-14, 19-46	Good	„ . Scb—Gurjara Lakṣmaṇa.
23 × 12.5 cms. 21 Foll. 9 Lines 26 Letters	Inc.	„	Ends with 75th anuvāka.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1028	Upa- niṣads	3315	Mahānārāyaṇ- opaniṣad			P D
1029	"	4813	"	C	Sayanācārya	P D
1030	"	4163	"		Nārāyaṇa	P D
1031	"	4816	Mahopaniṣad			P D
1032	"	4133	"			P D
1033	"	4139	"			P D
1034	"	4163	"	C	Nārāyaṇa	P D
1035	"	133	Māṇḍūkyaopaniṣad			P D
1036	"	5541	"			P D
1037	"	4161	"			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars:
16 × 10.5 cms. 21 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. 86 anuvākas. Pages 9-21, 30-33 are missing.
26.5 × 16 cms. 70 Foll. 14 Lines 40 Letters	C 64 anuvākas	"	
32 × 11 cms. 23 Foll. 8 Lines 40 Letters	C Pp 327a-349b	Good	Name of the Commentary— Nigṛdhārthadīpikā.
24 × 14 cms. 3 Foll. 9 Lines 30 Letters	C	Good	Identical with the printed text of Adyar (1921).
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 29b-31a	Good	
31 × 11 cms. 5 Folio. 8 Lines 40 Letters	C pp 62b-66a	Good	Name of the Com.— Nigṛdhārthadīpikā.
28 × 11.5 cms. 2 Foll. 7 Lines 45 Letters	C	Good	Belongs to AV.
30 × 15.5 cms. 1 Folio 17 Lines 30 Letters	C	"	
21 × 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 24b-25a	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1038	Upa- niṣads	3325	Māṇḍūkyaopaniṣad			P	D
1039	„	3339	„			P	D
1040	„	4316	„	C	Gauḍapāda	P	D
1041	„	4139	„		„	P	D
1042	„	3337	„		„	P	D
1043	„	132	„		„	P	D
1044	„	1922	„		„	P	D
1045	„	1923	„		„	P	D
1046	„	4138	„		„	P	D
1047	„	5518	„	CC	Gauḍapāda, Saṅkarācārya Ānandagiri	P	D

XXXVII—UPANIṢADS

215

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10.8 cms. 3 Foll. 6 Lines 18 Letters	C	Good S. 1804	Scb-Gadre Vāmana.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C	Good S. 1808	"
27 × 14 cms. 16 Foll. 9 Lines 30 Letters	C pp 38a-53b	Good	
21 × 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 37-54	Good	Miri markings.
20.5 × 10.8 cms. 26 Foll. 7 Lines 18 Letters	C	Good S. 1808	Scb-Gadre Vāmana.
25.5 × 11.5 cms. 3 Foll. 9 Lines 30 Letters	Inc.	Good	
20.5 × 11.5 cms. 3 Foll. 11 Lines 22 Letters	Inc.	Good	Blue ink.
14 × 11 cms. 5 Foll. 9 Lines 15 Letters	Inc.	Good	Scb-Dikṣita Narāyaṇa.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc.	"	
32 × 14 cms. 124 Foll. 12 Lines 40 Letters	C Prakaranas 1-4	" S. 1774	Scb-Bedekara Viśvanātha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1048	Upa- niṣads	5520	Māṇḍūkyopaniṣad ^C		Gaudapāda Saṅkarācārya Ānandagiri	P	D
1049	„	5521	„		„	P	D
1050	„	5519	„		„	P	D
1051	„	4819	„		Saṅkarācārya	P	D
1052	„	4818	„		Ānandagiri	P	D
1053	„	340	„		„	P	D
1054	„	4163	„ ^C		Nārāyaṇa	P	D
1055	„	4816	Mṛtyulāṅgūl- opaniṣad			P	D
1056	„	5501	Muktikopaniṣad			P	D
1057	„	5601 A	Mūlastamb- opaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 × 20 cms. 40 Foll. 16 Lines 32 Letters	Inc. Prakarāṇa 1 only	Good	
30 × 17.5 cms. 82 Foll. 14 Lines 32 Letters	Inc. Prakarāṇas 3-4 pp 67-148	Good Ś. 1702	
32 × 20 cms. 6 Foll. 19 Lines 32 Letters	Inc. pp 143-148	Good Ś. 1713	Begins with the 93rd Kārika of Gauḍapāda (in alātaśānti).
32.5 × 16 cms. 33 Foll. 16 Lines 60 Letters	C	Good	
32.5 × 16.5 cms. 50 Foll. 15 Lines 70 Letters	C	"	
33 × 14 cms. 33 Foll. 10 Lines 50 Letters	Inc. Prakarāṇa 1 only	Old	
32 × 11 cms. 22 Foll. 8 Lines 40 Letters	C pp 152b-194a	Good Ś. 1759	Name of the commentary— Nigūḍhārthapradīpikā.
22 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 192a-193a	Good	Mostly identical with the one printed by Adyar (1933).
21 × 11.5 cms. 4 Foll. 15 Lines 30 Letters	C	Good Ś. 1793	
18 × 12 cms. 1 Folio. 20 Lines 40 Letters	"	Good	Consists some mantras from the Puruṣa-sūkta. Not referred to by Aufrecht in his cat. cat.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial o.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1	Upa- niṣads	130	Muṇḍakopaniṣad			P D
1059	„	131	„			P D
1060	„	3322	„			P D
1061	„	4161	„			P D
1062	„	5541	„			P D
1063	„	3331	„			P D
1064	„	4138	„			P D
1065	„	4139	„			P D
1066	„	5522	„ C		Anandagiri	P D
1067	„	4163	„		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 × 11.5 cms. 7 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV.
23 × 11.5 cms. 7 Foll. 7 Lines 38 Letters	C	Good	Good hand-writing.
20.5 × 10.8 cms. 11 Foll. 7 Lines 18 Letters	C	“ Ś. 1804	Scb-Gadre Vāmana.
21 × 10 cms. 5 Foll. 10 Lines 34 Letters	C pp 20a-24a	Good	
30 × 15.5 cms. 3 Foll. 17 Lines 30 Letters	C pp 11a-13b	“	
25.5 × 10.8 cms. 12 Foll. 6 Lines 18 Letters	C	Good Ś. 1804	Scb-Gadre Vāmana.
21.5 × 10.5 cms. 11 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Good hand-writing.
21 × 10.5 cms. 8 Foll. 8 Lines 28 Letters	C pp 1b-8a	“	
23 × 9.5 cms. 10 Foll. 30 Lines 20 Letters	Inc.	Good	Comm- <i>Tippaṇa</i> .
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C	Good Ś. 1703	Name of the Comm-Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna. First folio missing.

VEDA AND VĒDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1068	Upa- niṣads	4816	Nādabindūpaniṣad			P D
1069	„	4138	„			P D
1070	„	4139	„			P D
1071	„	4163	„ C		Nārāyaṇa	P D
1072	„	5494	Nāmopaniṣad			P D
1073	„	2175	Nārāyaṇātharva- śira-upaniṣad			P D
1074	„	5211	„			P D
1075	„	4816	„			P D
1076	„	3318	„			P D
1077	„	2170	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 56a-57b	Good	Belongs to AV. The manuscript contains only first twenty verses out of 56 printed by Adyar (1920).
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 20b-22a	Good	Miri markings. Good hand-writing. For other remarks, see above.
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 56a-57b	"	Miri markings. Good hand-writing. For other remarks see Acc.No.4816
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 198a-	Good	Comm—Nigūdhārthapradīpikā on 20 verses recorded by above three MSS.
16 × 9 cms. 1 Folio 11 Lines 18 Letters	C	Good	Belongs to AV.
15.2 × 10.7 cms. 5 Foll. 6 Lines 18 Letters	C	"	"
14.5 × 9 cms. 3 Foll. 9 Lines 10 Letters	C	" S. 1740	Scb-Behere Kṛṣṇa.
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C	Good	
20.5 × 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	
15 × 10.5 cms. 4 Foll. 9 Lines 20 Letters	C pp 9b-12a	"	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
1078	Upa- niṣads	5213	Nārāyaṇātharva- śira-upaniṣad			P D
1079	„	4139	„			P D
1080	„	877	„			P D
1081	„	4917	„			P D
1082	„	5490	„			P D
1083	„	5599	„ C		Rāmānanda- sarasvatī	P D
1084	„	4163	„ C		Nārāyaṇa	P D
1085	„	4816	Nīlarudropaniṣad			P D
1086	„	4138	„			P D
1087	„	4139	„			P D

XV—UPANIṢADŚ

223

8	9	10	11
size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14.5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 10b-12a	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 185b-187a	"	
16 × 10.8 cms. 3 Foll. 8 Lines 20 Letters	C	Good	
20 × 11 cms. 4 Foll. 8 Lines 20 Letters	"	Good	
15 × 10 cms. 3 Foll. 9 Lines 15 Letters	"	Good	
18 × 12 cms. 3 Foll. 20 Lines 30 Letters	"	Good	
32 × 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 316b-326a	Good	
27 × 14 cms 3 Foll. 9 Lines 30 Letters	C pp 54b-56a	"	Belongs to AV.
21.5 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 18a-20b	Good	Miri markings. Good hand-writing.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 54b-56a	Good	

VEDĀ AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1088	Upa- niṣads	4163	Nīlarudropaniṣad ^C		Nārāyaṇa	P D
1089	„	3323	Nirālambopaniṣad			P D
1090	„	4915	„			P D
1091	„	5493	„			P D
1092	„	7017	„			P E
1093	„	4142	Nṛsimha-ṣaṭ-cakr- opaniṣad			P D
1094	„	4163	„ ^C		Nārāyaṇa	P D
1095	„	4816	Nṛsimha-tāpiny- upaniṣad			P D
1096	„	2642	„			P D
1097	„	4140	„			P D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 195a-197b	Good	Name of the Commentary- Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.
18.5 × 11.5 cms. 4 Foll. 10 Lines 18 Letters	C	„ Ś. 1755	Belongs to ŚYV.
26 × 12.5 cms. 5 Foll. 8 Lines 24 Letters	C	Good	Good hand-writing.
18.5 × 10.2 cms. 6 Foll. 9 Lines 18 Letters	„	Good	
16.5 × 11 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
20.5 × 10.5 cms. 4 Foll. 8 Lines 18 Letters	Inc.	„	
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 286a-288a	„	
27 × 14 cms. 31 Foll. 9 Lines 30 Letters	C pp 74a-104a	Good	
15 × 10.5 cms. 31 Foll. 10 Lines 22 Letters	C	Good	Good hand-writing. From 'Atharvaṇarahasyam'.
21 × 10 cms. 37 Foll. 8 Lines 22 Letters MS.C..15	„ pp 1-16 (Pūrva), 1-21 (Uttara)	Good	Kāṇva school.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1098	Upa- niṣads	4163	Nṛsi mha-tāpiny- upaniṣad C		Nārāyaṇa	P	D
1099	„	5504	„		Vidyāranya	P	D
1100	„	5600	Ōṅkāropaniṣad			P	D
1101	„	3318	Pañgalopaniṣad			P	D
1102	„	4816	„			P	D
1103	„	4316	Paramahams- opaniṣad			P	D
1104	„	4139	„			P	D
1105	„	3318	„			P	D
1106	„	4163	„ C		Nārāyaṇa	P	D
1107	„	4816	Pinḍopaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 11 cms. 31 Folio 8 Lines 40 Letters	C pp 256b-2.6a	Good	Name of the comm— Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna. Commentary on pūrva-tāpini only.
30 × 14.5 cms. 19 Foll. 10 Lines 22 Letters	Inc.	Good	Name of the Comm-Dīpikā. Commentary on Uttara-tāpini Khaṇḍa 1-9.
18 × 12 cms. 5 Foll. 19 Lines 30 Letters	C	"	Colophon—इत्यथर्वणीये ऐकारोपनिषत्सु भगवद्गीतासु प्रथमः खण्डः ॥
20.5 × 10.8 cms. 10 Foll. 7 Lines 18 Letters	pp 49-53	"	Complete in 4 Chapters.
23.5 × 13.5 cms. 2 Foll. 9 Lines 30 Letters	Inc. pp 234b-235b	Good	The manuscript contains only a part of the 4th Adhy. published by Adyar (1921). According to comm. this Upaniṣad belongs to ŚYV. Colophon—इत्याथर्वणीये पैगलोपनिषत् ।
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 140a-141b	Good	
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 148b-150a	Good	Miri markings.
20.5 × 10.8 cms. 3 Foll. 7 Lines 18 Letters	C pp 28a-30a	Good	
32 × 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 401a-409a	Good	Name of the comm-Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 72b-73a	"	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1108	Upa- niṣads	4133	Pinḍopaniṣad			P D
1109	„	4139	„			P D
1110	„	4163	„ C		Nārāyaṇa	P D
1111	„	4316	Prāṇāgnihotr- opaniṣad			P D
1112	„	4133	„			P D
1113	„	4139	„			P D
1114	„	4163	„ C		Nārāyaṇa	P D
1115	„	4138	Praśnopaniṣad			P D
1116	„	4139	„			P D
1117	„	4161	„			P D
1118	„	128	„			P D

XXXVII—UPANIṢADS

229

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 1 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing. Colophon :— इत्यथर्ववेदे पिंडोपनिषत्समाप्तं ॥
21 × 10.5 cms. 1 Folio 8 Lines 28 Letters	C p 73	Good	Miri markings Good hand-writing. Colophon— इति पिंडोपनिषत्समाप्तं ॥
32 × 11 cms. 1 Folia 8 Lines 40 Letters	C p 254	Good	Own—Naragunda Saṁsthāna.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 35a-37b	"	Colophon-इत्यथर्ववेदे प्राणाग्निहोत्रोपनिषद् ॥
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	Miri markings.
21 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C pp 34b-37b	Good	Accented.
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 72b-75b	Good	Name of the commentary— Nigodhārthadīpikā. Own—Naragunda Saṁsthāna.
21.5 × 10.5 cms. 11 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. Miri markings.
21 × 10.5 cms. 8 Foll. 8 Lines 28 Letters	C pp 8a-15a	Good	Miri markings.
21 × 10.5 cms. 6 Foll. 10 Lines 32 Letters	C pp 14a-19b	"	
28 × 11.5 cms. 8 Foll. 9 Lines 30 Letters	C	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1119	Upaniṣads	5541	Praśnopaniṣad			P D
1120	„	129	„			P D
1121	„	3316	„			P D
1122	„	3325	„			P D
1123	„	4163	„ C		Nārāyaṇa	P D
1124	„	5505	„ CC		Śaṅkarācārya Ānandagiri	P D
1125	„	4816	Rāma-rahasya- upaniṣad			P D
1126	„	4816	Rāma-tāpiny- upaniṣad (Pūrva & Uttara)			P D
1127	„	4139	„			P D
1128	„	4145	Rāma-tāpiny- upaniṣad (Pūrva)			P D

CC-0. In Public Domain. Gurukul Kangri Collection, Haridwar

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1129	Upa- niṣads	4138	Rāma-tāpiny- upaniṣad (Uttara)			P D
1130	„	4143	„			P D
1131	„	4163	Rāma-tāpiny- upaniṣad	C	Nārāyaṇa	P D
1132	„	4144	„		Rāma-nāma- yati	P D
1133	„	4816	Samnyāsopaniṣad			P D
1134	„	4139	„			P D
1135	„	4163	„	C	Nārāyaṇa	P D
1136	„	5502	Sarvasāropaniṣad			P D
1137	„	4816	„			P D
1138	„	4163	„	C	Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 10-16	Good Ś. 1774	Seb.—Gore Veṅkaṁbhaṭ a.
21.5 × 10 cms. 2 Foll. 12 Lines 20 Letters	Inc.	Good	The manuscript contains only the 5th Kāṇḍa (Adyar 1923).
32 × 11 cms. 43 Foll. 8 Lines 40 Letters	C pp 350a-393b	Good	Name of the comm—Dīpikā. Own—Naragunda. Saṁsthāna.
21 × 10.5 cms. 32 Foll. 9 Lines 18 Letters	C	Fragile	Name of the comm— Pada-yojanā. Ink faded.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 13a-15a	Good	Not identical with Saṁnyāsopani- ṣad printed by Adyar, but identical with Kundikopaniṣad printed by Adyar (1929).
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc. pp 67a-69b	Good	First page of the Upaniṣad is missing. <i>Miri</i> markings. Identical with the above manuscript.
32 × 11 cms. 30 Foll. 8 Lines 40 Letters	C pp 224a-243b	Good	Belongs to AV. Name of the Comm- Nigūdhārtha-pradīpikā. Own—Naragunda Saṁsthāna.
21 × 11.3 cms. 2 Foll. 14 Lines 28 Letters	C	Good	Belongs to KYV.
27 × 14 cms. 3 Foll. 9 Lines 30 Letters	"	"	Also called 'Sarvopaniṣad-sāra' in Colophon,
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 393b-396b	Good	Name of the Comm—Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1139	Upa- niṣads	4816	Skandopaniṣad			P D
1140	,,	2170	Sūryātharva-śira- upaniṣad			P D
1141	,,	5213	,,			P D
1142	,,	1674	,,			P D
1143	,,	2171	,,			P D
1144	,,	2172	,,			P D
1145	,,	5214	,,			P D
1146	,,	4139	,,			P D
1147	,,	3773	Śaṇḍilyopaniṣad			P D
1148	,,	3606	Śivātharva śira- upaniṣad			P D
1149	,,	2170	,,			P D
1150	,,	5212	,,			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 13·5 cms. 2 Foll. 9 Lines 30 Letters	C pp 215a-226a	Good	
15 × 10·5 cms. 4 Foll. 9 Lines 20 Letters	C pp 1-4	Good	Belongs to AV.
14·5 × 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 12a-14b	Good	
21·5 × 11·2 cms. 2 Foll. 9 Lines 20 Letters	C	Good	Accented.
20·5 × 8·5 cms. 5 Foll. 7 Lines 20 Letters	C	"	
17·5 × 10·5 cms. 4 Foll. 7 Lines 20 Letters	"	"	Accented.
14·5 × 9 cms. 3 Foll. 9 Lines 20 Letters	C	"	
21 × 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 84b-86b	Good	
20·5 × 11 cms. 6 Foll. 8 Lines 26 Letters	Inc. pp 4-9 Adhy 2-3	Good S. 1811	Belongs to AV. The first Adhy missing. Named as अथर्वहृदय or दत्तात्रेयोपनिषद् in Colophon.
21 × 10·5 cms. 2 Foll. 12 Lines 20 Letters	C	Good	Belongs to AV.
15 × 10·5 cms. 6 Foll. 9 Lines 20 Letters	C pp 4b-9b	"	"
14·5 × 9 cms. 5 Foll. 9 Lines 18 Letters	C	"	

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1151	Upa- niṣads	4139	Śivātharva-śira- upaniṣad			P	D
1152	„	2174	„			P	D
1153	„	5213	„			P	D
1154	„	2173	„			P	D
1155	„	3044	„			P	D
1156	„	3046	„			P	D
1157	„	4817	Śrīkṛṣṇa- Puruṣottama-siddhānt- opaniṣad			P	D
1158	„	5496	Śuka-rahasya- opaniṣad			P	D
1159	„	144	Śvetāśvatar- opaniṣad			P	D
1160	„	4816	„			P	D

XXXVII—UPANIṢADS

237

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.5 cms. 6 Foll. 8 Lines 23 Letters	C pp 19a-25b	Good	Miri markings. Good hand-writing.
15 × 9.5 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
14.5 × 9 cms. 4 Foll. 10 Lines 20 Letters	C pp 7b-10b	Good	
16 × 10 cms. 5 Foll. 11 Lines 20 Letters	Inc.	„	Accented. Contains some portion additional to the printed text (Adyar 1950).
22 × 10.5 cms. 2 Foll. 9 Lines 20 Letters	Inc. pp 3-4	Good Ś. 764	First two pages missing.
21 × 10 cms. 6 Foll. 7 Lines 18 Letters	Inc. pp 2-7	Good Ś. 1757	Scb—Jyotirvid Sadaśiva.
23 × 13 cms. 2 Foll. 9 Lines 28 Letters	C pp 4a-5b	Good	
21 × 11 cms. 5 Foll. 9 Lines 22 Letters	C	„	
25.5 × 11.5 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Belongs to KYV (TS). Legible hand-writing.
23.5 × 13.5 cms. 10 Foll. 9 Lines 30 Letters	C pp 216a-225b	Good	

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1161	Upa- niṣads	4138	Śvetāśvatar- opaniṣad			P D
1162	„	4139	„			P D
1163	„	4164	„ C		Nārāyaṇa	P D
1164	„	4156	Śyāmopaniṣad			P D
1165	„	134	Taittirīyopaniṣad			P D
1166	„	135	„			P D
1167	„	3947	„			P D
1168	„	4805 a	„			P D
1169	„	4816	„			P D
1170	„	5541	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.5 cms. 13 Foll. 8 Lines 28 Letters	C	Good	Miri markings.
21 × 10.5 cms. 13 Foll. 8 Lines 28 Letters	C pp 127b-139b	"	"
31 × 11 cms. 32 Foll. 8 Lines 40 Letters	C	"	Name of Comm — Dīpikā.
18 × 10 cms. 2 Foll. 7 Lines 18 Letters	"	"	Blue paper. Colophon— इत्यथर्ववेदे सौभाग्यकाण्डे दशमोपनिषत् समाप्तम् ॥
25.5 × 11.5 cms. 14 Foll. 9 Lines 35 Letters	"	Good	Belongs to KYV. (Taittiriya School).
28 × 11.5 cms. 13 Foll. 7 Lines 40 Letters	"	Good	"
15 × 10.2 cms. 19 Foll. 9 Lines 18 Letters	"	Good	"
26.5 × 15.5 cms. 65 Foll. 11 Lines 32 Letters	C pp 1-9	Good	
27 × 14 cms. 11 Foll. 9 Lines 30 Letters	C pp 69b-70b	"	
30 × 15.5 cms. 6 Foll. 7 Lines 30 Letters	C pp 14a-20a	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1171	Upa- niṣads	5524	Taittirīyopaniṣad			P D
1172	„	978	„			P D
1173	„	3329	„			P D
1174	„	3829	„			P D
1175	„	4913	„			P D
1176	„	2781	„			P D
1177	„	2782	„			P D
1178	„	2974	„			P D
1179	„	5486	„			P D
1180	„	5523	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.2 × 11 cms. 23 Foll. 8 Lines 18 Letters	Inc. pp 3-25a	Good	First two pages missing.
15.3 × 10.5 cms. 7 Foll. 10 Lines 18 Letters	Inc.	"	Accented. Contains only Śikṣāvallī.
20.5 × 10.8 cms. 8 Foll. 7 Lines 18 Letters	"	Good S. 1810	Accented. Scb-Gadre Vāmana. Contains only Śikṣāvallī.
24.5 × 10 cms. 1 Folio 17 Lines 60 Letters	"	Good S. 1610	Accented. Contains only Śikṣāvallī Scb—Abhyaṅkara Gaṅgādhara.
20 × 10 cms. 5 Foll. 10 Lines 28 Letters	"	Good S. 1684	Scb—Ṣaḍaṅgula Nārāyaṇa. Contains Śikṣāvallī only.
20.2 × 9.5 cms. 8 Foll. 6 Lines 20 Letters	"	Good	Accented. Contains Bhṛguvallī only
16.5 × 10 cms. 9 Foll. 7 Lines 15 Letters	"	Good	"
15.5 × 9 cms. 7 Foll. 7 Lines 18 Letters	"	Good	Accented. Scb-Gurjara Lakṣmaṇa.
18.5 × 9 cms. 4 Foll. 8 Lines 24 Letters	pp 12-15	Good S. 1622	Contains Bhṛguvallī only.
18 × 15 cms. 46 Foll. 9 Lines 20 Letters	Inc. pp 17-21	Good	"

MS.C...16

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1181	Upa- niṣads	4808	Taittirīyopaniṣad C		Śaṅkarācārya	P D
1182	"	4839	" C		"	P D
1183	"	4810	" CC		Śaṅkarācārya & Āndagiri	P D
1184	"	4812	"		"	P D
1185	"	4002	" C		Rāghavendra	P D
1186	"	4163	" C		Nārāyaṇa	P D
1187	"	4816	Tejobindūpaniṣad			P D
1188	"	4138	"			P D
1189	"	413	"			P D
1190	"	3313	"			D

XXXVII—UPANIṢADŚ

243

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 × 15.5 cms. 40 Foll. 13 Lines 35 Letters	C	Good	
24.5 × 15 cms. 42 Foll. 13 Lines 35 Letters	C	"	
26 × 16 cms. 56 Foll. 17 Lines 40 Letters	Inc.	Good	Commentary on Śikṣā & Brahma- vallī only.
25 × 16 cms. 8 Foll. 16 Lines 42 Letters	"	Good	Commentary on Bhṛṅguvallī only.
30 × 13.5 cms. 31 Foll. 10 Lines 35 Letters	Inc. Pp 3-3	Good	
32 × 11 cms. 35 Foll. 8 Lines 40 Letters	C pp 416b-440b	Good	Name of the Commentary- Nigūdhārthadīpikā.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 63a-64b	Good	Contains only 14 Ślokas of the 1st Adhyāya (Adyar 1920). Belongs to KYV.
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Contains only 14 Ślokas.
21 × 10.5 cms. 2 Folio 8 Lines 28 Letters	C pp 63b-64b	"	"
20.5 × 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc pp 47b-48b	Good	Contains only 60-74 Ślokas from the 3rd Adhyāya (Adyar 1920).

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1191	Upa- niṣads	4163	Tejobind upaniṣad ^C		Nārāyaṇa	P	D
1192	„	416	Tripurā-tāpiny- upaniṣad			P	D
1193	„	4139	„			P	D
1194	„	4152	„			P	D
1195	„	4151	Tripurā-upaniṣad			P	D
1196	„	4169	„ ^C		Bhāskara- rācārya	P	D
1197	„	4168	„ ^C		„	P	D
1198	„	4167	„			P	D
1199	„	5100	Turiyā-bālā-śakty- upaniṣad			P	D

XXXVII—UPANIṢADS

245

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 217b-219b	Good	Belongs to AV. Name of the Comm—Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna. Commentary on 14 Ślokas only.
23.5 × 13.5 cms. 17 Foll. 9 Lines 30 Letters	C pp 197-214	Good	Also called as Sundarī-tāpinī or Mahopaniṣad.
21 × 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 150b-167b	Good	„ . <i>Miri</i> markings.
24.5 × 12.5 cms. 7 Foll. 11 Lines 22 Letters	Inc.	Good	The text of this manuscript is quite different from the above two manuscripts. Split up into pūrva-uttara.
19 × 8.5 cms. 3 Foll. 7 Lines 20 Letters	C	„	Belongs to RV. Accented. Also called as Mahopaniṣad in Colophon. Different from above three manuscripts.
31 × 10.5 cms. 14 Foll. 11 Lines 35 Letters	C	„ Ś. 1745	At the end, the manuscript contains Maṇḍapa-dhyāna.
21 × 10.5 cms. 18 Foll. 12 Lines 35 Letters	C	Good Ś. 1746	
21 × 11 cms. 18 Folio 11 Lines 22 Letters	Inc. pp 6-23	Good Ś. 1792	
21 × 10.5 cms. 1 Foll. 5 Lines 45 Letters	Inc.	Good	Probably belongs to <i>kaula</i> -tradition.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1200	Upa- niṣads	5499	Vajra-sūcy- upaniṣad			P D
1201	„	5602	„			P D
1202	„	4139	„			P D
1203	„	4816	„			P D
1204	„	4138	„			P D
1205	„	4163	Varada-Pūrva- tapini-upaniṣad ^C		Nārāyaṇa	P D
1206	„	4816	Vasudevopaniṣad			P D
1207	„	4163	„		Nārāyaṇa	P D
1208	„	5601	Vidyopaniṣad			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 × 12 cms. 6 Foll. 8 Lines 40 Letters	C	Good	Belongs to SV. Colophon—शंकरात् त्रोटको जतस्तच्छिष्यो पद्मनामकः । तत्कृता वज्रसूत्रं वादीहृदयेनेदिनी । —इति श्री- पद्माचार्यविरचितं वज्रसूत्रप्रकरणं समाप्तम् । Contains some portion additional to the printed text (Nirṇaya Sagar 1948).
18 × 12 cms. 3 Foll. 22 Lines 30 Letters	C	Good	Colophon—इति श्री वज्रसूत्र उपनिषद् सुबोधिन्यां समाप्तः । Identical with Acc. No. 5499.
21 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	C Pp 141b-146b	Good	Miri markings. Identical with Acc. No. 5499.
23.5 × 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 235b-237a	"	Identical with the one printed by Nirṇaya-Sāgar (1948).
21.5 × 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc.	"	
21 × 10.5 cms. 8 Foll. 8 Lines 40 Letters	C pp 509a-516a	"	comm—Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.
28 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 187b-190a	Good	Belongs to SV.
21.5 × 10.5 cms. 4 Foll. 8 Lines 40 Letters	C pp 476b-479b	Good	Name of the commentary— Nigūdhārthapradīpikā. Own—Naragunda Saṁsthāna.
18 × 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	Colophon—इति यजुर्निगम-विद्योपनिषद् ॥ Deals with Gāyatrī. First 11 verses Identical with ब्रह्मविद्योपनिषद् ।

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1209	Upa- niṣads	4139	Vijñāna-sanyāsa- opaniṣad			P D
1210	"	4138	"			P D
1211	"	4817	Yogarājopaniṣad			P D
1212	"	4816	Yogasīkhopaniṣad			P D
1213	"	4138	"			P D
1214	"	4139	"			P D
1215	"	4163	" C		Nārāyaṇa	P D
1216	"	4816	Yogatattva- opaniṣad			P D
1217	"	4138	"			P D
1218	"	4163	" C		Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 139b-141b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. Colophon— इति विज्ञानसंन्यासोपनिषत्समाप्तम् ॥
21.5 × 10.5 cms. 4 Foll. 8 Lines 26 Letters	„	Good.	<i>Miri</i> markings. Good hand-writing
23 × 13 cms. 3 Foll. 9 Lines 28 Letters	C pp 2a-4a	„	
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 64a-65a	Good	Belongs to AV. Not identical with Yogaśikopaniṣad printed by Adyar (1920).
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Omits 3-130 Slokas as printed by Adyar (1920).
21 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 64b-65b	„	<i>Miri</i> markings.
32 × 11 cms. 3 Folio 8 Lines 40 Letters	C pp 219b-221a	„	Name of Comm— Nigūdhārthapradīpikā. Own-Naragunda Saṁsthāna.
27 × 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 65a-66a	Good	Belongs to AV.
21.5 × 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Good hand-writing.
32 × 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 221a-224a	Good	Name of the Comm.— Nigūdhārtha-pradīpikā. Own-Naragunda Saṁsthāna.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance
1219	Śikṣā	3834 E	Āraṇyaśikṣā ^C			P D
1220	„	3833 E	Bhāradvāja-śikṣā ^C	Bharadvāja		P D
1221	„	4173	Maṇḍukī-śikṣā	Maṇḍuka		P D
1222	„	4174	„	„		P D
1223	„	1720	Nārada-śikṣā	Nārada		P D
1224	„	4175	Pāṇini-śikṣā	Pāṇini		P D
1225	„	2784	„	„		P D
1226	„	2981	„	„		P D
1227	„	2977	„	„		P D
1228	„	2980	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 2 × 9.8 cms. 2 Foll. 10 Lines 28 Letters	C	Good S. 1697	A work on the phonetics of words in Tār. Scb-Hardikara Bālabhāṭṭa.
23 × 9.5 cms. 50 Foll. 10 Lines 28 Letters	C	Good S. 1707	Illustrations from RV. Scb Hardikar Bālabhāṭṭa.
23 × 9 cms. 18 Foll. 7 Lines 22 Letters	C	Good	Belongs to AV.
21 × 10.5 cms. 16 Foll. 8 Lines 20 Letters	Inc.	Good	
20.5 × 9.5 cms. 18 Foll. 8-10 Lines 30 Letters	C Prap 1-2	Good	Belongs to SV. Legible hand-writing.
16.5 × 9.7 cms. 13 Foll. 6 Lines 15 Letters	C	Good	Traditionally included in the six aṅgas of the R̥gveda. Scb-Vālimbe Moreśvara.
18.5 × 10.3 cms. 13 Foll. 6 Lines 15 Letters	C	Good S. 1778	Big letters.
20.5 × 9.5 cms. 10 Foll. 7 Lines 24 Letters	C	Good	
20 5 × 10 cms. 9 Foll. 9 Lines 28 Letters	C	"	
20.5 × 10.5 cms. 8 Foll. 8 Lines 24 Letters	C	"	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1229	Śikṣā	100	Pāṇini-śikṣā	Pāṇini		P D
1230	"	5914	"	"		P D
1231	"	709	"	"		P D
1232	"	2979	"	"		P D
1233	"	3356	"	"		P D
1234	"	6990	"	"		P D
1235	"	4900	"	"		P D
1236	"	4071	"	"		P D
1237	"	3357	"	"		P D
1238	"	2788	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 11 cms. 8 Foll. 7 Lines 18 Letters	C	Good	
20.5 × 10.5 cms. 7 Foll. 8 Lines 20 Letters	C	"	
21 × 10.5 cms. 7 Foll. 8 Lines 25 Letters	C	Old	Legible hand-writing.
20 × 10.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good Ś. 1735	Scb-Ācārya Vināyaka
20.5 × 9.8 cms. 6 Foll. 7 Lines 28 Letters	C	Good	
20.5 × 10 cms. 10 Foll. 11 Lines 28 Letters	C	Good	
20 × 9.3 cms. 6 Foll. 8 Lines 30 Letters	C	Good Ś. 1707	Good hand-writing. Scb-Brahme Śrīpata.
21 × 9.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good Ś. 1714	
19.5 × 10.2 cms. 5 Foll. 11 Lines 24 Letters	C	Good Ś. 1802	
21 × 10.5 cms. 5 Foll. 10 Lines 22 Letters	C	Good	The manuscript also contains Vedāṅga-Jyotiṣa.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1239	Śikṣā	6991	Pāṇini-śikṣā	Pāṇini		P D
1240	"	3355	"	"		P D
1241	"	3257	"	"		P D
1242	"	4070	"	"		P D
1243	"	2982	"	"		P D
1244	"	5913	"	"		P D
1245	"	7511	"	"		P D
1246	"	2785	" C	"		P D
1247	"	5436	"	"		P D
1248	"	E 4564	Vyāsa-śikṣā with commentary	Vyāsa	Avadhāni Nārāyaṇa	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
20.5 × 10 cms. 8 Foll. 7 Lines 28 Letters	C	Good	The manuscript also contains Vedāṅga-Jyotiṣa.
23 × 10.5 cms. 4 Foll. 11 Lines 28 Letters	"	"	"
20 × 9.5 cms. 36 Foll. 7 Lines 22 Letters	"	S. 1693	The manuscript contains 'Śikṣa-catustaya' viz. Pāṇini-śikṣa Jyotiṣa, Chandas & Nighaṇṭu).
20 × 10.5 cms. 34 Foll. 7 Lines 35 Letters	"	Good S. 1666	"
21.5 × 10.2 cms. 24 Foll. 8 Lines 24 Letters	Inc.	Good S. 1749	" Own—K heḍakara Viṭṭhalabhaṭṭa.
21 × 10 cms. 6 Foll. 7 Lines 22 Letters	Inc. pp 2a-7b	Good	"
19.5 × 10.5 cms. 4 Foll. 10 Lines 32 Letters	Inc. pp 1 4a	Good	"
24 × 13 cms. 11 Foll. 12 Lines 22 Letters	C	Good S. 1703	Torn along sides.
30 × 13.8 cms. 4 Foll. 16 Lines 32 Letters	C	Old	
25 × 11.5 cms. 76 Foll. 10-12 Lines 40 Letters	C	Good S. 1670	Belongs to KYV (TS). Small letters. Seb—Lalla Nārāyaṇa. Own—Lalla Babubhaṭṭa.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1249	Kalpa- Śrauta sūtras	4588	Āpastamba Śrauta-sūtra	Āpastamba		P D
1250	„	1042	„	„		P D
1251	„	4589	„ C	„		P D
1252	„	7264	„	„	Dhṛta- svāmīn	P D
1253	„	4609	„	„	„	P D
1254	„	4610	„	„	„	P D
1255	„	3372	„	„	„	P D
1256	„	1043	„	„	„	P D
1257	„	1044	„	„	,	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 10 cms. 324 Foll. 9 Lines 38 Letters	C	Good Ś. 1759	The manuscript contains Śulba and (Bhāradvāja) Paitrmedhika Sūtras also. 24 folios unnumbered after folio No. 127.
21 × 10 cms. 73 Foll. 9 Lines 28 Letters	Inc.	Good Ś. 1723	Praśnas 10-14 dealing with Agni- stoma. Scb—Viśvanātha,
22 × 12.5 cms. 24 Foll. 9 Lines 23 Letters	Inc.	Good	Deals with paribhāṣā (praśna 24th, upto the end of 2nd Kaṇḍikā).
30 × 10.5 cms. 26 Foll. 11 Lines 40 Letters	Inc.	Good Ś. 1732	Deals with Paribhāṣā. Own—Tṛaviḍa Kāśinātha.
26.5 × 10.5 cms. 26 Foll. 8 Lines 40 Letters	Inc.	Good	Deals with pravargya. Praśna 15.
26 × 10.8 cms. 55 Foll. 11 Lines 38 Letters	C	Ś. 1734	Scb & Own—Abhyāṅkara Sadaśiva. praśnas 16, 17-Cayana.
30 × 10.5 cms. 40 Foll. 8-14 Lines 35 Letters	Inc.	Good Ś. 1706	Own—Āhitāgni Limaye Rāma. Praśnas 16, 17-Cayana.
21 × 10 cms. 30 Foll. 11 Lines 30 Letters	Inc.	Good	Legible hand-writing. praśna 16-Cayana.
21.2 × 10 cms. 20 Foll. 13 Lines 30 Letters	pp 2-21	Good Ś. 1708	Scb—Viśvanātha. praśna 17-Cayana.

MS.C. 17

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1258	Kalpa Śrauta Sūtras	1046	Āpastamba Śruta-sūtra C	Āpastamba	Kapardi- svāmin	P	D
1259	„	579	„	„	Rudradatta	P	D
1260	„	626	„	„	„	P	D
1261	„	5939	„	„	Rāmāṇḍāra alias Rāmāgnicit	P	D
1262	„	4615	Āpastamba Śulba-sūtra C	„	Kapardi- svāmin	P	D
1263	„	3371	„	„	„	P	D
1264	„	1049	„	„	Karavinda- svāmin	P	D
1265	„	3373	„	„	„	P	D
1266	„	4616	„	„	„	P	D
1267	„	4611	„	„	Sundararāja (Son of Mādhavārya)	P	D

XXXIX—KALPA (ŚRAUTA SŪTRAS)

259

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30×10 cms. 18 Foll. 12 Lines 40 Letters	Inc. Praś 21	Good	The division of the sūtras appears to be different from that accepted by printed edn (Garbe).
28.5 × 13 cms. 56 Foll. 12-15 Lines 38 Letters	Inc. Praś 1-4	"	Legible hand-writing. Own-Tembhekara Gopāḷa.
33 × 11 cms. 63 Foll. 11 Lines 40 Letters	Inc. Praś 5-7	"	Scb—Dīkṣita Śrīpāda Rudra (Hānagaḷa).
30×10.5 cms. 66 Foll. 11 Lines 45 Letters	Inc. Praś 9	Good Ś. 1680	
26 × 11 cms. 32 Foll. 15 Lines 40 Letters	C	Good	Legible hand-writing.
25 × 12 cms. 31 Foll. 15 Lines 35 Letters	"	Good Ś. 1768	Scb—Manohara Govinda.
24.5 × 13.6 cms. 75 Foll. 12 Lines 25 Letters	"	Good Ś. 1717	Name of Comm—Akṣarārthava- bodhini. Grantha 1850 (Text 220 + Comm. 1630).
25.5 × 12 cms. 61 Foll. 16 Lines 40 Letters	C	Good Ś. 1767	Scb—Manohara Govinda.
28 × 12 cms. 41 Foll. 16 Lines 50 Letters	C	Good	Legible hand-writing. Own—Lalla bābubhaṭṭa.
26 × 10.5 cms. 59 Foll. 9 Lines 32 Letters	C	Good	Name of the Comm. : सुखप्रदीप.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1268	Kalpa Śrauta Sūtras	4614	Āpastamba śulba-sūtra C	Āpastamba	Sundararāja (Son of Mādhavārya)	P	D
1269	„	1047	„	„	„	P	D
1270	„	3374	„	„	„		D
1271	„	4613	„	„	„	P	D
1272	„	4612	„	„	„	P	D
1273	„	1048	„	„	„	P	D
1274	„	E 7450	Ārṣeya-kalpa-sūtra C	Maśaka	Varadarāja (Son of Vāman ācārya)	P	D
1275	„	E 1095	„	„	„	P	D
1276	„	3383	„	„	„	P	D
1277	„	5938	Āśvalāyana- Śrauta-sūtra	Āśvalāyana	„	P	D

XXXIX—KALPA (ŚRAUTA SŪTRAS)

261

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 × 10 cms. 42 Foll. 9 Lines 40 Letters	C	Good	Name of the comm— शुल्बप्रदीप.
24.3 × 10 cms. 35 Foll. 11-14 Lines 35 Letters	C Paṭal 1-6	Good	„
25.5 × 12 cms. 30 Foll. 15 Lines 40 Letters	C	Good Ś. 1767	„ . Moth-eaten. Scb—Manohara Govinda. Granth 1077.
25.5 × 11.2 cms. 30 Foll. 15 Lines 40 Letters	C	Good Ś. 1709	Scb—Abhyāṅkara Mayūreśvara. Name of comm—शुल्ब प्रदीप.
28.5 × 12.5 cms. 29 Foll. 16 Lines 42 Letters	C	Good	Title on fly-leaf—शुल्बसुंदरराजी. Colophon— इति सुंदरराजीये शुल्बविवरणे शुल्बप्रदीपे षष्ठः पटलः ॥ Red-chalk markings.
26 × 12 cms. 20 Foll. 18 Lines 40 Letters	C	Good Ś. 1808	Small good letters. Scb—Gaṇeśa. Name of comm—शुल्बप्रदीप.
30 × 10.5 cms. 183 Foll. 9 Lines 35 Letters	C	Good Ś. 1711	First 43 folios of the MS deal with the <i>audgātra</i> of Jyotiṣṭoma etc. The remaining part consists of the Comm. on Ārṣeya kalpa Adhy-I-IX. Comm. is also known as Chāndogya- sūtra Vṛtti. Scb—Goḍābole Gopālabhaṭṭa.
26 × 11 cms. 239 Foll. 9 Lines 35 Letters	C	Good Ś. 1730	Scb—Gulavaṇi Rāmacandra. Own—Bāpata Nīlakaṇṭha (Dikṣita). Contents same as above.
20 × 10.5 cms. 2 Foll. 13 Lines 32 Letters	Inc.	Old	Comm. on Garga-trirātra (Ārṣeya Kalpa VI.3-5).
21 × 9.8 cms. 205 Foll. 7 Lines 30 Letters	C	Good	Miri markings. Good hand-writing.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1278	Kalpa- Srauta sūtras	3956	Āśvalāyana Srauta-sūtra	Āśvalāyana		P D
1279	„	4072	„	„		P D
1280	„	114	„	„		P D
1281	„	427	„	„		P P
1282	„	4597	„	„		P D
1283	„	4921	„	„		P D
1284	„	4595	„	„		P D
1285	„	4596	„	„		P D
1286	„	986	„	„		P D
1287	„	7442	„	„		P D

XXXIX—KALPA (ŚRAUTA SŪTRAS)

263

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.2 cms. 172 Foll. 7 Lines 28 Letters	C	Good Ś. 1807	Scb—Jadye Bhāskara.
21 × 10 cms. 164 Foll. 9 Lines 28 Letters	C	” Ś. 1711	Own—Joṣi Harabhaṭṭa Pañcanadīkara.
20.5 × 10 cms. 161 Foll. 9 Lines 30 Letters	”	Good Ś. 1726	Good hand-writing. Scb—Bhāṭālekara Vināyaka.
20.5 × 9.7 cms. 154 Foll. 9 Lines 28 Letters	”	Good Ś. 1719	Good hand-writing. Scb—Purāṇika Appābhaṭṭa.
22.5 × 11.5 cms. 145 Foll. 11 Lines 35 Letters	”	Good Ś. 1709	Good hand-writing.
20 × 9.5 cms. 144 Foll. 9 Lines 35 Letters	”	Good Ś. 1711, 17	” . Scb—Brahme Śrīpāda.
22.5 × 6.8 cms. 139 Foll. 6 Lines 40 Letters	”	Good	<i>Miri</i> markings.
23 × 10 cms. 138 Foll. 7 Lines 28 Letters	”	Good Ś. 1755	” . Good hand-writing. Own—Dugvekarā Rāmacandra.
21 × 10 cms. 131 Foll. 9 Lines 28 Letters	”	Good Ś. 1717	Legible hand writing.
25.5 × 10 cms. 120 Foll. 7 Lines 32 Letters	C	Good Ś. 1737-38	<i>Miri</i> markings. Very good hand-writing. Scb—Dholye Vināyaka.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1288	Kalpa Śrauta Sūtras	613	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P D
1289	„	7441	„	„		P D
1290	„	423	„	„		P D
1291	„	117	„	„		P D
1292	„	115	„	„		P D
1293	„	3390	„	„		P D
1294	„	987	„	„		P D
1295	„	5925	„	„		P D
1296	„	2983	„	„		P D
1297	„	636	„	„		P D

XXXIX—KALPA (ŚRAUTA SŪTRAS)

265

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10 cms. 95 Foll. 9 Lines 23 Letters	Inc. P.S. -C U.Ś Adhy-1	Good Ś 1705	Legible hand-writing. Own—Jhāṇṭe Jagannātha. Scb-Jāmakheḍakara Rāmacandra.
23 × 10 cms. 68 Foll. 9 Lines 30 Letters	Inc. P.S. Adhy 5-6 U.Ś -C	Good Ś. 1669	<i>Miri</i> markings. Good hand-writing
20.3 × 10 cms. 108 Foll. 9-11 Lines 25 Letters	Inc. P.Ś -C	Good Ś 1725	Good hand-writing.
21 × 11 cms. 101 Foll. 9 Lines 30 Letters	"	Old	Clear hand-writing.
21.5 × 11.5 cms. 85 Foll. 9 Lines 30 Letters	"	Good Ś. 1746	Good hand-writing. Scb-Kāpe Tryambaka.
23.5 × 10.5 cms. 79 Foll. 10 Lines 28 Letters	"	Good Ś. 1717	Scb-Jyotirvid Kṛṣṇa.
21 × 10.3 cms. 73 Foll. 11 Lines 30 Letters	"	Good	Legible hand-writing.
22 × 10 cms. 60 Foll. 11 Lines 32 Letters	"	Good Ś. 1777	<i>Miri</i> markings. Scb Hoṣiṅga Yajñeśvara.
24 × 11 cms. 60 Foll. 11 Lines 28 Letters	"	Good Ś. 1714	Good hand-writing. Scb-Karambeḷakara Bhālacandra.
26 × 11 cms. 22 Foll. 9 Lines 35 Letters	Inc. P.Ś.-Adhy 1-4	Good	Legible hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1298	Kalpa Śrauta Sūtras	3955	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P	D
1299	„	991	„	„		P	D
1300	„	2923	„	„		P	D
1301	„	5924	„	„		P	D
1302	„	994	„	„		P	D
1303	„	7006	„	„		P	D
1304	„	992	„	„		P	D
1305	„	7007	„	„		P	D
1306	„	2984	„	„		P	D
1307	„	116	„	„		P	D

XXXIX—KALPA (ŚRAUTA SŪTRAS)

267

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 × 8.5 cms. 62 Foll. 7 Lines 32 Letters	Inc. P.Ś. Adhy-1-4	Good	Folios 18-20 missing. Small, good letters.
23 × 10 cms. 30 Foll. 8-11 Lines 25 Letters	Inc. P.Ś. Adhy-1-3	Good	Legible hand-writing.
22.5 × 5.3 cms. 64 Foll. 9 Lines 36 Letters	Inc. P.Ś. Adhy-2-6	Good	First 10 folios missing. Very fine hand-writing.
21 × 10 cms. 54 Foll. 10 Lines 32 Letters	Inc. P.Ś. Adhy. 2 Inc.; 3-5	Good	First 14 folios missing. <i>Miri</i> markings.
21.2 × 10.3 cms. 17 Foll. 9 Lines 25 Letters	Inc. P.Ś. Adhy. 2	"	First 16 folios missing. Legible hand-writing.
25.5 × 10 cms. 10 Foll. 8 Lines 23 Letters	Inc. P.Ś. Adhy. 3	"	Good hand-writing.
20.3 × 10.2 cms. 12 Foll. 10 Lines 25 Letters	Inc. P.Ś. Adhy-4-5	"	Legible hand-writing.
20.5 × 11 cms. 7 Foll. 10 Lines 30 Letters	Inc. P.Ś. Adhy-6	Good	Good hand-writing. Scb-Purohita Moreśvara.
21 × 9.5 cms. 65 Folio 7 Lines 28 Letters	Inc. U.Ś.-C.	Good S. 1713	
20 × 10 cms. 66 Foll. 9 Lines 30 Letters	"	Good S. 1755	Good hand-writing. Scb—Āthavale Viśvanātha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1308	Kalpa Śrauta Sūtras	118	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P D
1309	„	7443	„	„		P D
1310	„	3391	„	„		P D
1311	„	2924	„	„		P D
1312	„	988	„	„		P D
1313	„	2985	„	„		P D
1314	„	5923	„	„		P D
1315	„	7004	„	„		P D
1316	„	7008	„	„		P D
1317	„	7444	„	„		P D

XXXIX - KALPA (ŚRAUṬA SŪTRAŚ)

269

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10 cms. 55 Foll. 9 Lines 30 Letters	Inc. U. § -C.	Old	Scb—Cāṅgābole Tryambaka.
21 × 10 cms. 51 Foll. 9 Lines 28 Letters	„	Good S. 1797	<i>Miri</i> markings upto 10th folio. Scb—Sovani Nīlakaṇṭha,
23.5 × 10.5 cms. 51 Foll. 10 Lines 28 Letters	„	Good Ś. 1717	Scb—Jyotirvid Kṛṣṇa.
22.5 × 9.3 cms. 46 Foll. 8 Lines 36 Letters	„	Good	Very fine hand-writing.
21.5 × 10.2 cms. 45 Foll. 10 Lines 22 Letters	„	„ Ś. 1718	Legible hand-writing Scb—Beḍekara Viśvānātha.
21 × 10 cms. 41 Foll. 10 Lines 30 Letters	„	Good Ś. 1714	Scb—Karambeḷakara Bhālacandra
22 × 10 cms. 33 Foll. 11 Lines 32 Letters	„	Good Ś. 1777	Scb—Hoṣīṅga Yajñeśvara.
21 × 10.5 cms. 16 Foll. 9 Lines 28 Letters	Inc. U § Adhy-2 pp 11-26	Good	<i>Miri</i> markings.
21 × 10 cms. 3 Foll. 9 Lines 30 Letters	Inc. U § Adhy-5	Good	„ . Good hand-writing.
15.5 × 10.5 cms. 13 Foll. 9 Lines 24 Letters	Inc. U. § Achy-6	„	<i>Miri</i> markings.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1318	Kalpa Śrauta Sūtras	7445	Āśvalāyana Śrauta-sūtra C	Āśvalāyana	Āṇḍvila	P	D
1319	„	996	„	„	„	P	D
1320	„	E 8730	„	„	Devatrāta	P	D
1321	„	E 627	„	„	„	P	D
1322	„	41	„	„	„	P	D
1323	„	E 8731	„	„	„	P	D
1324	„	E 8732	„	„	„	P	D
1325	„	7446	„	„	Gārgya Narāyaṇa	P	D
1326	„	5790	„	„	„	P	D
1327	„	4920	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 × 11 cms. 168 Foll. 10 Lines 40 Letters	C	Good S. 1710	Very clear good hand-writing.
20.5 × 10.5 cms. 89 Foll. 9 Lines 25 Letters	Inc. U S -C.	„ S. 1722	Legible hand-writing.
30.5 × 13.5 cms. 318 Foll. 13 Lines 55 Letters	C	Good S. 1734	Grantha 7015 appr.
21.5 × 11.5 cms. 571 Foll. 8 Lines 30 Letters	Inc. Adhy-1-8	„	Recently copied.
12 × 13.3 cms. 199 Foll. 13-16 Lines 50 Letters	Inc. P.S.-C.	Old	Blue paper. Colophon— इति वाराहे देवत्रातस्य कृनौ सूत्रव्याख्यायां षट्शोऽध्यायः समाप्तः ।
30 × 10.5 cms. 50 Foll. 10 Lines 55 Letters	Inc. P.S. Adhy-2	Good	Opening of Adhy. 2 missing.
29.5 × 10.5 cms. 52 Foll. 7 Lines 45 Letters	Inc. P.S. Adhy 4	Good	
25.5 × 11.5 cms. 292 Foll. 12 Lines 35 Letters	Inc. P S. Adhy 4-6 U.S.-C.	Good	Red-chalk markings. Scbs- Chipṭapakara Yādava & Jagannātha.
25 × 11 cms. 268 Foll. 9 Lines 22 Letters	Inc. P.S. -C.	S. 1716	Two supplements are found to the folio 68. Colophon— वैराजध्वनवासिपुराणिकोपनामकश्रीधरसुतकेशवेन काशिक्षेत्रे मया विकल्पेण गृहीतं Scb-Manjirāma.
25.5 × 11 cms. 183 Foll. 10 Lines 35 Letters	„	Good S. 1751	Scb-Upādhyāya Vāmana.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1328	Kalpa Śruti Sūtras	430	Āśvalāyana Śrautasūtra	Āśvalāyana	Gārgya Nārāyaṇa	P	D
1329	„	4636	„	„	„	P	D
1330	„	4906	„	„	„	P	D
1331	„	541	„	„	„	P	D
1332	„	989	„	„	„	P	D
1333	„	5237	„	„	„	P	D
1334	„	7447	„	„	„	P	D
1335	„	5791	„	„	„	P	D
1336	„	993	„	„	„	P	D
1337	„	990	„	„	„	P	D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

273

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 × 10 cms. 183 Foll. 10 Lines 38 Letters	Inc. P.S. C	Good Sam. 1820	Legible hand-writing.
25.5 × 11.2 cms. 146 Foll. 9 Lines 30 Letters	„	Good	Red-chalk markings.
27 × 10 cms. 119 Foll. 9 Lines 35 Letters	„ Adhy 1.4	Good	
25 × 11.2 cms. 115 Foll. 10 Lines 30 Letters	Inc. P.S. Adhy 1.3	Old	Good hand-writing.
24.4 × 10.5 cms. 122 Foll. 9 Lines 30 Letters	„	Good	Legible hand-writing.
31 × 10.7 cms. 83 Foll. 12 Lines 40 Letters	„	„	
32 × 10.5 cms. 55 Folio 9 Lines 30 Letters	„	„ S. 1747	Miri markings.
23.5 × 10.2 cms. 98 Foll. 8 Lines 28 Letters	Inc. P.S. Adhy 1-2	Good S. 1765	
21 × 10 cms. 23 Foll. 10 Lines 28 Letters	Inc. P.S. Adhy 3	Good	Legible hand-writing.
24.4 × 10.5 cms. 123 Foll. 8 Lines 30 Letters	Inc. P.S. Adhy 4,6	Good	„

MS.C...18

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1338	Kalpa Śrauta Sūtras	5792	Āśvalāyana Śrauta-sūtra	Āśvalāyana	Gā gya Nā āyapa	P	D
1339	„	5 93	„	„	„	P	D
1340	„	431	„	„	„	P	D
1341	„	4629	„	„	„	P	D
1342	„	5819	„	„	„	P	D
1343	„	905	„	„	„	P	D
1344	„	5794	„	„	„	P	D
1345	„	E 8 33	„	„	Siddhāntin	P	D
1346	„	E 8734	„	„	„	P	D
1347	„	42	„	„	„	P	D
1348	„	542	„	„	„	P	D

XXXIX—KALPA : (SRAUTA SŪTRAS)

275

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 10.5 cms. 14 Foll. 16 Lines 32 Letters	Inc. p. S. Adhy-4	Good	Red-chalk markings.
23.5 × 10.5 cms. 66 Foll. 10 Lines 35 Letters	Inc. p. S. Adhy-5-6	Good S. 1763	"
24 × 10 cms. 130 Foll. 10 Lines 38 Letters	Inc. U. S. -C	Good	Good hand-writing.
27 × 11 cms. 114 Foll. 10 Lines 40 Letters	"	Good	Red chalk markings.
31 × 11 cms. 110 Foll. 11 Lines 35 Letters	"	Good S. 1755	" . Scb—Parānjape Bala.
24.5 × 10.5 cms. 103 Foll. 11 Lines 30 Letters	"	Good	Legible hand-writing.
23 × 12.5 cms. 173 Foll. 8 Lines 28 Letters	pp " 80, 100-192	Good S. 1556	Red-chalk markings.
26 × 13 cms. 291 Foll. 11 Lines 36 Letters	C	Good	Grantha 7294.
29.5 × 10.5 cms. 226 Foll. 9 Lines 45 Letters	Inc. p. S. -C	Good	
31.5 × 15 cms. 216 Foll. 9 Lines 50 Letters	"	Old	Broken all along the sides.
32 × 11 cms. 68 Foll. 9 Lines 45 Letters	"	" "fragile paper	Folios 21, 23 and last two Khapdas of the 12th Chapter missing.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1349	Kalpa Srauta	4566	Baudhāyana Srauta-sūtra	Bodhāyana		P D
1350	„	4565	„	„		P D
1351	„	4922	„	„		P D
1352	„	1018	„	„		P D
1353	„	4947	„	„		P D
1354	„	1001	„	„		P D
1355	„	1394	„	„		P D
1356	„	4945	„	„		P D
1357	„	4942	„	„		P D
1358	„	5962	„	„		P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

277

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 × 10 cms. 172 Foll. 10 Lines 40 Letters	Inc. Praś-1-10	Good	Good hand-writing.
21 × 10 cms. 39 Foll. 7 Lines 24 Letters	Inc. Praś-1	Good \$. 1738	„
16.5 × 10.5 cms. 30 Foll. 10 Lines 28 Letters	„	„ \$. 1734	Accented whenever necessary. Scb—Purāṇika Raghunātha,
21 × 10.3 cms. 29 Foll. 7-10 Lines 25 Letters	Inc. Praś 1.1-19	„	
21 × 10.2 cms. 22 Foll. 11 Lines 30 Letters	Inc. Praś-1	Good \$ 1674	Miri markings. Mantras Accented. Scb and Own-Saḍaṅgula Nārāyaṇa.
21.5 × 10.5 cms. 21 Foll. 11 Lines 25 Letters	„	Good	
21 × 10 cms. 20 Foll. 11 Lines 28 Letters	„	Good \$. 1676	Good hand-writing.
20.5 × 10.8 cms. 18 Foll. 12 Lines 35 Letters	„	Good	„ . Scb—Dikṣita Cintāmaṇi.
19.5 × 8.5 cms. 17 Foll. 12 Lines 35 Letters	„	Good	Small letters.
21.5 × 10.5 cms. 17 Foll. 12 Lines 32 Letters	„	„ \$. 1663	Miri markings. Mantras accented.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1359	Kalpa Śrauta Sūtras	5921	Baudhāyana Śrauta-sūtra	Bodhāyana		P D
1360	"	3362	"	"		P D
1361	"	1016	"	"		P D
1362	"	1017	"	"		P D
1363	"	3361	"	"		P D
1364	"	1020	"	"		P D
1365	"	1030	"	"		P D
1366	"	5936	"	"		P D
1367	"	1015	"	"		P D
1368	"	5783	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30.2 x 10.5 cms. 16 Foll. 9 Lines 40 Letters	Inc. Pras-1	Good S. 1684	Scb-Hošīnga Dādambhāṭṭa.
24.5 x 11 cms. 16 Foll. 11 Lines 30 Letters	„	Good	
22 x 10.3 cms. 21 Foll. 10 Lines 28 Letters	Inc. Pras-2	„	
20 x 10 cms. 24 Foll. 11 Lines 28 Letters	„	Good	Legible hand-writing.
24.5 x 11 cms. 16 Foll. 11 Lines 30 Letters	„	Good	
23.5 x 9.3 cms. 9 Foll. 9 Lines 28 Letters	„	Good Sam. 1803	Scb-Maithila Bhairavabhāṭṭa.
24 x 9 cms. 19 Foll. 9 Lines 28 Letters	Inc. Pras-2.1-5	Good	Legible hand-writing.
21.5 x 10.5 cms. 9 Foll. 10 Lines 28 Letters	Inc. Pras-3.15-22	Good	Miri markings. Mantras accented.
21 x 10 cms. 5 Foll. 10 Lines 30 Letters	„	„	
22.5 x 10.2 cms. 16 Folio 9 Lines 24 Letters	Inc. Pras-4	Good	Miri markings.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1369	Kalpa- Śrauta sūtras	1006	Baudhāyana Śrauta-sūtra	Bodhāyana		P D
1370	„	1029	„	„		P D
1371	„	2938	„	„		P D
1372	„	3363	„	„		P D
1373	„	1024	„	„		P D
1374	„	1025	„	„		P D
1375	„	1004	„	„		P D
1376	„	634	„	„		P D
1377	„	4567	„	„		P D
1378	„	413	„	„		P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

281

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 × 10 cms. 14 Foll. 10 Lines 25 Letters	Inc. Praś 4	Good	Legible hand-writing.
21 × 10 cms. 14 Foll. 11 Lines 28 Letters	"	Good Ś. 1662	Miri markings Mantras accented. Scb-Dīkṣita Cintāmaṇi.
24.5 × 11.5 cms. 11 Foll. 12 Lines 35 Letters	"	Good	Scb-Rāma candra.
24.5 × 11 cms. 24 Foll. 11 Lines 30 Letters	Inc. Praś-4-5	" Ś. 1815	Miri markings on Praśna 4 only. Scb-Kāṛlekara Gopāla.
23.5 × 9 cms. 21 Foll. 11 Lines 30 Letters	Inc. Praś 5	Good Ś. 1669	Scb - Maithila Bhairavabhaṭṭa.
24.3 × 11 cms. 20 Foll. 10 Lines 35 Letters	"	Good	
21 × 10 cms. 18 Foll. 11 Lines 28 Letters	"	"	
25.8 × 10.3 cms. 18 Foll. 9 Lines 38 Letters	"	" Ś 1791	Scb-Khare pāṇḍuraṅga.
25 × 10.2 cms. 63 Foll. 9 Lines 30 Letters	Inc. Praś 6-8	Good Ś. 1713	"
24 × 10 cms. 46 Foll. 10-13 Lines 35 Letters	"	Good	Different hand-writing.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1379	Kalpa Śrauta Sūtras	1007	Baudhāyana- Śrauta-sūtra	Bodhāyana		P D
1380	„	E 3368	„	„		P D
1381	„	1031	„	„		P D
1382	„	3395	„	„		P D
1383	„	4568	„	„		P D
1384	„	1027	„	„		P D
1385	„	1005	„	„		P D
1386	„	4573	„	„		P D
1387	„	4569	„	„		P D
1388	„	1012	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 64 Foll. 10-12. Lines 28 Letters	Inc. Praś-6-8	Good	Legible hand-writing. Scb-Bāpaṭa Viśvanātha.
24.5 × 11.2 cms. 61 Foll. 10 Lines 32 Letters	"	Good	Miri markings.
20.5 × 10 cms. 62 Foll. 11 Lines 28 Letters	"	Good Ś. 1678	Scb—Dāmale Rāma.
24 × 11.2 cms. 14 Foll. 11 Lines 30 Letters	Inc. Praś-9. 1-17	Good Ś. 1681	Miri markings. Scb—Bhāradvāja Ācārya Rāparāma from K.śi.
24.5 × 10 cms. 15 Foll. 10 Lines 30 Letters	"	Good	
24 × 10.5 cms. 50 Foll. 8 Lines 22 Letters	Inc. Praś-10	Good	Legible hand-writing
21 × 10 cms. 36 Foll. 11 Lines 28 Letters	"	Good Ś. 1711	Scb—Bāpaṭa Ananta.
21 × 10 cms. 13 Foll. 12 Lines 28 Letters	Inc. Praś-11, 17.1-10	Good	
29 × 10.2 cms. 39 Foll. 10 Lines 40 Letters	Inc. Praś-11.13.42	"	
21.2 × 10 cms. 11 Foll. 12 Lines 28 Letters	"	Good Ś. 1662	Legible hand-writing. Scb—Dīkṣita Cintāmaṇi.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1389	Kalpa Śrauta Sūtras	1035	Baudhāyana Śrauta-sūtra	Bcdhāyana		P D
1390	"	1002	"	"		P D
1391	"	4570	"	"		P D
1392	"	1014	"	"		P D
1393	"	4571	"	"		P D
1394	"	4572	"	"		P D
1395	"	1036	"	"		P D
1396	"	4574	"	"		P D
1397	"	1307	"	"		P D
1398	"	1010	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.2 × 11 cms. 7 Foll. 13 Lines 23 Letters	Inc. Praś-11	Good	Legible hand-writing.
21.2 × 10 cms. 20 Foll. 11 Lines 25 Letters	Inc. Praś-13.1-42	Good Ś. 1715	Scb-Bāpaṭa Mahādeva.
29 × 10.2 cms. 43 Foll. 11 Lines 40 Letters	Inc. Praś-14-16	Good	
21 × 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Praś-16.13-36 , 16.1-12	"	Legible hand-writing. Scb-Dīkṣita Cintāmaṇi.
21.2 × 10 cms. 6 Foll. 11 Lines 23 Letters	Inc. Praś-18.15, 16.1-12	Good	Scb—Goḍabole Govinda.
21.2 × 10 cms. 9 Foll. 11 Lines 28 Letters	Inc. Praś-16.13-36	Good Ś. 1717	Scb-Jyotirvid Hari.
21 × 10 cms. 5 Foll. 10 Lines 22 Letters	Inc. Praś-17.31-38	Good	
29 × 10.5 cms. 51 Foll. 9 Lines 32 Letters	Inc. Praś 17-19.1-7	Good	
19 × 9.8 cms. 2 Foll. 10 Lines 25 Letters	Inc. Praś-18.1-2	Good	Legible hand-writing.
21.2 × 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Praś-19	Good	, . Scb-Bāpaṭa Viśvanātha.

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1399	Kalpa Śrūta Sūtras	1011	Baudhayana Śrauta-sūtra	Bodhāyana		P	D
1400	„	4575	„	„		P	D
1401	„	4576	„	„		P	D
1402	„	1034	„	„		P	D
1403	„	4577	„	„		P	D
1404	„	1037	„	„		P	D
1405	„	1013	„	„		P	D
1406	„	1038	„	„		P	D
1407	„	5920	„	„		P	D
1408	„	4578	„	„		P	D
1409	„	1040	„	„		P	D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

237

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 × 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Praś-19	Good Ś 1662	Legible hand-writing, Scb—Dīkṣita Cintāmaṇi.
25.5 × 10.7 cms. 8 Foll. 10 Lines 33 Letters	"	Good	
21.2 × 10.3 cms. 9 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-10	"	
26.2 × 10 cms. 2 Foll. 10 Lines 28 Letters	"	Good Ś. 1720	Own—Agnihotrī Bapaṭa Janārdana.
29.2 × 10 cms. 33 Foll. 10 Lines 40 Letters	Inc. Praś-20 22-1-5	Good	
24.5 × 11 cms. 54 Foll. 9 Lines 22 Letters	Inc. Praś-20-22.1	"	Legible hand-writing.
21.2 × 10 cms. 44 Foll. 9 Lines 28 Letters	Inc. Praś-20-21.8	Good	"
25.2 × 11 cms. 44 Foll. 14 Lines 30 Letters	Inc. Praś-20-23	Good	, . Scb—Dīkṣita Cintāmaṇi,
31 × 10.7 cms. 30 Foll. 10 Lines 40 Letters	Inc. Praś-20-22.1	Ś " 1682	Legible hand-writing. Scb—Hoṣīṅga Dādambhaṭṭa.
29 × 10 cms. 19 Foll. 8 Lines 32 Letters	Inc. Praś-22 1-18	Good	
25.2 × 10.5 cms. 48 Foll. 14 Lines 33 Letters	Inc. Praś-24-26	Ś. 1677	

VĒDA AND VĒDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1410	Kalpa Śrauta Sūtras	1033	Baudhāyana Śrauta-sūtra	Bodhāyana		P D
1411	„	4579	„	„		P D
1412	„	4580	„	„		P D
1413	„	5922	„	„		P D
1414	„	1036	„	„		P D
1415	„	1021	„	„		P D
1416	„	4531	„	„		P D
1417	„	4582	„	„		P D
1418	„	1003	„	„		P D
1419	„	1023	„	„		P D
1420	„	3365	„	„		P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

289

8	9	10	11
Size cm. Number of folios Lines per page Letters per line ...	Extent	Condition and age	Additional Particulars
21×10 cms. 26 Foll. 12 Lines 30 Letters	Inc. Praś-24-25-20	Old	Legible hand-writing.
29.5 × 10.5 cms. 46 Foll. 11 Lines 40 Letters	Inc. Praś-24-26.15	Good	
29 × 10.3 cms. 43 Foll. 9 Lines 40 Letters	Inc. Praś-24-26	Good	Scb—Hośīnga Dādambhaṭṭa.
30.2 × 10.5 cms. 26 Foll. 10 Lines 40 Letters	Inc. Praś-24 25	Good Ś. 1683	
21 × 10 cms. 28 Foll. 10 Lines 25 Letters	Inc. Praś-25.23- 26.33	Good Ś. 1731	Legible hand-writing. Scb—Bāpaṭa Nīlakaṇṭha
24.3 × 10.5 cms. 28 Foll. 9 Lines 30 Letters	Inc. Praś-27-29	Good	Legible hand-writing.
24.5 × 10 cms. 25 Foll. 12 Lines 35 Letters	"	" Ś. 1734	Scb—Gokhale Cintāmaṇi.
28.7 × 10 cms. 20 Foll. 11 Lines 30 Letters	"	Good	
21 × 10.4 cms. 29 Foll. 11 Lines 25 Letters	"	Good Ś. 1715	Own—I āpaṭ 1 Gaṇeśa. Scb—Lele Govindabhaṭṭa.
21.5 × 10.5 cms. 23 Foll. 12 Lines 30 Letters	Inc. Praś 27-29	Good Ś. 1666	Scb—Dikṣita Cintāmaṇi.
25 × 10.5 cms. 25 Foll. 9 Lines 30 Letters	"	Good Ś. 1734	Scb—Bāpaṭa Vāsudeva.

MS.C..19

VEDĀ AND VEDĪC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1421	Kalpa Śrauta ū	4583	Baudhāyana Śrauta-sūtra	Bodhāyana		P D
1422	"	1015	" C	"	Bhavasvāmin	P D
1423	"	4501	"	"	"	P D
1424	"	4188	"	"	"	P D
1425	"	4602	"	"	"	P D
1426	"	1039	"	"	"	P D
1427	"	4189	"	"	"	P D
1428	"	4919	"	"	Gopāla	P D
1429	"	441	"	"	Śāyanācārya	P D
1430	"	4190	"	"	"	P D

XXXIX—KALPA : (SRAUTA SŪTRAS)

291

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.3 cms. 3 Foll. 10 Lines 28 Letters	Inc. Praś 28.3-4	Good	
23.5 x 10.4 cms. 171 Foll. 10 Lines 28 Letters	Inc. Praś-1-8	Good Ś. 1705	Legible hand-writing.
26 x 11.5 cms. 18 Foll. 13 Lines 40 Letters	Inc. Praś-10	Good	
21 x 10 cms. 176 Foll. 8 Lines 28 Letters	Inc. Praś-20-23	"	Good hand-writing.
26.2 x 11.2 cms. 12 Foll. 11 Lines 40 Letters	Inc. Praś-22.1-13	Good	
20.5 x 9.7 cms. 4 Foll. 9 Lines 20 Letters	Inc. Praś-24.1-2	Good	Legible hand-writing.
21 x 10.2 cms. 76 Foll. 9 Lines 28 Letters	Inc. Praś-27-29.11	Good	Good hand-writing.
26.5 x 10.5 cms. 55 Foll. 11 Lines 40 Letters	Inc. Praś-30	Good	„ . Paper with water mark.
24 x 12 cms. 36 Foll. 9 Lines 25 Letters	Inc. Praś-1	"	Some folios after 6th missing.
20 x 10.5 cms. 200 Foll. 9 Lines 28 Letters	„	Good Ś. 1778 Sam. 1914	Blue paper. Colophon— इदं पुस्तकं अथर्ववेदविदुःगणेशभट्टचरणसेवकस्य रघुनाथस्येदम् ॥

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1431	Kalpa Śrauta Sūtras	4598	Baudhāyana- Śrauta-sūtra C	Bodhāyana	Sāyaṇācārya	P D
1432	„	5795	„	„	„	P D
1433	„	7449	„	„	„	P D
1434	„	B 5785	„	„	Mahādeva Vājapeyin	P D
1435	„	5796	„	„	„	P D
1436	„	5784	„	„	„	P D
1437	„	1009	Baudhāyana Śulba-sūtra	„	„	P D
1438	„	4586	„	„	„	P D
1439	„	4585	„	„	„	P D
1440	„	4584	„	„	„	P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

293

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 × 12.5 cms. 130 Foll. 12 Lines 36 Letters	Inc. Praś-1.1-18	Good	Good hand-writing. Grantha 3500.
29 × 10 cms. 159 Foll. 8 Lines 30 Letters	Inc. Praś-1	Good	Last page missing. Good hand-writing
29 × 10.2 cms. 133 Foll. 10 Lines 40 Letters	Inc Praś-1.1-18	Good S. 1732	Grantha-3500. Own—Keḷakara Bāp bhaṭṭa.
23.5 × 11 cms. 122 Foll. 11 Lines 40 Letters	Inc. Praś-1	Good	Name of the Comm- <i>Subodhinī</i> .
31 × 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Praś-2	Good S. 1767	„ . Scb-Mate Sridhara.
24 × 10.5 cms. 13 Foll. 12 Lines 40 Letters	Inc. Praś-3.1-3	Good	Name of the Comm- <i>Subodhinī</i> .
20.5 × 9.5 cms. 19 Foll. 9 Lines 25 Letters	Inc. Praś-30	Good	Legible hand-writing.
26.2 × 10 cms. 12 Foll. 12 Lines 45 Letters	„	Good	
26 × 11.5 cms. 9 Foll. 12 Lines 40 Letters	„	S. 1734	Scb—Devadhara Vasudeva.
29 × 10.3 cms. 17 Foll. 10 Lines 35 Letters	„	Good	

1	2	3	4	5	6	7	
Serial_No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1441	Kalpa- Śrauta sūtras	3367	Baudhāyana Śulba-sūtra	Bodhāyana		P	D
1442	„	3366	„ C	„	Dvārakānātha	P	D
1443	„	7203	Bhāradvāja- Paitrmedhika-Sūtra	Bharadvāja		P	D
1444	„	1089	„	„		P	D
1445	„	4603	„ C	„	Kapardi- svāmin	P	D
1446	„	3370	„	„	„	P	D
1447	„	4620	„	„	Gārgya Gopāla yajvan	P	D
1448	„	4587	Bhāradvāja- Parīṣeṣa-Sūtra	„		P	L
1449	„	7107	„	„		P	D
1450	„	1092	Kātyāyana Śrauta-sūtra	Kātyāyana	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 12 cms. 9 Foll. 15 Lines 35 Letters	Inc. Praś-30	Good Ś. 1768	Moth eaten along the sides. Scb-Manohara Govinda.
25 × 12 cms. 50 Foll. 15 Lines 32 Letters	C	Good Ś. 1768	Name of the Comm-Dīpikā. Scb-Manohara Govinda.
20 × 10 cms. 16 Foll. 11 Lines 28 Letters	,,	Good Ś. 1732	Colophon— इति हिरण्यकेशिसूत्रे परिगृहीत- भारद्वाजसूत्रेष्टिप्रकरणे.....etc.
21 × 10 cms. 6 Foll. 12 Lines 25 Letters	Inc, pp 12-17 Praś-2.8-12	Good	Legible hand-writing.
24.5 × 12.5 cms. 24 Foll. 13 Lines 40 Letters	C	Good	
21.2 × 10.2 cms. 28 Foll. 10 Lines 32 Letters	,,	,,	
25.5 × 9.8 cms. 64 Foll. 9 Lines 40 Letters	Inc.	,,	Colophon (p. 43 a)—इति भारद्वाजसूत्रे पैतृमेधिकप्रकरणे गोपालभाष्ये तृतीयः पटलः । Cf. Bhāṣs. (edt. by C.G. Kashikar. V.S. Maṇḍala, Poona) Intro. p.xliv ff.
18.2 × 11 cms. 12 Foll. 16 Lines 35 Letters	C	Ś. 1700	The MS also contains द्रव्यमानद्वैतनिर्णय (foll. 9-12). Scb-Lalla Bābu.
21 × 10 cms. 2 Foll. 9 Lines 28 Letters	Inc.	Good	Parīśeśasūtras from 189-202, 217-218. (V.S.M. edn.)
26.2 × 11.3 cms. 3 Foll. 12 Lines 38 Letters	Adhy-19	Good	Scb—Nīlakaṇṭha.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1451	Kalpa Śrauta Sūtras	1090	Kātyāyana Śrauta-sūtra	Kātyāyana		P D
1452	„	3262	Lāṭyāyana Śrauta-sūtra	Lāṭyāyana		P D
1453	„	2798	Mānava Śrauta-sūtra			P D
1454	„	2800	„			P D
1455	„	2801	„			P D
1456	„	2802	„			P D
1457	„	2807	„			P D
1458	„	2799	„			P D
1459	„	2806	Mānava Śulba-sūtra			P D
1460	„	2805	„			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.3 × 10 cms. 11 Foll. 9 Lines 25 Letters	Inc. Adhy-6 & 4.2	Good	Deals with पशुबन्ध and गोशेहनर्म्म. Legible hand-writing. Own—Daśaratha.
21 × 10 cms. 12 Foll. 12 Lines 28 Letters	Inc. Prap-1-2	Good	Title :Chāndoga-Sāma Sūtram.
25.5 × 11.5 cms. 65 Foll. 10 Lines 24 Letters	Inc.	Good S. 1738	Deals with Prāksoma,
22 × 12.5 cms. 123 Foll. 10 Lines 28 Letters	Inc. Pp-115-237	Fragile paper	Deals with Rājasūya Aśvamedha, Pravargya, Anugrahika, Śulba and Prayaścitta. Some portion in the MS is identical with Mānavaśś while other is identical with Varāhaśś. Many folios missing.
23 × 14 cms. 16 Foll. 11 Lines 28 Letters	Inc. Chap-8.1-22	Good	Anugrahasūtram. Good hand-writing.
22 × 11 cms. 8 Foll. 9 Lines 18 Letters	Inc. Chap-8.19-20	Good	From Anugrahika sūtra.
25 × 14 cms. 9 Foll. 12 Lines 28 Letters	Inc. Chap-3	Good S. 1702	Seb—Abhōpakara Raghunātha.
25.5 × 11 cms. 30 Foll. 10 Lines 35 Letters	Inc. pp 2-31	Old Sam 1643	Miri markings. Deals with Cayana, Vajapeya, Dvādaśāha, Prayaścitta etc.
25 × 14 cms. 5 Foll. 10 Lines 24 Letters	C	Good	Written on one side of the folios.
25 × 14 cms. 5 Foll. 11 Lines 25 Letters	Inc.	Good	„ . Intelligible hand-writing.

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1461	Kalpa Śrauta Sūtras	E 2804	Mānava- Sulba-sūtra		Maṇḍha Saṅkara	P D
1462	"	4590	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P D
1463	"	1050	"	"		P D
1464	"	7144	"	"		P D
1465	"	4820	"	"		P D
1466	"	1054	"	"		P D
1467	"	3375	"	"		P D
1468	"	7162	"	"		P D
1469	"	1064	"	"		P D
1470	"	2935	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
218, × 10.5 cms. 35 Foll. 10 Lines 36 Letters	C	Good S. 1610	Not mentioned in the Cat. of Aufrecht. Colophon on folio 31— इति भौटभैवमद्वीनारदसुशंकरकृतभवायणी- मुक्ताभाष्ये...।
24.5 × 10.5 cms. 242 Foll. 11 Lines 40 Letters	Inc. Praś 1-18; 21-25	S. 1725	Own—Abhyañkara Harabhaṭṭa. Omits <i>Gṛhya</i> portion (Praś-19-2)).
24.7 × 10.7 cms. 223 Foll. 10 Lines 28 Letters	Inc. Praś-1-18	Good	Fine hand-writing.
27 × 12.3 cms. 101 Foll. 14 Lines 60 Letters	Inc. Praś-1-15	Good	Small letters. The sub-division of Adhy. is called <i>Prapāṭhaka</i> , instead of <i>Praśna</i> .
33 × 12.5 cms. 67 Foll. 10 Lines 50 Letters	Inc. Praś-1-6	Good	Good hand-writing.
21.5 × 10 cms. 53 Foll. 10 Lines 28 Letters	Inc. Praś-1-3	Good	Legible hand-writing.
21.5 × 10 cms. 44 Foll. 12 Lines 35 Letters	Inc. Praś-1, 2, 6	Good S. 1639	A chain of initial words in <i>Khaṇḍas</i> listed.
21 × 10 cms. 68 Foll. 7 Lines 20 Letters	Inc. Praś-1-2	Good	Big letters.
20 × 10 cms. 54 Foll. 9 Lines 25 Letters	Inc. Praś-1-2	Good S. 1696	Scb—Bhābhe <i>Ramākānta</i> .
21 × 10.2 cms. 31 Foll. 8 Lines 28 Letters	Inc. Praś-1.1-2.2	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1471	Kalpa Śrauta Sūtras	1055	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P D
1472	„	1067	„	„		P D
1473	„	3376	„	„		P D
1474	„	1066	„	„		P D
1475	„	4591	„	„		P D
1476	„	3377	„	„		P D
1477	„	1055	„	„		P D
1478	„	3260	„	„		P D
1479	„	1068	„	„		P D
1480	„	1056	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 3 Foll. 9 Lines 25 Letters	Inc. Praś-2-7	Good	
21 × 11 cms. 18 Foll. 10 Lines 18 Letters	Inc. Praś-4	Good	Big letters.
20.5 × 9.8 cms. 15 Foll. 9 Lines 28 Letters	"	"	A chain of initial words in Khaṇḍas listed.
21.5 × 10.3 cms. 14 Foll. 10 Lines 25 Letters	"	"	" Legible hand-writing.
28 × 12 cms. 11 Foll. 11 Lines 40 Letters	"	Good	Very good hand-writing. A chain of initial words in Khaṇḍas listed.
21 × 9.7 cms. 9 Foll. 9 Lines 22 Letters	Inc. Praś 4.1-2	Good	
21 × 10 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-5	Good	Legible hand-writing.
21 × 10 cms. 10 Foll. 11 Lines 28 Letters	∴	Good Ś. 1744	
22.5 × 10.2 cms. 25 Foll. 9 Lines 15 Letters	Inc. Praś-6	Good	Scb-Bapaṭa Śivabhaṭṭa.
21 × 10 cms. 22 Foll. 10 Lines 28 Letters	"	" Ś. 1714	Scb—Bapaṭa Viśvanātha.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1481	Kalpa Śrauta Sūtras	5933	Satyāśādhā Śrauta-sūtra	Hiranyakeśin		P D
1482	„	1069	„	„		P D
1483	„	1057	„	„		P D
1484	„	1070	„	„		P D
1485	„	7109	„	„		P D
1486	„	3380	„	„		P D
1487	„	4592	„	„		P D
1488	„	E 1071	„	„		P D
1489	„	3382	„	„		P D
1490	„	3381	„	„		P D

XXXIX—KALPA : (SRAUTA SŪTRAS)

303

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 21 Foll. 10 Lines 32 Letters	Inc. Praś-6	Good S. 1701	Scb-Bhāgavata Ananta.
21 x 10.2 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-6.1-5	Good	Legible hand-writing.
21 x 10 cms. 100 Foll. 10 Lines 28 Letters	Inc. Praś-7-12	Good	Colophon - द्वितीयः षट्कः समाप्तः ॥
23 x 12 cms. 82 Foll. 17 Lines 40 Letters	„	Good	Fine hand-writing.
31 x 9.8 cms. 40 Foll. 10 Lines 40 Letters	Inc. Praś-7-10	Good S. 1784	Good hand-writing. Own—Rāṇaḍe Viṣṇubhaṭṭa.
20 x 10.8 cms. 6 Foll. 13 Lines 40 Letters	Inc. Praś-7.1-2	Good	Blue paper.
23.5 x 12.5 cms. 35 Foll. 10 Lines 30 Letters	Inc. Praś-11, 12	„	
20.5 x 10 cms. 8 Foll. 14 Lines 28 Letters	Inc. Praś-11-12	Good	The MS gives abridged Sūtras in <i>Pratīka</i> forms
21.5 x 10 cms. 23 Foll. 9 Lines 22 Letters	„	Good S. 1756	A chain of initial words in Khaṇḍas listed
21 x 10.5 cms. 25 Foll. 9 Lines 20 Letters	Praś-11-17	Good	

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1491	Kalpa Śrauta Sūtras	1058	Satyāśadha Śrauta-sūtra	Hiranyakeśin		P D
1492	„	1072	„	„		P D
1493	„	3383	„	„		P D
1494	„	1073	„	„		P D
1495	„	7119	„	„		P D
1496	„	3261	„	„		P D
1497	„	1059	„	„		P D
1498	„	1076	„	„		P D
1499	„	2936	„	„		P D
1500	„	1075	„	„		P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

305

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10 cms. 83 Foll. 10 Lines 28 Letters	Inc. Praś-13-18	Good	A chain of initial words in Khaṇḍas listed. Legible hand-writing. Colophon— इति हिरण्यकेशिसूत्रे तृतीयपटके षष्ठः प्रश्नः ।
21 × 10.2 cms. 3 Foll. 9-14 Lines 23 Letters	Inc. Praś-13	Good	The last Khaṇḍa is missing. Legible hand-writing,
20.2 × 10 cms. 12 Foll. 10 Lines 22 Letters	Inc. Praś-16	"	
21.5 × 10.2 cms. 10 Foll. 10 Lines 28 Letters	"	Good Ś. 1727	Scb—Bāpata Nīlakaṇṭha.
22 × 9.5 cms. 34 Foll. 10 Lines 30 Letters	Inc. Praś-19-20 C	Good	A chain of the initial words of each Khaṇḍa of both Praśnas listed at the end of the MS.
21 × 10 cms. 57 Foll. 9 Lines 24 Letters	Inc. Praś-19-20	" Ś. 1674	Legible hand-writing. Scb—Dāte Govinda.
21 × 10 cms. 42 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-20.8	Good	
21 × 10.2 cms. 48 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-20.6	Good	
25.5 × 10.2 cms. 24 Foll. 12 Lines 36 Letters	Inc. Praś-19.1-20.2	" Ś. 1718	Miri markings. Fine hand-writing. Scb—Saṭhe Moreśvara,
21.5 × 10.2 cms. 34 Foll. 9 Lines 25 Letters	Inc. Praś-19-3-20.7	Good Ś. 1661	Intelligible hand-writing.
M.S....20			

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1501	Kalpa Śrauta Sūtras	1074	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P	D
1502	„	1051	„	„		P	D
1503	„	4633	„	„		P	D
1504	„	1060	„	„		P	D
1505	„	1052	„	„		P	D
1506	„	1061	„	„		P	D
1507	„	3384	„	„		P	D
1508	„	7451	„	„		P	D
1509	„	1078	„	„		P	D
1510	„	1079	„	„		P	D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

307

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10·2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-2	Good	Legible hand-writing.
24·7 × 10·7 cms. 8 Foll. 10 Lines 28 Letters	Inc. Praś-21	Good.	(Includes प्रवरखण्ड). Fine hand-writing.
17·2 × 8·7 cms. 8 Foll. 14 Lines 40 Letters	„	Good Ś. 1700	(Includes प्रवरखण्ड). Small & very fine letters.
24·7 × 10·7 cms. 7 Foll. 9 Lines 24 Letters	„	Good	Excludes प्रवरखण्ड.
24·7 × 10·7 cms. 39 Foll. 10 Lines 28 Letters	Inc. Praś-22-25	„	Fine hand-writing.
20·5 × 10 cms. 33 Folio 10 Lines 28 Letters	Inc. Praś-22-24	Good	First 6 lines of 22nd Praś. are missing. Legible hand-writing.
30 × 10·2 cms. 14 Foll. 9 Lines 32 Letters	Inc. Praś-22-23	„	Very good hand-writing.
21 × 10 cms. 14 Foll. 9 Lines 28 Letters	Inc. Praś-22	„ Ś. 1736	Grantha 215. Scb—Gokhale Bāpūbhaṭṭa.
21·7 × 10 cms. 3 Foll. 12 Lines 30 Letters	Inc. Praś 23.2-3	Good	Good hand-writing.
21·3 × 10·2 cms. 8 Foll. 13 Lines 30 Letters	Inc. Praś-24	Good	Fine hand-writing. Scb—Nīlakaṇṭha

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1511	Kalpa Śrauta Sūtras	4593	Satyāṣāḍha Śrauta-sūtra	Hiranyakeśin		P D
1512	„	1062	„	„		P D
1513	„	4594	„	„		P D
1514	„	7160	„	„		P D
1515	„	E 3387	„	„		P D
1516	„	1053	„	„		P D
1517	„	1063	„	„		P D
1518	„	1080	„	„		P D
1519	„	1083	„	„		P D
1520	„	3389	Satyāṣāḍha Śrauta-sūtrā C	„	Dīksita Gopinātha (Son of Gaṇeśa Oak)	P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

309

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 × 12·2 cms. 7 Foll. 13 Lines 40 Letters	Inc. Praś 24	Good	
20·5 × 10 cms. 13 Foll. 9 Lines 28 Letters	Inc. Praś 25	„	Title on the fly leaf पंचमसूत्रषट्कारम्ः॥ Legible hand-writing.
28×12 cms. 8 Foll. 15 Lines 40 Letters	„	Ś. 1704	End— किंयुस्तदुत्पन्नंआयिमाफान्ण्डदाहसस्सल्ल ॥ Scb—Lalla Bābūbhāṭṭa.
21·5×11 cms. 43 Foll. 10 Lines 28 Letters	Inc. Praś 26, 27	Good	Bluish paper.
21 × 10 cms. 24 Foll. 12 Lines 28 Letters	„	Good S. 1737	Grantha 750. Scb—Godabole Dājibhāṭṭa.
25 × 11 cms. 14 Foll. 11 Lines 28 Letters	Inc. Praś 26	Good	Legible hand-writing.
21 × 10 cms. 41 Foll. 13 Lines 28 Letters	Inc. Praś—27–29 pp 14–54	Good Ś. 1709	The MS. also contains अन्येष्टि- सूत्र borrowed from BhārSS. Cp. Serial Nos. 1443 & following. Legi- ble hand-writing. Scb—Viśvanātha.
21·7 × 10·3 cms. 8 Foll. 11 Lines 28 Letters	Inc. Praś—27·3–6	Good	Legible hand-writing.
19·5 × 10·2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś—29	Good Ś. 1762	The work is divided into 8 Patalas. The 7th & 8th Patalas agree with Bhār-Uttara Paitṛ-sūtra. Scb—Bhīde Paraśurāma.
20·5 × 9·5 cms. 65 Foll. 10 Lines 28 Letters	Inc.	Good S. 1721	Colophon—गोपोनाथदीक्षितविरचिष्यमाण- सूत्रव्याख्यानोपयोगि सर्वशेषभूतोपोदघातः समाप्तः Scb—Bāpaṭa Janārdana.

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1521	Kalpa Śrauta sūtras	4526	Satyāṣāḍha Śrauta-sūtra C	Hiranyakeśin	Dīkṣita Gopīnātha	P D
1522	,	4822	,,	,,	,,	P D
1523	,,	4627	,,	,,	,,	P D
1524	,,	4823	,,	,,	,,	P D
1525	,,	4824	,,	,,	,,	P D
1526	,,	4625	,,	,,	Mahādeva (Son of Somanātha ?)	P D
1527	,,	3379	,,	,,	,,	P D
1528	,,	4624	,,	,,	,,	P D
1529	,,	4821	,,	,,	,,	P D
1530	,,	3396	,,	,,	,,	P D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

311

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 12.5 cms. 748 Foll. 10 Lines 35 Letters	Inc. Praś-7-10	Good	Name of the Comm : Jyotsnā.
29.5 × 12 cms. 209 Foll. 10 Lines 40 Letters	Inc. Praś-7	Good	" "
26 × 11.2 cms. 28 Foll. 14 Lines 42 Letters	Inc. Praś-7.1	Good	"
29.5 × 12 cms. 181 Foll. 12 Lines 40 Letters	Inc. Praś-8-9	Good	"
29.5 × 12 cms. 142 Foll. 10 Lines 40 Letters	Inc. Praś-10	Good	"
28 × 13 cms. 435 Foll. 11 Lines 40 Letters	Inc. Praś-1-7, 21.1-2	"	Name of the Comm : Prayogavaijayanti.
28 × 12.5 cms. 200 Foll. 16 Lines 45 Letters	Inc. Praś-1-6	"	" " Small & very good letters.
28.5 × 12.7 cms. 340 Foll. 12 Lines 42 Letters	Inc. Praś 1-4, 6	"	Red chalk markings. Name of the Comm : Prayoga-vaijayanti.
33 × 12.5 cms. 237 Foll. 11 Lines 50 Letters	Inc. Praś-1.1-4.5	Good	Name of the Comm- Prayoga-vaijayanti.
28 × 12.5 cms. 53 Foll. 12 Lines 35 Letters	Inc. Praś-1.1	Good	"

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1531	Kalpa Śrauta Sūtras	1084	Satyāśādhā Śrauta-sūtra C	Hiranyakeśin	Mahādeva (Son of Somanātha ?)	P D
1532	„	1085	„	„	„	P D
1533	„	1087	„	„	„	P D
1534	„	7165	„	„	Dīksita Mahādeva	P D
1535	„	4628	„	„	„	P D
1536	„	7159	„	„	„	P D
1537	„	E 1086	„	„	Mātṛdattā	P D
1538	„	7194	„	„	„	P D
1539	„	7140	„	„	„	P D
1540	„	1077	„	„	„	P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.7 × 10.4 cms. 26 Foll. 13 Lines 30 Letters	Inc. Praś-5	Good	Good hand-writing. Name of the Comm—Prayoga-vaijayantī. Scb—Bāpaṭa Viśvanātha.
30 × 10.5 cms. 24 Foll. 14 Lines 45 Letters	Inc. Praś-6	Good	Small, fine letters. Name of the Comm—Prayoga-vaijayantī.
21 × 10.4 cms. 6 Foll. 12 Lines 25 Letters	Inc. Praś-21.1-2	Good	„ . Legible hand-writing.
20 × 10 cms. 167 Foll. 11 Lines 32 Letters	Inc. Praś-26-27	Good Ś. 1786	Name of the Comm. Ujjvalā Own- Gadre Mahādeva. Scb—Sāne Nārā- yanabhaṭṭa. Bears resemblance with Ujjvalā of Haridatta Miśra on Āp- Dharma-sūtra. Cp.Ms.Acc No, 1038,
27 × 10.8 cms. 126 Foll. 10 Lines 50 Letters	Inc. Praś-26-27	Good	Locunae in Praś-27.4-5. Name of the Comm—Ujjvalā. Identical with the above MS.
21 × 11 cms. 31 Foll. 7 Lines 28 Letters	Inc. Praś-26-27.1	Good	Name of the Comm—Ujjvalā. Identical with the above MS.
21 × 10.2 cms. 99 Foll. 9-15 Lines 28 Letters	Inc. Praś-7-9	Good	Name of the Comm—Mantramālā. For information regarding author, refer to SatŚS(Ānandaśrama Edn.) Part 10 Intro. pp 13-14.
31 × 10.5 cms. 79 Foll. 10 Lines 32 Letters	Inc. Praś-7-9.6	Good	As above.
28 × 10.5 cms. 96 Foll. 11 Lines 32 Letters	Inc. Praś-19-20	„ Ś. 1691	End—इति गृह्यकर्मणां समाप्ते द्वितीयः प्रश्नः ॥ Scb—Gokhale Yesambhaṭṭa.
21.5 × 10.2 cms. 83 Foll. 10 Lines 30 Letters	„	Good	No. 48 given to three folios. Good hand-writing.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1541	Kalpa-Śrauta sūtras	4635	Satyāṣāḍha Śrauta-sūtra C	Hiranyakeśin	Māt.datta	P	D
1542	„	E 7139	„	„		P	D
1543	„	7137	„	„		P	D
1544	„	7136	„	„		P	D
1545	„	3378	„ CC			P	D
1546	„	E 3385	Satyāṣāḍha- Śulba sūtra-Vidhāna			P	D
1547	„	E 3386	Satyāṣāḍha-Śulba Sūtrapapattayaḥ			P	D
1548	„	E 7141	Upagrantha-Sūtra	Kātyāyana		P	U
1549	„	E 4181	Vaitāna Śrauta-sūtra			P	D

XXXIX—KALPA : (ŚRAUTA SŪTRAS)

315

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 12 cms. 136 Foll. 9 Lines 22 Letters	Inc. Praś-19-20	Good	Scb—Ghārapure Viśvanāthaśāstri.
23.5 × 10.2 cms. 50 Foll. 11 Lines 32 Letters	Inc. Praś-21	Good	Name of the Comm.—Īśvari. Commentator unknown. Deals with Hautra & Pravara.
20.5 × 11.5 cms. 28 Foll. 11 Lines 28 Letters	Inc. Praś-1.1, 3.1, 8	Good	Name of the Comm.—Sūtrārthabodhini. The author has commented upon the <i>Paribhāṣās</i> of Darśapūrṇa māsa-hautra, Agnyādheya & Darvihoma. Colophon— इति श्रीमद्विरण्यगर्भप्रेरणया हिरण्यकेशीयकश्चित्- पुरुषविरचितहिरण्यकेशीयसूत्रार्थबोधिनीयां प्रथमं दर्शपूर्णमासतद्विहृतीनां परिभाषाप्रकरणं समाप्तम्।
20.5 × 11.5 cms. 17 Foll. 9 Lines 28 Letters	Inc. Praś-7, 21	Good	Probably by the author of the above manuscript. The Ms. deals with Saumikī Paribhāṣa & Hautra-Paribhāṣa.
30 × 10.5 cms. 10 Foll. 10-14 Lines 40 Letters	Inc.	Good	Title—Satyaśāḍha-Vaijayanti-bhṛāntyuddhara, Opening— अथ हिरण्यकेशी दर्शपूर्णमासवैजयंत्यां काचन- त्रांतिनिवारणार्थं काचित्स्थले उद्धारः रुद्धि- प्रदर्शनार्थं लिख्यते।
20.2 × 11 cms. 49 Foll. 17 Lines 40 Letters	C Praś-25	Good	Very small, good letters. Blue paper.
25 × 11.5 cms. 6 Foll. 14 Lines 28 Letters	C	Old Ś. 1769	The method for finding out the areas of different parts of the इयेनचित्ति, by the method, called पाटी गणित पद्धति is explained.
26 × 10 cms. 11 Foll. 10 Lines 35 Letters	Inc.	Good	The Ms. contains 7 Pāṭalas & a portion of the 8 th Pāṭala. Vide Intro. to Pañcaviṃśa Br. (Eng. Tr. Caland) p. V.
21 × 10 cms. 48 Foll. 11 Lines 28 Letters	Inc. Adhy-1-8, 2	Good	Colophon—इति वैतानसत्रे अष्टमोऽध्यायः। इति पूर्वार्धः समाप्तः ॥ उत्तरार्धं लिख्यते... The Ms. contains, two more Adhys. dealing with यज्ञप्रायश्चित्त.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1550	Kalpa Śrauta sūtras	E 4182	Vaiṭāna Śrauta sūtra			P D
1551	Kalpa Gṛhya Sūtras	4632	Āpastamba Gṛhya-sūtra	Āpastamba		P D
1552	„	7243	„	„		P D
1553	„	5919	Āśvalāyana Gṛhya-sūtra	Āśvalāyana		P D
1554	„	E 5459	„	„		P D
1555	„	120	„	„		P D
1556	„	1629	„	„		P D
1557	„	5918	„	„		P D
1558	„	5462	„	„		P D
1559	„	119	„	„		P D
1560	„	4904	„	„		P D

XXXIX—KALPA : (GRHYA-SŪTRAS)

317

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 × 11 cms. 42 Foll. 7 Lines 24 Letters	Inc. Adhy-6	Good	<i>Miri</i> markings. Mantras accented. The Ms. contains 6 Adhys dealing with यज्ञप्रायश्चित्त.
25 × 10 cms. 9 Foll. 13 Lines 35 Letters	C Paṭala-1-5	„ Ś. 1739	Title on fly leaf—आपस्तम्बस्मार्तसूत्र. The MS, in its Post-colophonic matter, gives a chain of initial words of each Khaṇḍa in reverse order. (as from Khaṇḍa 23rd to 1st). Scb—Abhyāṅkara Sadaśiva.
21 × 8.5 cms. 12 Foll. 10 Lines 32 Letters	C	Good Ś. 1639	As above.
21 × 10 cms. 53 Foll. 7 Lines 22 Letters	„	Good	<i>Miri</i> markings. Colophon— इत्याध्वलायनस्मार्तसूत्रे चतुर्थोऽध्यायः ॥ इत्याध्वलायनसूत्रे षोडशोऽध्यायः ॥
20 × 10 cms. 47 Foll. 7 Lines 24 Letters	„	Good	Two Khaṇḍas on Rtu-śānti & Garbhādhāna additionally inserted after Adhy-1.12. This portion is not marked with <i>Miri</i> -signs. <i>Miri</i> markings upto Adhy-3. (folio 37). Own—Mahāra Upādhye
19 × 10 cms. 40 Foll. 9 Lines 30 Letters	„	Old Ś. 1697	Scb—Tryambaka Mahādevabhāṭṭa.
23 × 9 cms. 39 Foll. 7 Lines 25 Letters	„	Good	<i>Miri</i> markings.
21 × 10.7 cms. 39 Foll. 9 Lines 28 Letters	„	Good Ś. 1773	„ . Good hand-writing. Scb—Hośinga Yajñeśvara.
21 × 10 cms. 39 Foll. 10 Lines 28 Letters	„	Good Ś. 1733	<i>Miri</i> markings.
21 × 11 cms. 38 Foll. 9 Lines 30 Letters	„	Good Ś. 1709	Own—Venkaṭa.
20 × 9.5 cms. 38 Foll. 8 Lines 28 Letters	„	Good Ś. 1707	Good hand-writing. Scb—Brahme Śrīpata.

VEDA AND VEDIC

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1561	Kalpa Gr̥hya Sūtras	4634	Āśvalāyana Gr̥hya-sūtra	Āśvalāyana		P	D
1562	„	E 6999	„		„	P	D
1563	„	3393	„	„		P	D
1564	„	1630	„	„		P	D
1565	„	3394	„	„		P	D
1566	„	426	„	„		P	D
1567	„	7491	„	„		P	D
1568	„	5456	„	„		P	D
1569	„	2986	„	„		P	D
1570	„	5460	„	„		P	D

XXXIX—KALPA (GRHYA SŪTRAS)

319

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 × 10 cms. 35 Foll. 7 Lines 30 Letters	C	Good Sam 1889	<i>Miri</i> markings. Fine hand-writing. Own—Dugavekara Ramacandra- bhaṭṭa.
21 × 9·7 cms. 35 Foll. 8 Lines 28 Letters	„	Good	Appendix on Vaiśvadeva from Pariśiṣṭa. (Generally found after Grhyasūtra; Adhy.-1.2 in the Mss.) and that on Garbhādhāna. [Cp. Ms. Serial No. 1554] appear at the closing of this MS.
21·2 × 10 cms. 34 Foll. 9 Lines 28 Letters	„	„	
21 × 10 cms. 33 Foll. 9 Lines 30 Letters	„	Good Ś. 1709	<i>Miri</i> markings. Scb—Māduskara Dhundirāja.
23 × 10·5 cms. 33 Foll. 10 Lines 28 Letters	„	Good Ś. 1719	
20 × 9·7 cms. 30 Foll. 10 Lines 32 Letters	„	Good Ś. 1696	Good hand-writing.
25·5 × 10 cms. 30 Foll. 7 Lines 32 Letters	„	Good S. 1750	<i>Miri</i> markings. Fine hand-writing. Scb—Dhole Vināyaka.
21·5 × 7·8 cms. 37 Foll. 7 Lines 22 Letters	Inc.	Good Ś. 1695	Scb—Citrāva Appābhaṭṭa Nārāyaṇa. Foll. 1, 3-10, 45-48 missing.
22 × 10 cms. 37 Foll. 7 Lines 26 Letters	Inc, pp-4-40	Good Ś. 1752	Scb—Sakhārāma Gaṅgādhara. Own—Dhere Harabhaṭṭa
20 × 9·2 cms. 30 Foll. 7 Lines 24 Letters	Inc. Adhy-1	Good	Appendix on Rtuśānti & Garbhā- dhāna after Adhy-1.12. Cp. MS. Serial No. 1554.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1571	Kalpa Grhya Sūtras	E 8736	Āśvalāyana Grhya-sūtra C	Āśvalāyana	Devatrāta	P	D
1572	„	5926	„	„	Naidhruva (?) Nārāyana, (Son of Divākara)	P	D
1573	„	4905	„	„	„	P	D
1574	„	4637	„	„	„	P	D
1575	„	1628	„	„	„	P	D
1576	„	432	„	„	„	P	D
1577	„	5461	„	„	„	P	D
1578	„	341	„	„	„	P	D
1579	„	E 8737	„	„	„	P	D
1580	„	8740	„	„		P	D

XXXIX—KALPA : (GRHYA SŪTRAS)

321

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 × 10 cms. 129 Foll. 7 Lines 40 Letters	C	Good Ś. 1714	
21.5 × 10.5 cms. 159 Foll. 8 Lines 28 Letters	C	Good	Very good hand-writing.
20.5 × 11 cms. 104 Foll. 12 Lines 22 Letters	"	" Ś. 1747	Own-Suratrāpa Manohara Narahara.
28.2 × 12.2 cms. 94 Foll. 12 Lines 40 Letters	"	S 1704	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकराहविप्रार्यस्तनुना वैधुव-नारायणेन विप्रेण कृतेयं वृत्तिरिदृशी. See next entries. Scb—Bābū Lalla. Post-Colophon—किन्तुल्यंशंअयिमाकाप्रदेम-दादूसस्सेमसिगिपं ल्हापं तषाण्कंटं ॥
24.5 × 11 cms. 91 Foll. 11 Lines 40 Letters	"	Good	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकरद्विजायस्य सनुना वैधुवेणुना। नारायणेन विप्रेण कृतेयं वृत्तिरिदृशी ॥etc.
24 × 10 cms. 84 Foll. 12 Lines 38 Letters	"	Good Ś. 1696	Colophon—दिवाकरद्विजायस्य सनुना वैधुवेण वै । नारायणेन...etc. For other remarks see above.
20.5 × 10 cms. 133 Foll. 10 Lines 28 Letters	Inc. pp-2-134	Good Ś. 1735	Colophon—दिवाकरद्विजायस्य सनुना नैधुवेण वै ...etc. For other remarks see above.
33 × 14 cms. 75 Foll. 10 Lines 45 Letters	Inc. Adhy-1-4, pp 1-19, 32-87	Old Sam 1897	Moth eaten in places. Small good letters. For other remarks & colophon see above.
30.5 × 10.5 cms. 61 Foll. 10 Lines 40 Letters	Inc. Adhy-2-4	Good	For remarks & Colophon see above.
21 × 10 cms. 22 Foll. 10 Lines 28 Letters	Inc.	"	Title—अग्निमुखादिमन्त्रार्थः । The Ms deals with the meaning of the Mantras employed by Āśv-Gṛ-sūtra in various Grhya rites.

MS.C...21

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1581	Kalpa Grhya Sūtras	7489	Āśvalāyana Grhya-Parīṣiṣṭa	Āśvalāyana		P D
1582	„	2034	„	„		P D
1583	„	E 5951	„	„		P D
1584	„	2987	„	„		P D
1585	„	5447	„	„		P D
1586	„	4191	„	„		P D
1587	„	2035	„	„		P D
1588	„	4638	„	„		P D
1589	„	7490	Āśvalāyan Grhya Sūtra ^C (Kārikā)		Kumārila Bhaṭṭa	P D
1590	„	5442	„		„	P D

XXXIX—KALPA : (GRHYA SŪTRAS)

323

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.5 cms. 71 Foll. 10 Lines 30 Letters	C	Good Ś. 1686	Order of Adhys 3 and 4 is just the reverse of that followed by printed edns. of Ānandaśrama & Nirṇaya-Sagara. Scb-Māte Ananta.
23 × 12.5 cms. 56 Foll. 10 Lines 28 Letters	"	Good Ś. 1765	Order of Adhys 3 and 4 as above.
21.5 × 10.5 cms. 55 Foll. 10 Lines 30 Letters	"	Good Ś. 1782	Folio 2 deals with additional matter not found in Printed text. Other remarks as above Scb-Hośīnga (Dikṣita) Paraśurāma.
21 × 10 cms. 50 Foll. 10 Lines 30 Letters	"	Good Ś. 1773	Order of Adhys 3 and 4 as above.
22 × 11.8 cms. 51 Foll. 9 Lines 20 Letters	Inc. Pp 9-59	Good Ś. 1695	Scb-Ketakara Rāmacandra.
21 × 10 cms. 39 Foll. 9 Lines 22 Letters	Inc. Adhy-2-3 Pp 31-69	Good	Consists of Adhys 2 & 4 according to printed edns. <i>Miri</i> markings.
21.2 × 11 cms. 4 Foll. 11 Lines 30 Letters	Inc.	Good	Consists some portion of the Adhy 3 of the printed edn.
22.7 × 11.5 cms. 3 Foll. 12 Lines 32 Letters	Inc.	Good	Consists of Aśv.Gṛ.4.11-16, 2.3.1.25 (according to printed edns.) Presents many variants & additional matter as compared with printed edns.
24.5 × 10.5 cms. 48 Foll. 11 Lines 32 Letters	C	"	
30 × 10.5 cms. 33 Foll. 12 Lines 35 Letters	"	Good Ś. 1763	

1	2	3	4	5	6	7	
Serial_No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1591	Kalpa-Gṛhya sūtras	3629	Aśvalāyana Gṛhya C sūtra (kārikā)		Kumārila Bhaṭṭa	P	D
1592	„	E 455	„ CC			P	D
1593	„	8739	„			P	D
1594	„	4630	Baudhāyana-Gṛhya-sūtra	Bodhāyana		P	D
1595	„	1465	Baudhāyana-Gṛhya-śeṣa-sūtra	„		P	D
1596	„	1464	„	„		P	D
1597	„	2033	„	„		P	D
1598	„	512	„	„		P	D
1599	„	1437	„	„		P	D

XXXIX—KALPA : (GRHYA SŪTRAS)

325

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
D 28.5 × 10.5 cms. 22 Foll. 14 Lines 50 Letters	C	Good Ś. 1700	Small letters. Scb-Kaḷe Bāji.
D 27.5 × 13 cms. 166 Foll. 12 Lines 30 Letters	Inc. Adhy-1-3	Good Ś. 1698	Name of the Comm. as on fly lca Kārikā-pada-bhañjikā.
D 30 × 10 cms. 140 Foll. 11 Lines 50 Letters	"	Good Ś. 1668	" .
D 29 × 11.5 cms. 91 Foll. 13 Lines 40 Letters	Inc.	Good	The MS also contains Grhya-Pari- bhāṣā, Grhyasēṣa & Pitṛmedha Sūtras. However, Grhya-sēṣa 2.1, 2.11, some portion of 2.21, 3.12 & 4.12 is missing. Pitṛmedha, Pitṛ- medha-sēṣa (printed edn. Mysore, pp 451-454) not found in the MS. Own—Abhyāṅkara Sadaśiva.
D 15 × 10.2 cms. 2 Foll. 15-19 Lines 35 Letters	Inc. Pras-1 Adhy-14-15	Good	Deals with उदकशान्ति and प्रतिसरबन्ध.
D 21.2 × 10 cms. 4 Foll. 11 Lines 36 Letters	Inc. Pras-1 Adhy-4, 6, 7, 14, 15	Good	Deals with स्थण्डिलविधि, उदकशान्ति, प्रतिसरबन्ध and वृत्तसक्त (BauGr 3.7).
D 32 × 13.5 cms. 4 Foll. 11 Lines 35 Letters	Inc. Pras-2 Adhy-16-19, 13	" Ś. 1790	Deals with रुद्रप्रतिष्ठा and विष्णुप्रतिष्ठा.
U 20.5 × 11 cms. 4 Foll. 8 Lines 28 Letters	Inc. Pras-2 Adhy-16	Good	Deals with रुद्रप्रतिष्ठा.
D 15.5 × 10.5 cms. 2 Foll. 13 Lines 24 Letters	Inc. Pras-4 Adhy-16-17	Good	Deals with कपिलसंन्यासविधि । The MS contains many correct readings which are either not found or are not correctly presented in the printed edition (Mysore 1920).

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1600	Kalpa Gr̥hya Sūtras	2937	Baudhāyana- Gr̥hya-śeṣa-sūtra	Bodhāyana		P D
1601	„	5935	„	„		P D
1602	„	5934	„	„		P D
1603	„	4631	Baudhāyana Pit̥medha-sūtra	„		P D
1604	„	E 4185	Kauśika Gr̥hya-sūtra			P D
1605	„	4184	Kauśika Gr̥hya-sūtra ^C		Devabhadra (son of Balabhadra)	P D
1606	„	4183	„			P D

XXXIX—KALPA : (GRHYA-SŪTRAS)

327

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Pp-1-2, 6-25	Good	Deals with the following Topics— (1) Sīkatādoṣa (2) Acamanavidhi (3) Śātyāyana Grhya-prāyaścittāni (4) Naksatradoṣa (5) Pratikulaśānti (6) Malavidhi (7) Gaṇḍadoṣa (8) Āśreṣāvidhāna (9) Bṛhaspatipūjā (10) Viṣotsarga (11) Arcāsuddhi (12) Lakṣahoma (13) Yajñopavita- kalpa (14) Brāhmaṇamatam (Agni- nāmāni etc.) (15) Agnijihvālakṣaṇa (16) Navagrahasamillakṣaṇa (17) Rudrārcanavidhi, Rudrasnāna- vidhi (18) Pañcāngarudranyāsa (Mahānyāsa) (19) Laghunyāsa (20) Rudrapūjā (21) Mṛttikāsnāna- vidhi (22) Sthandilavidhi (23) Pari- staranavidhi (24) Udakaśānti (25) Pratisarabandha. Some topics cannot be traced in the printed edn. (Mysore 1920).
20.5 x 11 cms. 22 Foll. 11 Lines 30 Letters	Inc.	Good S. 1788	Title on the fly leaf—'बौधायनश्रौतिसूत्रम्' However the manuscript covers almost all the topics included in the above MS Scb-Hośīṅga Yajñeśvara.
16 x 10 cms. 2 Foll. 9 Lines 24 Letters	..	Good	Deals with Mahānyāsakhaṇḍa not traced in the printed edition. (Mysore 1920).
22.5 x 11.8 cms. 4 Foll. 12 Lines 28 Letters	Inc. Grhya- śeṣa 4-19, & Pitr-2.9-11	Good	
24.5 x 11 cms. 123 Foll. 7 Lines 30 Letters	C	Good S. 1723	Mantras are accented. <i>Miri</i> markings. Scb-Kanirāma.
21 x 10 cms. 9 Foll. 9 Lines 30 Letters	Inc. Adhy-12	Good	Name of the Comm—Prayogadīpa. Colophon—श्रीमन्महायाज्ञिक-नागरजातीय- पाठकश्रीरामचंद्रसूनुगंगाधरपाठकश्रीबलमद्रात्मज- मार्थ्यदिनीयमौनमंत्रसूत्रकुदेवभद्रकृते स्मार्त- सूत्रभाष्ये द्वादशोऽध्यायः ॥
21 x 10 cms. 10 Foll. 9 Lines 30 Letters	Inc. Adhy-14	Good S. 1753	Name of the Comm—Prayogadīpikā. Fly-leaf इत्यथर्ववेदे शौनकीशाखायां स्मार्तसूत्रभाष्यप्रारंभः ॥

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1607	Kalpa Gr̥hya Sūtras	4186	Kauśika Gr̥hya-Sūtra ^C		Keśava	P D
1608	„	614	Mānava Gr̥hya-sūtra			P D
1609	„	2794	„			P D
1610	„	2793	„			P D
1611	„	844	„			P D
1612	„	2791	„ ^C		Aṣṭāvakra	P D
1613	„	2790	„		„	P D
1614	„	2796	„		„	P D
1615	„	2792	„		„	P D
1616	„	836	Mānava Gr̥hya Pariśiṣṭa			P D

XXXIX—KALPA (GRHYA SŪTRAS)

329

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 × 10·5 cms. 96 Foll. 12 Lines 45 Letters	Inc.	Good	Name of commentary—Kēśava-Paddhati.
21 × 12·5 cms. 44 Foll. 7 Lines 15 Letters	”	Old S. 1766	First <i>puruṣa</i> incomplete. Scb—Govindabhaṭṭa. Paṇḍuraṅgabhaṭṭa.
22 × 10 cms. 15 Foll. 10 Lines 28 Letters	” Puruṣa-2	Good S. 1671	<i>Miri</i> markings. Own—Vyaṅkaṭabhaṭṭa Śendurṇikara
24 × 14 cms. 26 Foll. 9 Lines 18 Letters	”	Good	<i>Miri</i> marking. Own—Bapū Viṭṭhala-bhaṭṭa Dharmadhikari, Bhaḍagāva-kara.
23 × 13 cms. 13 Foll. 10 Lines 28 Letters	Inc, Khaṇḍa 1.5	”	Title—अन्तरकल्प. Own—Gajānana Mādhava Buḍuka.
25·2 × 11 cms. 20 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good	Good hand-writing.
26 × 10·5 cms. 26 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good S. 1612	First 3 Khaṇḍas omitted. Scb—Sundara Trimbakabhaṭṭa.
27·5 × 10 cms. 35 Foll. 12 Lines 30 Letters	Inc.	Good	Legible hand-writing.
25 × 11 cms. 51 Foll. 10 Lines 35 Letters	Inc. Puruṣa-2	Good S. 1609	Scb—Raghunātha Dādaji. Small letters.
22·5 × 10 cms. 4 Foll. 7 Lines 20 Letters	”	Good	Colophon—इति मानवग्रन्थपरिशिष्टे पञ्चमहायज्ञस्य विधानं समाप्तमस्मत् ।

VELA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1617	Kalpa Grhya Sūtras	837	Mānava Grhya Pāriśiṣṭa			P D
1618	„	838	„			P D
1619	„	E 2797	Mānava Grhya-sūtra-kārikā			P D
1620	„	E 5448	Śaṅkhayana Grhya sūtra-kārikā			P D
			[For Satyāśadha Grhya see serial Nos. 1495-1501]			
1621	Kalpa Dharma Sūtras	1088	Āpastamba Dharma-sūtra C	Āpastamba	Haridatta Miśra	P D
1622	„	1032	Baudhāyana Dharma-sūtra	Bodhāyana		P D
			[For Satyāśadha Dharma-sūtra see serial Nos. 1514-1518]			
			[For Vyākaraṇa sec- tion, refer to Vol. III]			
1623	Nighaṇ- tu	7510	Nighaṇtu			P D

XXXIX—KALPA : (GRHYA, DHARMA SŪTRAS); XL—NIGHAṆTU 331

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 7·8 cms. 4 Foll. 6 Lines 20 Letters	Inc.	Good	Subject—Pañcamahāyajña.
20 3 × 12 cms. 2 Foll. 11 Lines 20 Letters	Inc.	Old	Subject—Pañcamahāyajña.
26 × 14 cms. 76 Foll. 12 Lines 36 Letters	C	Good Ś. 1704	Title on fly-leaf मानवसूत्रो जकारिकापरिशिष्टे ॥ Colophon पद्धति मानवविरचिता परिपूर्णा । Own— Abhopakara Raghunātha bhāṭṭa. Caranavyūha at the end.
22·5 × 10·5 cms. 56 Foll. 9 Lines 28 Letters	Inc. pp-2-57	Old Sam 1679	Colophon—इति शांखायनसूत्रग्रन्थकारिका समाप्ता । Scb-Dube Trivikrama.
30 × 12 cms. 74 Foll. 12 Lines 28 Letters	Inc.	Good Ś. 1765	Own-Cipalānakara Dādā. Name of Comm-Ujjvalā. Bears resemblance with 'Ujjvalā' of Mahādeva Dikṣita on Satyś's Chapters 26-27. Cp. MSS Serial Nos. 1534-1536.
22·5 × 10 cms. 34 Folio 11 Lines 43 Letters	C	Good Ś. 1709	Own-Abhyaṅkara Kaśinātha from Wai.
21 × 10·5 cms. 16 Foll. 8 Lines 28 Letters	C	"	Own—Māte Trimbakabhāṭṭa Accented by—Jere Kānhare and Vadavale Rāmabhāṭṭa. Scb-Vadavale Rāmabhāṭṭa.

1	2	3	4	5	6	7
serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1624	Ni-ghanṭu	6994	Nighanṭu			P D
1625	„	4902	„			P D
1626	„	664	„			P D
1627	„	2789	„			P D
1628	„	3349	„			P D
1629	„	5916	„			P D
1630	„	3257	„			P D
1631	„	4070	„			P D
1632	„	5913	„			P D
1633	„	2978	„			P D
1634	„	2982	„			P D
1635	„	7511	„			P D

XL—NIGHAṆṬU

333

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 × 10.3 cms. 21 Foll. 9 Lines 20 Letters	C	Good Ś. 1730	Accented.
20 × 9.5 cms. 17 Foll. 8 Lines 28 Letters	C	Good Ś. 1707	Good hand-writing. Accented. Scb—Brahme Sripata Paraśurāma.
21.5 × 10.5 cms. 13 Foll. 9 Lines 20 Letters	C	Good Ś. 1713	Accented.
22 × 12.5 cms. 11 Foll. 13 Lines 30 Letters	C	Good Ś. 1722	Accented. Scb—Phāse Viśvanātha Āpadeva from Bhāḍagāva.
23.5 × 10.5 cms. 14 Foll. 9 Lines 28 Letters	C	Good Ś. 1720	Accented. Scb—Jyotirvid Kṛṣṇa Gopāla.
20.5 × 10 cms. 11 Foll. 10 Lines 28 Letters	C	"	Accented.
20 × 9.5 cms. 19 Foll. 7 Lines 22 Letters	C pp 17-35	Good Ś. 1693	Unaccented. Good hand-writing.
20 × 10.5 cms. 17 Foll. 7 Lines 98 Letters	C pp 18b-34a	Good Ś. 1766	Accented. Very good hand-writing. Scb—Purāṇika Raghunātha Venkaṭeśa.
21 × 10 cms. 20 Foll. 7 Lines 22 Letters	C	Good	Accented.
20.5 × 9 cms. 16 Foll. 8 Lines 28 Letters	C pp 15-30	" Ś. 1715	" . Good hand-writing.
21.5 × 10.2 cms. 16 Foll. 8 Lines 24 Letters	Inc pp 18-33	Good Ś. 1749	Accented. Scb—Kheḍakara Vāmana Viṭṭhalabhāṭṭa.
19.5 × 10.5 cms. 6 Foll. 10 Lines 32 Letters	Inc. pp 9a-14b	Good	Unaccented.

334

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1636	Ni-ghaṇṭu	2990	Nighaṇṭu			P D
1637	„	2991	„			P D
1638	„	2992	„			P D
1639	„	103	„			P D
1640	„	3350	„			P D
1641	„	E 545	„		I ĩkṣita	P D
1642	Nirukta	167	Nirukta	Yaska		P D
1643	„	4897	„	„		P D
1644	„	4069	„	„		P D
1645	„	7512	„	„		P D
1646	„	366	„	„		P D

XL—NIGHAṆṬU, NIRUKTĀ

335

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 10.2 cms. 15 Foll. 8 Lines 28 Letters	Inc.	Good Ś 1725	Accented. Folios 15-30 missing.
21 × 10 cms. 10 Foll. 8 Lines 28 Letters	Inc. pp 17-26	Good	Accented.
24.5 × 10.5 cms. 8 Foll. 9 Lines 28 Letters	Inc.	" Ś. 1715 Sam. 1850	" . Scb Navāthe Lakṣaṇaṇa. Folios 4-7 missing.
21 × 11 cms. 7 Foll. 7 Lines 18 Letters	Inc. pp 22-27	Good	Accented.
18.5 × 9 cms. 3 Foll. 12 Lines 40 Letters	Inc. pp 22-27	"	Unaccented. Very small, good letters.
20 × 10.5 cms. 5 Foll. 11 Lines 31 Letters	C	Good Ś. 1767	Title—Vaidika Kośa. A gloss on Nighaṇṭu Adhy-4. Scb—Dātara Gaṅgadhara. Colophon—इति श्रीमद्भारतमुपाख्यर्णभरि- राजदीक्षितसूरिसूत्रमास्करायदीक्षिताभिर- रचितो द्वितीय एकपदिककांडो वैदिककोशाख्य समाप्तः।
21.5 × 11.5 cms. 173 Foll. 10 Lines 30 Letters	C	Good Ś. 1754-55	Mantras accented. Scb—Āthavale Viśvanātha Nārāyaṇa.
20 × 9.3 cms. 166 Foll. 9 Lines 32 Letters	C	Good Ś. 1709-11	Miri markings. Good hand-writing. Scb—Brahme Sripata.
22.5 × 8.5 cms. 146 Foll. 7.8 Lines 40 Letters	C	Good Ś. 1681-82	Miri markings. Good hand-writing.
25 × 10 cms. 17 Foll. 11 Lines 32 Letters	C	Good Ś 1735	Miri markings. Very fine hand-writing. Scb—Dholye Vināyaka.
24 × 9.5 cms. 141 Foll. 8 Lines 35 Letters	Inc.	Good Ś. 1740	Faded letters. The scb and age is menti. ned at the end of P.Ś. Scb—Nēvaśakara Nārāyaṇa. Folios 2-12 of U.Ś. missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1647	Nirukta	3954	Nirukta	Yaska		P	D
1648	„	5468	„	„		P	D
1649	„	6996	„	„		P	D
1650	„	4898	„	„		P	D
1651	„	3353	„	„		P	D
1652	„	2994	„	„		P	D
1653	„	582	„	„		P	D
1654	„	5917	„	„		P	D
1655	„	2925	„	„		P	D
1656	„	3352	„	„		P	D

XL—NIRUKTA

337

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 × 9.5 cms. 125 Foll. 9 Lines 30 Letters	Inc. P.S. pp-1-55; 59 61. U.S. 1-67-C	Good Ś. 1706	Scb—Śevade Panduraṅga. Faded letters. Divided into Adhyāya, Pāda & Khaṇḍa.
20.5 × 8.5 cms. 116 Foll. 10 Lines 24 Letters	Inc. P.S.	Good	
22 × 10 cms. 102 Foll. 8 Lines 30 Letters	"	"	Miri markings. Good hand-writing. Mantras accented.
21 × 10 cms. 62 Foll. 10 Lines 30 Letters	"	Good	Miri markings. Good hand-writing.
21.5 × 10 cms. 53 Foll. 11 Lines 28 Letters	"	Good Ś. 1712	Scb—Jyotirvid Kṛṣṇa.
23 × 3.5 cms. 51 Foll. 10 Lines 32 Letters	"	Good Ś. 1739	Blue paper. Very fine hand-writing Scb—Yogī Cintāmaṇi Vasudeva (From Pālī).
23 × 11 cms. 48 Foll. 11 Lines 32 Letters	"	Old S. 1672	Fine letters. Scb—Phansaḷakara Jārāyana.
20 × 10 cms. 44 Foll. 10 Lines 28 Letters	"	Good Ś. 1777	Miri markings. Scb—Hosīga Yajñeśvara.
23 × 10 cms. 39 Foll. 8 Lines 36 Letters	Inc. P.S.—Adhy 1-4	Good	
21 × 10 cms. 26 Foll. 8 Lines 28 Letters	Inc. P.S.—4	Good	Consists first two Adhyāyas only.

MS. C. . 22

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1657	Nirukta	3351	Nirukta	Yāska		P	D
1658	„	5467	„	„		P	D
1659	„	3259	„	„		P	D
1660	„	6998	„	„		P	D
1661	„	5457	„	„		P	D
1662	„	168	„	„		P	D
1663	„	583	„	„		P	D
1664	„	3354	„	„		P	D
1665	Chan- das	2995	Chandas	Pīṅalanāga		P	D
1666	„	3358	„	„		P	D

XL—NIRUKTA, XLI—CHANDAS

339

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 × 7.5 cms. 104 Foll. 7 Line 28 Letters	Inc U.S. Pp 1-80 + 24	Good S. 1719	Miri markings. Mantras accented.
21.5 × 10.3 cms. 90 Foll. 9 Line 22 Letters	Inc U.S. C	Good S. 1700	
20 × 9.5 cms. 88 Foll. 10 Line 22 Letters	„	Good S. 1693	Scb-Bāpaṭa Rāmacandra.
21 × 10.5 cms. 75 Foll. 9 Lines 28 Letters	„	Good S. 1746	Miri-markings. Mantras accented.
21 × 10.2 cms. 70 Foll. 9 Lines 28 Letters	„	Good	
20.5 × 10 cms. 66 Foll. 8 Lines 30 Letters	Inc. U.S.	Good S. 1723	Mantras are accented. Scb—Darve Divākara. Pages 1-23, 31 missing.
21 × 10.5 cms. 57 Foll. 11 Lines 32 Letters	„	Good old	Legible hand-writing.
21.5 × 10.2 cms. 30 Foll. 8 Lines 22 Letters	„ Adhys-7, 8	Good	
20 × 11 cms. 8 Foll. 9 Lines 24 Letters	C	„	
23 × 10.5 cms. 6 Foll. 9 Lines 22 Letters	C	Good S. 1720	Scb—Jyotirvid Kṛṣṇa.

VEDA AND VEDIC

1	2		3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Series
1667	Chandas	4901	Chandas	Piṅgalanāga		P	D
1668	„	667	„	„		P	D
1669	„	102	„	„		P	D
1670	„	7504	„	„		P	D
1671	„	3257	„	„		P	D
1672	„	4070	„	„		P	D
1673	„	7511	„	„		P	D
1674	„	5913	„	„		P	D
1675	„	2993	„	„		P	D
1676	„	2982	„	„		P	D

XLI—CHANDAS

341

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 × 6.5 cms. 7 Foll. 8 Lines 28 Letters	C	Good S. 1707	Colophon इति पैगले त्रिरविने छन्दःशास्त्रे अष्टमोऽध्यायः ॥ Scb-Brahme Sripada.
20.5 × 10 cms. 6 Foll. 10 Lines 22 Letters	C	Old S. 1688	Scb-Dikṣita Siddhevara.
21 × 11 cms. 10 Foll. 7 Lines 13 Letters	C pp 13a-22b	Good	
20.5 × 10.2 cms. 8 Foll. 9 Lines 28 Letters	C	Good	Colophon—इति वेदाङ्गद्वयः समाप्तः ।
20 × 9.5 cms. 7 Foll. 7 Lines 22 Letters	C Pp 10-16	Good S. 1693	
20 × 10.5 cms. 8 Foll. 7 Lines 35 Letters	C Pp 10-17	„ S. 1766	Scb—Purapika Raghunātha.
19.5 × 10.5 cms. 5 Foll. 10 Lines 32 Letters	C Pp 5-9	Good	
21 × 10 cms. 9 Foll. 7 Lines 22 Letters	C	„	
21 × 9.5 cms. 6 Foll. 8 Lines 24 Letters	Inc. Pp 10-16	Good	First page missing.
21.5 × 10.2 cms. 6 Foll. 8 Lines 24 Letters	Inc. Pp 11-16	Good S. 1749	First Khanda missing. Own—Khedekara Viṭṭhalabhaṭṭa. Scb—Vamana.

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1677	Chandas	2978	Chandas	Piṅgalanāga		P D
1678	"	5915	"	"		P D
1679	"	7507	" C	"	Halayudha	P D
1680	Jyotiṣa	4903	Jyotiṣa	Lagadha		P D
1681	"	3225	"	"		P D
1682	"	101	"	"		P D
1683	"	2786	"	"		P D
1684	"	2787	"	"		P D
1685	"	3223	"	"		P D
1686	"	2788	"	"		P D

XLI—CHANDAS, XLII—JYOTIṢA

343

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.5 × 9 cms. 4 Foll. 8 Lines 28 Letters	Inc. Pp 11-14	Good Ś. 1715	First five Khaṇḍas missing
20 × 10 cms. 10 Foll. 7 Lines 18 Letters	Inc. Pp 8, 10-18	Good	
21 × 10.5 cms. 57 Foll. 9 Lines 38 Letters	C	Good Ś. 1724	Name of the Comm- Mṛta-Saṅjivani. Seb—Māte Puruṣottama Nārāyaṇa.
20 × 9.5 cms. 4 Foll. - 8 Lines 28 Letters	C	Good Ś. 1707	Good hand-writing. Seb—Brahme śrīpāda.
20 × 11 cms. 4 Foll. 7 Lines 20 Letters	C	Good	Bluish paper.
21 × 11 cms. 4 Foll. 7 Lines 18 Letters	C Pp 8-13	"	
23 × 13 cms. 2 Foll. 12 Lines 24 Letters	C	"	
18.5 × 10.2 cms. 9 Foll. 6 Lines 15 Letters	C	Good	Big letters.
19.5 × 10.2 cms. 4 Foll. 9 Lines 24 Letters	C	"	
21 × 10.5 cms. 3 Foll. 0 Lines 2 Letters	"	Good	

VEDA AND VEDIC

1	2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
1687	Jyotiṣa	6991	Jyoti a	Lagadha		P D
1688	„	3355	„	„		P D
1689	„	5913	„	„		P D
1690	„	4070	„	„		P D
1691	„	3257	„	„		P D
1692	„	7511	„	„		P D
1693	„	E 4180	„ (Atharva-vedīya)			P D

XLII—JYOTIṢA

345

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 3 Foll. 7 Lines 28 Letters	C pp 6-8	Good	
23 x 10.5 cms. 2 Foll. 11 Lines 28 Letters	C	Good	
21 x 10 cms. 5 Foll. 7 Lines 22 Letters	C	Good	
20 x 10.5 cms. 4 Foll. 7 Lines 35 Letters	C pp 6-9	Ś. 1666	Scb—Purāṇika Raghunātha.
20 x 9.5 cms. 4 Foll. 7 Lines 22 Letters	C pp 7-10	Good Ś. 1693	
19.5 x 10.5 cms. 2 Foll. 10 Lines 32 Letters	C pp 4a-5b	Good	
23 x 9.5 cms. 13 Foll. 7 Lines 24 Letters	C Ślo. 165 Section 14	Good Ś. 1717	Colophon—इत्यथर्ववेदे ज्योतिषं समाप्तम् ॥

MS.C. 23

APPENDIX

Extracts from Important Manuscripts

141. R̥gveda Samhitā

Opening अथ सप्तमाष्टकस्य प्रथमाध्याय आरभ्यते ।

Post Colophon — संवत् १०१२ वैशाखमासे कृष्णपक्षे चतुर्थी रविवासरे समाप्तः ।
लिखितं प्रोहितसूर्यरामेन ॥

The MS is important from the point of view of the Samvat mentioned at the end. It cannot be determined as to which particular era this Samvat refers to.



186. R̥gveda : Padapāṭha

Opening

श्रीगणेशाय नमः ॥ त्वामग्ने वृणाना विप्राः सुसंशिता रयि विश्वा
देवायुताः सोमाः सुदुष्वा विभरा नव' ॥ ॥४॥ हरिः ॐ
त्वा । अग्ने । हविष्मन्तः । देवं । मर्त्तासः । ईळते । मन्ये । त्वा ।
जातऽवेदसं । सः । हव्या । वक्षि । आनुष्क् ॥ ।
सः । क्षेपयत् । सः । पोषयत् । मुवत् । वाजस्य । सातये ।
उत । एषि । पृत्ऽसु । नः । वृधे' ॥ बीरटापू' ॥ १ ॥

Colophon—

समानं । अस्तु । वः । मनः । यथा । वः । सुऽसह । असति' ॥
चिधाचणे' ॥ ४९ ॥ इति अष्टमाष्टके अष्टमोऽध्यायः ॥

The MS thus contains (1) The text of *Cāturjñāna* (See MS No. 433), (2) the *Padapāṭha*, and (3) *Caturakṣari baiṭha*.



APPENDIX

347

432. Rk-Prāṭisākhya with Subodhinī

Opening—

श्रीगणेशाय नमः। श्रीनृसिंहाय नमः॥ नत्वा नृसिंहदेवेशमृचां लक्षण-
माप्तये। करोमि प्रातिशाख्यस्य वृत्तिमेतां सुबोधिनीं ॥

End—

अस्तु दृढ्यः। दृढ्येति दुः। ध्यः। दुणाशं सख्यं। दुर्नशमिति दुः।
नशं दुर्दभ इति दुःदभः। स्वधितीवेति निपातश्च न्यायं गच्छति।
स्वधीतीवरीयते। स्वधितिरिवेति स्वधितिः। इव ॥

Colophon—

इति प्रातिशाख्यसूत्रवृत्तौ दशमं क्रमपटलं समाप्तम् ।

Subodhinī on the Prāṭisākhya not referred to in Cat. Cat. of Aufrecht.



433. Cāturjñāna

Opening—

श्रीगणेशाय नमः॥ अथ चातुर्ज्ञानपरिभाषा॥ गन्धजाश्च त्रयोवर्णा
दादयो वादयस्तथा। चत्वारो यादयो हश्च शशौ तावन्त्यसंयुतौ॥१॥
.....तदेकीकृत्य सहितं म्यद् नारायणं मतम्॥ इति चातुर्ज्ञान-
परिभाषा समाप्तः॥ ६ ॥

ॐ॥ अग्निमीले। सुताः। विष्वाः। दधानाः। अजोपाः।
१८ १६ २० २० २६ २६ २६
इंद्रजाः। सोमपाः। इमाः। जुष्टाः। मत्सराः। इप्साः। घृतपृष्ठाः।

२७ २१ ३० ३६
यजत्राः। द्रविणोदाः। धानाः। शुभ्राः। पंचदश॥१॥

अग्निमीले। तुविजातौ। दधाना। इंद्रे। योगे। चक्षसे। महाघने।
१६ १८ २० २४ २९ २६
ये। वृहते। हूमहे। यज्ञे। सुजिह्वे। भ्रियते। एकादश॥२॥

१४ ३४
यऽएकश्चर्षणीनां। कक्षीवंतं यऽऔशिज इति वर्जयित्वा॥२॥

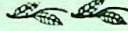
अग्निमीले। अवीवृधन्। हुहन्। आदित्यान्। विष्मन्। पर्वतान्।

पंच ॥ ३ ॥ अग्निमीळे । पावका । सनेदिमं । द्वैपदं । दुहन् ।
 १३ २० २० २०
 रोहयत् । जेषः । आश्रुः कर्ण एकपदं । सहस्रसातमं द्वितयं ।
 २८ २९ ३९
 नेष्टरिति । दीधम्ना इति दीदिऽअग्नी । ऋतेन । द्वैपदं ॥ ४ ॥
 १२ ॥

Colophon—

इत्यष्टमाष्टकस्य चातुर्ज्ञानं समाप्तमगमत् ।

The work deals with the lists of समानपदः (words ending in *Visarga*), नान्तपदः, विवृत्तपदः (words expanding in अय्, अर्, आय्, आव्, अ, आ) and एकपदः (Simple non-compounded words). The figures on the top of the words probably indicate the number of the *Varga* in the *Rgveda*, in which that word occurs.



440. Rk—Samāna-pada-Lakṣaṇa

Opening—

श्रीगणेशाय नमः । लक्षणः । द्विता दधुस्तं गंधर्वा द्वे अदधुः ॥ १ ॥
 अन्यत्र दधुः । समत्र गावस्ता अंजयो द्वे अनवंत । अन्यत्र नवंत ॥ २ ॥
 अमर्धता नून इंद्रावरुणेनि द्वे देवा स्वरांता ॥ ३ ॥ धृष्णुवज्जी हस्ते दधे
 द्वे दक्षिणवान् ॥ अन्यत्र दक्षिणावान् ॥ १४ ॥

The MS is incomplete.



445. [Rv] Savila-Mantrāḥ

Opening—

श्रीगणेशाय नमः । प्रति त्वं नहि देवो ये महो ये उग्रा ये शुभाः पंच ।
 ये नाकस्य य ईखयंत्याये तन्वंत्यमि त्वा चत्वारि ॥

End—

वृहस्पतिर्नराशंसो नस्तयुर्मूर्द्धा । प्राग्नये वाचं यः परस्यायो रक्षांसि यो
 विश्वानि यो अस्य पारे ॥ ६४ ॥

Colophon—

इति ऋग्वेदसंहितेचि साखळि संपूर्णम् ॥ श्रीकाशीविश्वेश्वरार्पणमस्तु ।



APPENDIX

349

451. Rg-Vidhāna

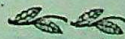
- Opening— श्रीगणेशाय नमः । निष्कृतिर्नहि वेदानां मंत्राणां कलिदोषतः । कलि-
दोषनिवृत्त्यर्थं धार्मिकाश्चक्रिरे द्विजाः ॥ १ ॥
- End— वेदविक्रययद्द्रव्यं यच्च क्लीबादुपार्जितं । अदेयं पितृदेवेभ्यः स्त्रियाया-
श्चार्जितं धनं ॥ ८५ ॥
- Colophon— इति वृद्धशौनकोक्तं ऋग्विधानं संपूर्णम् ।
शके १६८८ । ग्रंथसंख्या ४८५ ॥

The work contains 485 verses, not divided into Adhys.



660. Tribhāṣya-ratna

- Opening— श्रीगणेशाय नमः । शुभमस्तु ॥ भक्तियुक्तः प्रणम्याहं गणेशचरणद्वयं ।
गुरूनपि गिरं देवीमिदं वक्ष्यामि लक्षणम् ॥ २ ॥ व्याख्यानं
प्रातिशाख्यस्य वीक्ष्य वाररुचादिकं । कृतं त्रिभाष्यरत्नं यद्भासते
भूसुरप्रियं ॥ ३ ॥
- । वाररुचादिकं भाष्यजातं वीक्ष्य न्यूनातिरेकपरिहारेण
कृतं विरचितं । आदिशब्देनात्रेयमाहिषेयौ गृह्येते । अतएव त्रिभाष्य-
रत्नमिति नाम्न उपपत्तिः । त्रयाणां भाष्याणां समाहारः त्रिभाष्यं
तस्य रत्नं भूषणं ॥ अथ वर्णसमाम्नायः ॥
- End— पदक्रमविशेषज्ञो वर्णक्रमविचक्षणः । स्वरमात्राविभागज्ञो गच्छे-
दाचार्यसंस्सदं गच्छेदाचार्यसंस्सदमिति ॥
- Colophon— इति त्रिभाष्यरत्ने प्रातिशाख्यविवरणे द्वितीयप्रश्ने द्वादशोऽध्यायः ॥



695. *Maitrāyaṇī Śrauta-Mantra-Saṁhitā*

Opening— श्रीगणेशाय नमः ॥ आपो हि ष्ठा भयो भुवस्ता न ऊर्जे दधातन ॥
महे रणाय चक्षसे ॥

End— प्रससाहिषे पुरुहूत शत्रून् । । स शेवृधमधि धा द्युम्नमस्मे महि क्षत्रं
जनाषाडिन्द्र तव्यं । रक्षा च नो मघोनः पाहि सूरीन् राये च नः
स्वपत्या इषे धाः ॥ १५६ ॥ ३५ ॥

Colophon— इति मैत्रायणीयसंहितायां त्रिशतितमः प्रपाठकः ॥ ३० ॥
इदं पुस्तकं समाप्तं ॥

The work is a compilation of *mantras* from the *Maitrāyaṇī Saṁhitā*, to be utilised in *Śrauta* rituals.

The mantras are accented according to the system of accentuation of the *Maitrāyaṇīya* school.
Cp. *MaitS* 4.12.3, 4.14.18.

728. *Maitrāyaṇī Krama-jatā-pāṭha*

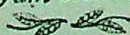
Opening— क्रम । शतकृष्णलो भवति । शतकृष्णल इति शतऽकृष्णलः । भवति
शतायुः ॥ शतायुर्वै । शतायुरिति शतऽआयुः । वै पुरुषः ।.....

End— अस्मिन् ब्रह्मा । ब्रह्मायुः । आयुर्दधाति । दधातीति दधाति ॥

Opening— जटा । शतकृष्णलो भवति भवति शतकृष्णलः । शतकृष्णलो भवति ।
शतकृष्णल इति शतऽकृष्णलः । भवति शतायुः शतायुर्भवति भवति
शतायुः । शतायुर्वै शतायुः शतायुर्वै । शतायुरिति शतऽआयुः ।
वै पुरुषः पुरुषो वै वै पुरुषः ।

End— अस्मिन् ब्रह्मा ब्रह्मास्मिन्नस्मिन् ब्रह्मा । ब्रह्मायुरायुर्ब्रह्मा ब्रह्मायुः ।
आयुर्दधाति दधात्यायुरायुर्दधाति । दधातीति दधाति ॥

Accented. *MaitS* 2.2.2 [For the specimen of *jatā-pāṭha* of the *Maitrāyaṇī* school, See also MS Nos. 721-727].



729. Maitrāyaṇī-Jāṭā-Mālā-Sikhā-lekhā-pāṭha

Opening—

श्रीगणेशाय नमः ॥ ॐ ॥ यज्ञेन । ऋक् ॥ यज्ञेन यज्ञं । ऋक् ॥ यज्ञेन
यज्ञं ॥ यज्ञमयजंत ० ॥ ऋक् ॥ जटा माला शिखा लेखा^१ च जो दंडो
रथो घनः । अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ३ ॥

जटा ॥ यज्ञेन यज्ञं यज्ञं यज्ञेन यज्ञेन यज्ञं । यज्ञमयजंतायजंत यज्ञं
यज्ञमयजंत ।

अथ माला ॥ यज्ञेन यज्ञं आसंनित्यासन् । यज्ञमयजंत प्रयमान्यासन् ।
अयजंत देवाः । धर्माणि प्रयमानि ।

अथ शिखा ॥ यज्ञेन यज्ञं यज्ञं यज्ञेन यज्ञेन यज्ञमयजंत । यज्ञमयजंतायजंत
यज्ञं यज्ञमयजंत देवाः ॥ अयजंत देवा देवा अयजंतायजंत देवास्तानि ॥

अथ लेखा ॥ यज्ञेन । यज्ञं । अयजंत देवाः । तानि तानि देवाः । अयजंत
यज्ञमयजंत । अयजंत देवा देवास्तानि । अयजंत देवाः । यज्ञमयजंत ।
धर्माणि प्रयमानि । आसन् । आसन् । प्रयमानि । धर्माणि । तानि
धर्माणि । धर्माणि प्रयमानि प्रयमान्यासन् । आसंनित्यासन् । आसं-
नित्यासन् । प्रयमान्यासन् । धर्माणि प्रयमानि । तानि धर्माणि ।
यज्ञेन यज्ञं । यज्ञमयजंत । अयजंत देवाः । देवास्तानि । तानि धर्माणि ।
धर्माणि प्रयमानि । प्रयमान्यासन् । आसंनित्यासन् ।

Not accented. MaitS 4.10.3.



730. Maitrāyaṇī Daṇḍa-pāṭha

Opening—

श्रीगणेशाय नमः । अथ दंडप्रारंभः ॥ अंहे पारावतान् । पारावतानन्हे ।
अन्हे पारावतान् । पारावताना लभते । लभत आ पारावतानन्हे । अन्हे
पारावतान् । पारावताना लभते । आ लभते । लभते रात्रै । रात्रै लभतऽ-
आ पारावतानन्हे । अन्हे पारावतान् । पारावताना लभते । आलभते ।
लभते रात्रै । रात्रै सीचाप्रूः । सीचाप्रू रात्रै लभतऽआ पारावतानन्हे ।
अन्हे पारावतान् । पारावताना लभते । आ लभते । लभते रात्रै ।
रात्रै सीचाप्रूः । सीचाप्रूरहोरात्रयोः । अहोरात्रयोः ।

End—

जतूमीसेभ्यः मासेभ्यो दात्युहान् । दात्युहान् सश्वत्सराय । सश्वत्सराय
महतः । महतः सुपर्णान् । सुपर्णानिति सुऽपर्णान् ॥ १ ॥

Accented. The oral tradition of the *Maitrāyaṇīya* school is almost extinct. Hence the manuscripts dealing even with the specimen of *Vikṛti-pāṭhas* of the *Maitrāyaṇīya* school are of great importance. However, the text some-times does not adhere to the Original Samhitā. Cp. *MaitS*.3.14.6.



731—Maitrāyaṇī-Ghanapāṭha (Unaccented)

Opening—

श्रीगणेशाय नमः । समृतयज्ञो वै वै समृतयज्ञः समृतयज्ञो वा एषः
एष वै समृतयज्ञः समृतयज्ञो वा एषः । समृतयज्ञऽ इति समृतयज्ञः॥

End—

० उपयंति वत्सैर्वत्सैरुपयंत्युपयंति वत्सैरमावास्यायां । उपयंतीत्युपयन्ति ।
MaitS 4.10.3. Order of the Padas in the Ghana pāṭha as follows : 1.2, 2.1, 1.2. 3, 3.2.1, 1.2.3.



732. Maitrāyaṇī-Ghanapāṭha (Pañcasandhi)

Opening—

श्रीगणेशाय नमः ॥ घनप्रारंभः ॥ तत्सवितुः । सवितुस्सवितुः ।
सवितुस्तत् । तत्तत् । तत्सवितुः । तत्सवितुस्सवितुस्तत्तत्सवितुर्वरेण्यं
वरेण्यं सवितुस्तत्तत्सवितुर्वरेण्यं । सवितुर्वरेण्यं । वरेण्यं वरेण्यं ।
वरेण्यं सवितुः । सवि[तु]स्सवितुः । सवितुर्वरेण्यं । सवितुर्वरेण्यं
वरेण्यं सवितुः सवितुर्वरेण्यं भर्गो भर्गो वरेण्यं सवितुः सवितुर्वरेण्यं भर्गः ।

End—

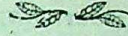
० धियो यः । यो यः । यो धियः । धियो धियः । धियो यः । धियो यो यो
धियो धियो यो यो नो यो धियो धियो यो न । यो नः । नो नः । नो
यः । यो यः । यो नः । यो नो नो यो यो नः प्रचोदयात्प्रचोदयात् नो यो
यो नः प्रचोदयात् । नः प्रचोदयात् । प्रचोदयात्प्रचोदयात् ।

APPENDIX

353

प्रचोदयान्नः । नो नः । नः प्रचोदयात् । नः प्रचोदयात्प्रचोदयान्नो
नः प्रचोदयात् । प्रचोदयादिति प्रऽचोदयात् ॥

MaitS 4.10.3. In this Pañcasandhi Ghanapāṭha, the order of the padas stands as follows : 1.2. 2.2, 2.1, 1.1 1.2, 1.2, 2.1 1.2.3, 3.2, 1, 1.2.3. Cp. MS. No 733, 734 for Pañcasandhighanapāṭha of the Maitrāyaṇi School,



735—Maitrāyaṇī-aṣṭau Vikṛtyudāharanāni

Opening—

श्रीगणेशाय नमः ॥ श्रीवेदपुरुषाय नमः ॥ अथ प्रातिशाख्यमतेन अष्ट-
त्रिकृति लिख्यते ॥ जटा माला शिखा रेखा ध्वजो दंडो रथो घनः ।
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा महर्षिभिः ॥ १ ॥

अथ जटा ॥ ॐ तत् सवितुः सवितुस्तत्सवितुः सवितुर्वरेण्यं
वरेण्यं सवितुः सवितुर्वरेण्यं । वरेण्यं भर्गो—

End—

तन्नः । नो नः । नो तत् । तत्तत् । तन्नः । नो गौरी । गौरी गौरी ।
गौरी नः । नो नः । नो गौरी । गौरी प्रचोदयात् । प्रचोदयात्
प्रचोदयात् । प्रचोदयात् गौरी । गौरी गौरी । गौरी प्रचोदयात् ।
प्रचोदयादिति प्रऽचोदयात् ॥ १ ॥

MaitS 4.10.3, 2.9.1 The illustration of *Pañcasandhi-jatā* cited at the end of the MS.



742—Carana Vyūha

Opening—

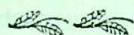
श्रीगणेशाय नमः । अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वैधं
चत्वारो वेदा विज्ञाता भवन्ति—

M.S.C. ... 24

End—

० नम इति व्यासः परमऋषिभ्यो नमः परमऋषिभ्यः ॥ इति चरणव्यूहं समाप्तं ॥ शके १६५८ ॥

Marked with *Miri* signs which suggests that the manuscript was used for Oral recitation by heart.



760—Caranavyūha-Vyākhyā

Opening—

श्रीगणेशाय नमः । अथानः सहाद्युत्तरखंडे शाखापरिशिष्टं व्याख्यास्यामः ॥ चातुर्वेद्यं ॥ चत्वारो वेदा । वज्ञाना भवन्ति ॥ ऋग्वेदोऽथ यजुर्वेदः सामवेदो ह्यथर्वणः । तत्र ऋग्वेदस्याष्टौ स्थानानि भवन्ति ॥ — स्त्रशाखां तु परित्यज्य योऽन्यशाखामुपासते । शाखारंडः स विज्ञेयो सर्वधर्मेषु गर्हितः ॥ —

End—

० सम्यग्विचारणीयं ब्राह्मकर्म समारमेत् ॥ इति सहादिखंडे सूत्रशाखापरिशिष्टे प्रथमपरिपाठे प्रथमः परिपाठः ॥ इति चरणव्यूहव्याख्या ॥



761—Mūlyādhyāya-Vivarāṇa

Opening—

श्रीगणेशाय नमः ॥ श्रीगोपालं गोपगोपीपरीतं नत्वा सम्यक् श्रीगुरुन् देवदेवान् । मूल्याध्याये भाष्यमेतत् विधत्ते गोपालश्रीयाज्ञिकानां हितार्थं । तत्रादावाचार्या अभ्यर्हितत्वात्सर्वयागप्रदेयत्वाच्च गोमूल्यमेव वदन्ति । द्वात्रिंशत्पणिका गाव इति ॥ —

End—

० अथ पणलक्षणमाह ॥ ताम्रकर्षे पणः स्मृतस्ताम्रकर्षे पणः स्मृत इति ॥ कर्षमात्रे ताम्रे पणो बोध्यः ॥ अभ्यासो ग्रंथसमाप्त्यर्थः ॥ इति कात्यायनकृते मूल्याध्याये गोपालकृतं विवरणं ॥

The text of Mūlyādhyāya deals with the valuation of certain commodities which are prescribed as *dakṣiṇās* to be given to priests in sacrifice. See next entry.



APPENDIX

355

762—Mūlyādyāya-Vivarāṇa

(1st folio missing)

Opening—

—भवेति ॥ ननु आचार्याय वरं ददाति गौर्ब्राह्मणस्य वर इत्यादिन
गवादेर्वरद्रव्यत्वेन विधानात्तस्य निष्कयस्य चोक्तत्वादगतार्थत्वादवाच्य-
मेतत् ॥ नैवं ॥ वरस्य निष्कयदानपक्षे गवादिनिष्कयवाधार्थत्वात् ॥
अत एव ग्रामो राजन्यस्येति विहितग्रामस्य प्रत्याम्नायो नोक्तः पृथक् ।

End—

० तथा च शांतिरत्ने—उक्तालमे ततो दद्यादाचार्यब्रह्मश्रुतिजवं ।
तत्तन्मूल्यं प्रदातव्यं शक्यतां वार्यं प्रदापयेदिति ॥ व्याख्यातः कामदेवेन
मूल्याध्यायः सतां प्रियः । तत्रत्येन प्रयासेन प्रीयतां परमेश्वरः ॥
इति श्रीदीक्षितकामदेवकृतं मूल्याध्यायविवरणं समाप्तं ॥

Dikṣita Kāmadeva, in his commentary, has cited the following works and authorities :

१. देवयान्निक. २. नारद. ३. स्मृति. ४. प्रतिज्ञापरिशिष्ट.
५. आचार्य (कात्यायन). ६. मनु. ७. शांतिरत्न. ८. अनन्तदेव,
९. पञ्चविंशन्मत. १०. अमरकोश. ११. मदनमल्ल १२. मिता-
क्षरा. १३. शूलपाणि. १४. विष्णु. १५. परशुरामपद्धति
१६. यज्ञवल्क्य. १७. विष्णुस. १८. महार्णव. १९. निघट्ट.
२०. श्रुति. २१. नारायणभट्ट. २२. भविष्योत्तरपुराण.
२३. परशुराम. २४. दानोद्योत. २५. प्रायश्चित्ताध्यायपद्धति
- by देवयान्निक. २६. भास्कराचार्य. etc., etc.



763 Mulyādyāya vivarāṇa

Opening—

श्रीगणेशाय नमः । श्रीगुरुवे नमः । ।

...तदेतत्सर्वं मनसि निधाय मूल्याध्यायकरणस्वप्रवृत्तिं सफल्यन् परम-
कारुणिकोऽत्र भगवान्कात्यायन उक्तीत्या मुख्यदक्षिणाकल्पासंभवेपि
श्रुत्याद्यंतरानुरोधात् गुणानुरोधेन प्रधानत्यागस्यात्यंतानुचितत्वादकरणा-
न्मंदकरणं वरमिति न्यायाच्च तत्तदुक्ततादृशतत्तदनुष्ठानस्यावश्यकर्तव्यतां
तत्फलप्राप्त्या कर्मसाद्गुण्यं च सूचयितुं स्वपरिशिष्टेषु तत्प्रतिनिधीन्
मूल्यरूपानाह ।

(Fol 70 A line 6-7) ...दीनारस्यापि वाचक उक्तल्लिकांड्यां तत्र दीनारपरिमाणं हेमाद्रौ द्विधोक्तं—तत्र व्रतखंडे विष्णुगुप्तः—दीनारो रूपकैष्टात्रिंशत्या परि- कीर्तितः । सुवर्णसप्ततिमो भागो रूपक इष्यत इति । हेमाद्रिपुस्तके कचिदुपलभ्यमानपाठोऽयं ।....

(Folio 80 A line 6) दीनैः रयते इति दीनारः इति सांख्यवहारिको देशांतरप्रसिद्धो रूपकाख्य इति क्षीरस्वामी रामाश्रमादयः ।

Colophon—

इति श्रीमत्पायगुंडोपाख्यवैद्यनाथविरचितं मूल्याध्यायविवरणं समाप्तम् । संवत् १८२२....॥ श्रीरस्तु ।

The commentary is written in an elaborate style of *Navya-Nyāya* system. The author has also called to parade his pedantic and profound knowledge of *Vyākaraṇa*. He has also tried to a certain extent to refute the views propounded by his predecessors or contemporaries. In his commentary, he has referred to; or cited from, not less than 100 source-books, on the subjects like *Vedas Kalpasūtras, Purāṇas Smṛtis Abhidhāna, Vyākaraṇa, Nyāya, Gaṇita, Jyotiṣa, Mantra-śāstra, Alaṅkāra* etc, etc.

The work has not been referred to by Aufrecht in the Cat. Cat.



764 Yajñapārśva

Opening—

श्रीगणेशाय नमः । अथ यज्ञपार्श्वं लिख्यते ॥ अधुना वक्षि यत्सूत्रे परि- शिष्टं च वाक्यतः । अनन्वयं यथापद्यं यथाशास्त्रानुसारतः ॥ १ ॥ लौकिके लोकसामान्ये कव्यादग्नौ हुतं वृथा । अयञ्जियमनायुष्यं होमं तत्र न कारयेत् ॥ २ ॥....

End—

ब्राह्मणादितर्पणं नैव न तपो न जपादिकं । अंगुष्ठमात्रः पुरुषः अंगुष्ठेषु समाश्रितः ॥ २७ ॥ ईशः सर्वस्य जगतः प्रभुः प्रीणाति विश्वमुक् ॥ २८ ॥ इति कात्यायनीयं परिशिष्टद्वितीयं यज्ञपार्श्वख्यं समाप्तं ॥ श्रीमार्तंडभैरवार्पणमस्तु ॥

APPENDIX

357

Colophon—

शके १७३०...इदं पुस्तकं दयाळुमतेन मोनुना लक्ष्ममटेन
लिखितं ॥....श्लोकसंख्या ३००२६ ॥

The Ms deals with the side issues, especially of Smārta Sacri-
fices, such as अग्नि, दर्भ, अग्नि, कपाळ, योक्त्र, आहुतिद्रव्य, ऐष्टिक-
पात्र, वैश्वदेव, औपासनाग्नि, ब्राह्मणभोजनसंख्या, पक्षहोम etc. etc.



765 Padalaksana

Opening—

श्रीगणेशाय नमः । अथ यजुःसंहितायां आकारप्लुतपूर्वो घोष-
वद्व्यंजनोत्तरः सशकारपरो विऽसर्जनीयो येषु पदेषु लुप्यते । तानि—
पदानि प्रवक्ष्यामः । अत्रैड्यपदानां नानापदत्वमसंख्यते । तेषां पूर्व-
पदमवग्रहः ॥ अग्निया अयस्मा अग्रा अग्रा असुरा अकृपा अजाययह
अश्वा अहणीयमाना अधा....

End—

अनीड्यांतरंतरैता सुपपरो नतथपरश्च पंच च इति प्रग्रहपदलक्षणी ॥

Colophon—

ओम् विमलेश्वरार्पणमस्तु ॥ इति पदलक्षणं समाप्तं ॥



767 Vājasaneyi Samhitā Sarvānukrama bhāṣya

(Incomplete)

Opening—

श्रीगणेशाय नमः । यजुर्वेदस्य मूलं हि भेदो माध्यंदिनीयकः । सर्वा-
नुक्रमणी तस्याः काव्यायनकृता तु या ॥ १ ॥ व्याख्यां तस्यास्तु
होलीरः कुर्वे नत्वा गणाधिपं ॥ विलोक्य सर्वसूत्राणि भाष्यानि
त्रिविधानि च ॥ २ ॥

End—

इति सर्वानुक्रमणीये प्रथमकंडिकायां होलीरभाष्यं समाप्तम् ॥



768 Kāṇva Saṁhitā Commentary

Opening—

॥ Sāyana) —

श्रीगणेशाय नमः ॥ वागीशाद्याः सुमनसः ० ॥ १ ॥ ० काण्व-
वेदगते विद्यावंशब्राह्मण ईर्यते । यजुषि शुक्लान्यादित्यान्मुनिः प्रापे-
त्यतिस्फुटं ॥ ०इदानीं काण्वशाखा व्याख्यायते ०

End—

॥ Sāyana) —

*अथ दशमः — त्वं यविष्ठ दाशुषो नृः पाहि शृणुधी गिरः । रक्षा
तोकमुत त्मने इति ॥ अयं मंत्रश्चतुर्दशैष्याये व्याख्यातः । इति विशे-
ष्याये पंचमोनुवाकः । वेदार्थस्य प्रकाशेन ० महेश्वरः ॥ इति श्री-
मद्राजाधिराज ० सायणाचार्येण विरचिते माधवीयेः काण्वसंहितायां
वेदार्थप्रकाशे विशोष्यायः समाप्तः ॥

Opening—

॥ Ananta) —

श्रीदेवदेवाय नमः । ० वंदे श्रीमदनंतसंज्ञगिरिपं लक्ष्मीनिवासं हरिं
विघ्नघ्नांतदिवाकरं सुगुरुं सर्वार्थसिद्धिप्रदं । ब्रह्माशर्वसुरैर्द्रपूर्वक-
सुगं यस्य प्रसादात्सदा सर्वविघ्नसमाप्तिमीयुरमलं महंशदेवं परं ॥ १ ॥ ०
व्याख्याता काण्वशाखीयसंहितापूर्वविशतिः । माधवाचार्यवर्येण स्पष्टी-
कृत्य न चोत्तरा ॥ ८ ॥ अतस्तां व्याकरिष्येहमन्ताचार्यनामकः ।
अनेकप्रथमालोक्य क्रियते दीपिका मया ॥ ९ ॥ ०

End—

॥ Ananta) —

॥ ३८ ॥ एवं लोमादयोष्टा त्रिशदाहुतयः । एतावता कर्मकांडं समाप्तं ।
इत्येकोनवत्वारिंशे नवमोनुवाकः ॥

Colophon—

इति श्रीमन्नागदेवभट्टात्मजेन विद्वज्जनकृपापात्रभूतेन श्रीमदनन्ताचार्येण
विरचितायां वेदार्थदीपिकायां काण्वशाखीयसंहिताभाष्ये ऊनचत्वारिं-
शोऽध्यायः ॥

The manuscript contains the Commentary of Sāyana on
1-20 adhys. of Kāṇva Saṁhitā and that of Anantācārya on
the next 19 Adys.



APPENDIX

359

784 Sāmavidhāna Brāhmaṇa

Opening—

ॐ नमः श्रीगणेशाय नमः । श्रीनामवेदाय ॥ ब्रह्म ह वा इदमग्र
आसीत्तस्य तेजो रसोऽप्यख्यत स ब्रह्मा समभवत्...

End—

....उपाध्यायाय ग्रामसहस्रं ज्वनं चाश्वं प्रदायानुज्ञातो वा यं कामं
कामयते तमाप्नोति तमाप्नोति ॥

Colophon—

इति सामविधाने तृतीयः प्रपाठकः ॥ संवत् १४१७ वर्षे ... अष्टौ
श्रीमालज्ञार्तीय....रघुनाथेन लिखितं ॥ छ ॥
सामविधान समाप्तः

Old Manuscript.



785 Tāndya - Brāhmaṇa

Opening—

श्रीगणेशाय नमः । ॐ नमः श्री सामवेदाय ॥ ॥ ॐ नमो
ब्राह्मणः ॥ ओम् महन्मे वाचो भर्गो मे वाचो यशो मे वाचः ॥

End—

॥ सोमेषु दशमः प्रपाठकः ॥ इति सोमपंचिका समाप्तः ।

Remarkable hand writing.



795 Atharvaveda Jāṭā-pāṭha

(Śaunaka)

(Incomplete)

Opening—

श्रीगणेशाय नमः ॥ ॐ नमो ब्रह्मवेदाय । अथर्ववेदस्य पंचदशकाण्डस्य
जटा लिख्यते ॥ ॐ ॥ ब्राह्म आसीदासीद्ब्राह्म ब्राह्म आसीत् । आसी-
दीयमान ईयमान आसीदासीदीयमानः । ईयमान एवैवेयमान एव । ...
Incomplete. Rare manuscript dealing with the specimen
of jāṭāpāṭha of Atharvaveda.



VEDA AND VEDIC

796 Atharva-veda, jaṭā pāṭha

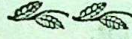
Opening—

Lost (begins with AV. 15-14-7)

End —

॥ ४ ॥ अहा प्रत्यङ् प्रत्यङ्हाहा प्रत्यङ् । प्रत्यङ् ब्रात्यो ब्रात्यः
 प्रत्यङ् प्रत्यङ् ब्रात्यः । ब्रात्यो रात्र्या रात्र्या ब्रात्यो ब्रात्यो रात्र्या । रात्र्या
 प्राङ् प्राङ् रात्र्या रात्र्या प्राङ् । प्राङ् नमो नमः प्राङ् प्राङ् नमः ।
 नमो ब्रात्याय ब्रात्याय नमो नमो ब्रात्याय । ब्रात्यायेति ब्रात्याय ।
 पर्याय १ । अत्र. पं. ५ दशमात्परः द्वितीयोऽनुवाकः पर्याय ११ ।
 एकादशपरो भवेत् । इति पंचदशमं कांड जटासमाप्तं ।

See previous entry.



808 Kautsa vyākaraṇa (Commentary)

(Incomplete)

Opening—

श्रीगणेशाय नमः । ॐ अथर्वणमृषिं देवं हयग्रीवशिरोधरं । कर्तुमांगि-
 रसव्याख्यां नमस्ये शिरसाऽसकृत् ॥ १ ॥ चत्वारि वाक्परिभितानि
 पदानि यस्मात्पर्युद्धवन्ति पुरुषं मतभांजि नित्यं । ओंकारमादि पुरुषं
 सगुणं सशब्दं मात्राक्षराधिपतिमीश्वरमानतोस्मि ॥ २ ॥

Colophon—

इति श्रीमदथर्वकौत्सव्याकरणे विसर्गसंधिः पंचमः । संवत् १९२०
 शके १७८५.....इदं पुस्तकं तिवाडि इत्युपनाम आत्मारामेण
 लिखितम् ।

Deals with स्थानप्रयत्नविवेक, संज्ञा, परिभाषा, स्वरसन्धि, प्लुत-
 सन्धि, व्यञ्जनसन्धि etc. etc.

Cited authorities—

आश्वलायनगृह्यसूत्रम्, ऐतरेयब्राह्मणम्, छंदःशास्त्रम्, (पैङ्गलम्),
 तैत्तिरीया श्रुतिः, निगमः, निघण्टुः, पाणिनीया शिक्षा, प्रातिशाख्यम्
 (ऋक्-!), निरुक्तम्, योगशास्त्रम्, शाकटायनः, शाकल्यः,
 शाकल-शाखीयाः, शौनकाः, श्रीभागवतम् etc.



APPENDIX

361

811 Caturadhyāyī vyākaraṇa

(With Commentary)

Opening—

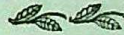
श्रीगणेशाय नमः । अथार्थवेदांगकौत्सव्याकरणस्य चतुरध्यायात्मकस्य
वृत्तिप्रारंभे ग्रंथप्रयोजनाद्युपोद्घातं समाम्नायाग्रे सूत्रविवरणं कर्तुमिच्छुः ।
प्रथमाध्यायस्य । प्रथमपादसूत्राणि । भार्गवो भास्करो विवृणोति । ...

End (F. 24 B)—

प्रथमयमः असि क्वनीः रूक्मां याञ्चैः अट्टणारः पत्नी आत्मा अन्या
पाप्मा वृक्णं द्वितीययमः चखन्वतुः यच्छुषु

Cited Authorities—

ऋक्प्रातिशाख्यम् , गार्ग्यः, गोपथब्राह्मणम्, छंदःशास्त्रम्, पाणिनीया
अष्टायायी, शिक्षा, मंडूकीशिक्षा, मन्त्रशास्त्रीयं मातृकागणनम्, शाक-
टायनः, शौनकः and some illustrations from RV. TS. and con-
ventions in Vedic recitations, of the inhabitants of *Bāhlika*.



931 Garuḍopaniṣad

Opening:—

श्रीगणेशाय नमः । हरिः ॐ सह नाववतु । सह नौ भुनक्तु । सहवीर्यं
करवावहै । तेजस्वि नावधीतमस्तु मा विद्विषावहै । ॐ शान्तिः ॥ ३ ॥
ॐ ईं ब्रह्मविद्यां प्रवक्ष्यामि । ब्रह्मा नारदाय नारदो बृहत्सेनाय ।

End—

० त्रिनेत्राय महाविभूतिपतये महाप्रसन्नवदनाय अभीष्टफलदाय ।
रक्ष रक्ष मामजस्रं मृत्युं निवारय मां जीवय । अरिष्टं क्षिप्रं नाशय त्वां
नम इति । ॐ सह नाववतु ० शान्तिः ॥ ३ ॥



VEDA AND VEDIC

977 Kālāgnirudropaniṣad

Opening—

श्रीपरमात्मने नमः । ॐ प्रणवस्य ब्रह्मादि ऋषिः देवी गायत्री छंदः ।
परमात्मा देवता । ॐ बीजं । उं शक्तिः । मं कीलकं । बिंदुनादेति
त्रिप्रकारं ज्योतिः । ममात्मा । मम सर्वकर्मांभे प्राणायामे जपे
विनियोगः ० ।

End—

भस्मस्नानात्परं तीर्थं गंगास्थानं दिने दिने । भस्मरूपी शिवः साक्षाद्भूः
त्रैलोक्यपावनं ॥

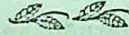
Colophon—

इति श्रीनंदिकेश्वरपुराणोक्तं काळाग्निरुद्रोपनिषत् संपूर्णं ॥

Post-Colophon—

नो नंदिकेश्वरपुराणमपि श्रुतं स्यान्नाष्टादशेषु च तथोपपुराणमध्ये ।
चेन्नो पुराणप्रथितोपनिषत्प्रमाणं तत्सर्वथापि च भवेदिति वेदमध्ये ॥१॥
गोवाळदासोक्तोयं श्लोकः नंदिकेश्वर पुराणोपनिषत्-खंडनार्थं ॥ १ ॥

The verse written in Post-colophon refutes the claim that
this Upaniṣad belongs to Nandikeśvara-purāṇa.



1014 Maitrāyanyupaniṣad

Opening—

श्रीगणेशाय नमः । ॐ ब्रह्मयज्ञो वा एष यत्पूर्वेषां च य न तस्मात्
यजमानश्चित्तवैतानग्नीनात्मानमाभिध्यायेत्

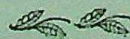
End—

सत्यानृतोपमो गार्वा द्वैतीभावो महात्मन इति । द्वैतीभावो महात्मन इति
॥ ११ ॥ इति सप्तमः प्रपाठकः ॥

Colophon—

शके १६९९जिर्ण प्रति सके १५३८ तथा संवत् १६१३...
दिने लिखितं तत् प्रति अवलोकनकृतं लिखितं ।

According to colophon the manuscript is copied from the
old one dated Śake 1538.



APPENDIX

363

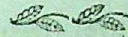
1016 Maitrāyanyupaniṣad-dīpikā

Opening—

ॐ नमः शिवाय । ॐ गणाधिपतिमस्वल्पविघ्नप्रासमहोदरम् । विपदु-
त्सारणाभ्यासलंबीकृतकरं नमः ॥ ॐ प्रणम्य रामं प्रणताभ्यप्रदं
गुरुंस्तथा कृष्णमुखांस्तदात्मनः । मैत्रायणीनां श्रुतिमौलिमर्थतः प्रसाद्य
विष्णोः परमे पदेर्षये ॥ ॥ ब्रह्मयज्ञो वा एष इत्याद्या मैत्रायणी
नामोपनिषत् तस्याः पूर्वकांडेन संबंधः । कांडचतुष्टयात्मके पूर्वस्मिन्
ग्रंथे नैकानि कर्माण्यग्निहोत्रादीनि विहितानि ०

End—

० सध्यानुतोपभोगार्थो द्वैतीभावो महात्मन इति ० तस्मात्तं निमित्तं
महात्मनः पूर्णस्य ब्रह्मात्मनो द्वैतीभावो नानात्वं मायकं पारमार्थ-
मित्यर्थः । अभ्यास उपनिषत्समाप्त्यर्थः ।



1219 Āranya-śikṣā Vṛtti

Opening—

श्रीगणेशाय नमः । हरि ॐ । विघ्नराजं प्रणम्यादौ वासुदेवं च
कामदं । आरण्यशिक्षाव्याख्यानमहं वक्ष्ये यथामति ॥ १ ॥

(Folio 3 B.) — अस्य ग्रंथस्य न च शिक्षासंग्रहरूपत्वे संग्रहः न मतां-
तराद्वा पौनरुक्त्यं ० (Folio 12 A) — नित्योभिनिहतसंज्ञश्चेति
स्वरितद्वयमेव आरण्यके कंप्यते नतु संहितायामिव क्षैप्रप्रस्थित-
स्वरितावपि ०

(Folio 12 A) — ० आरण्यके तु उदात्तकंप एव न स्वरितकंपः
संहितायां स्वरितकंप एव नोदात्तकंपः परायिते कंप एव नास्ति
एवं यजुर्वेदकंपो द्विविधा एव नतु ऋग्वेदवदनुदात्तकंप इत्यर्थः ०

(Folio 15 A) — ० एवं मिलित्वाऽरण्यकग्रंथे षोडश प्लुताः ... ०

(Foilo 23 A) — ० संहितापेक्षया वर्णभेदस्वरभेदश्च आरण्यकग्रंथस्य
आदिप्रश्नद्वये अंत्यप्रश्नत्रये च ० (Folio 24 A) — ० पंचरंगप्लुता
दीर्घाश्चत्वारस्तैत्तिरीयके ०

End—

० इति सर्वमवगतं । इत्यारण्यशिक्षामाप्त्यं संपूर्णम् ।

The manuscript deals with the accents with the special
reference to Taittirīya Āranyaka.



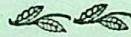
1220 Bhāradvāja Śikṣā-vṛtti

Opening—

श्रीगणेशाय नमः । हरिः ॐ ॥ गणेशं प्रतिपत्त्याहं संदेहानां
निवृत्तये । शिक्षामनुप्रवक्ष्यामि वेदानां मूलकारणं ॥ टीका ॥
श्रीमहागणपतिं वेदानां ग्रंथत्रयसंहितानां आदिकारणं येषु पदेषु
संदेहा वर्तते तेषां संदेहानां निवारणाय शिक्षां प्रवक्ष्यामीति भारद्वाज-
मुनिना प्रणीतं ॥ वृजनेन उदात्तश्चेदकारेण सहोच्यते । टीका ॥
एतदारम्य ०

End—

Last verse ० कश्चित्त्वै कश्चित्स्वं लोकं न प्रति । इत्यादि-
लिंगविभक्तिरूपैश्च वर्णा ज्ञेया विचक्षणः ॥ टीका ॥ ० इयं च
कंठोक्तयजुरादिसमन्वयं । पदः सांख्यवर्णसांख्यमवधानाष्टकं बुधैः ।
योजनानाति भरद्वाजशिक्षामर्थसमन्वितां । स ब्रह्मस्थानमाप्नोति
गृहमेधी गृहं यथा ॥



1248 Vyāsa Śikṣā (Commentary)

Opening—

(टीका) श्रीगणेशाय नमः ॥ श्रीसांबशिवाय गुरवे वेदपुरुषाय
नमो नमः ॥ वागीशप्रभृति स्तुत्यं प्रणम्याहं गणाधिपं । करोमि
व्यासशिक्षाया व्याख्यानं वेदतैजसं ॥ १ ॥

End—

(टीका) ० श्रीशातरङ्गिणिव्यासशिक्षाया भाष्यमुत्तमं । वेदकन्यपुरे
जातः सुरावधानिना कृतं ।

Colophon—

० इति श्रीसूर्यनारायणावधानिविरचिते वेदतैजसे व्यासशिक्षाविवरणे
उच्चारणफलप्रकरणं संपूर्णं समाप्तश्चायं ग्रंथः । ०

The authorities referred to or cited by the author of the
commentary are आरण्यकशिक्षा, कालनिर्णयशिक्षा, देवीपुराण,
प्रातिशाख्य, वाररुच्यादिभाष्य, लक्ष्मीकान्तशिक्षा, शंभुशिक्षा,
etc. etc.



APPENDIX

365

1274 Ārseyakalpa-Sūtra-vṛtti

Opening—

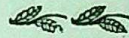
श्रीगणेशाय नमः । श्रीलक्ष्मीकांताय नमः । ॐ अयार्येयकल्पो
व्याख्यातव्यः ... सर्वकृतुप्रकृतिभूतस्य ० ।

End—

० अथ संवत्सरसत्राणि षट् अतिरात्रश्चतुर्विंश प्रायणीयमहरित्यारम्य
संवत्सरब्राह्मणं । ब्राह्मणमित्यंतेन गवामयनमुक्तं । तस्य क्लृप्तिः पूर्व-
मेवोक्ता ॥

Colophon—

इति कल्पव्याख्यायां सूत्रेषु प्रथमोऽध्याये आदितो नवमः ॥ ०शके
१७०१ वर्षे ० ॥ श्रीरस्तु ॥ ०
Cp. also Manuscript No. 1275.



1320 Āśvalāyana Śrauta-Sūtra

(Devatrāta-bhāṣya)

Opening —

श्रीगणेशाय नमः । एषोसावत्रासावमुत्र त्रातेति । अथ एष सर्वाणि
कर्माणि ० अत्र शौनकेन भगवता हौत्रकर्म द्वादशभिरध्यायैः परि-
कल्पितं । तदधीत्याश्वलायनेन आचार्येण ब्राह्मणाः श्राविताः । तत्सर्वं
बह्वृचैः परिगृहीतं ० तस्यादिमं सूत्रं भवति—अथैतस्य सामान्यायस्य
विताने योगापत्तिं वक्ष्यामः ०

End—

० दृष्ट्या यज्ञशास्त्रं समापितमिति । कृत्वा त्रयाणां वाक्यानां
द्विरभ्यासं करोति । शास्त्रसमाप्तिं प्रज्ञापनाय नम आचार्येभ्यः ।

Colophon—

इत्याश्वलायनसूत्रव्याख्यायां देवत्रातस्य कृतौ द्वादशोऽध्यायः समाप्तः ।
शके १७१४ ।

Cp. also MS Nos. 1321, 1322, 1323 and 1324.



VEDA AND VEDIC

1345 Āśvalāyana-Śrauta Sūtra

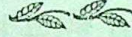
(Siddhānti-bhāṣya)

Opening—

श्रीगणेशाय नमः । ॐ अथैतस्य समाप्तायस्य विताने योगापत्ति
वक्ष्यामः ॥ अथेत्ययं निपातः शुभमंगलार्थः । ०

Colophon—

इत्याश्वलायनसूत्रव्याख्यायां सिद्धान्ति-कृतायां द्वादशोऽध्यायः ।
आदितः ग्रंथसंख्या ७२९४ ।
Cp. MS No. 1346.



1380 Baudhāyana Śrauta-Sūtra

(Incomplete, Pras̥ 6-8)

Opening—

श्रीगणेशाय नमः । अग्निष्टोमेन यक्ष्यमाणो भवति स उपकल्पयते कृष्णा-
जिनं च कृष्णविपाणां च वासस्थ मेखलां च ०

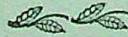
End—

वत्सतरीं ददाति सा प्रसिद्धेष्टिः संतिष्ठतेऽथारण्योऽग्नीन्समारोह्य स्वान्य-
ग्न्यायतनान्यध्यवसायं मथित्वाग्नीन्विहृत्य सायंप्रातरग्निहोत्रे प्रतिबुहोति
संतिष्ठतेऽग्निष्टोमः संतिष्ठतेऽग्निष्टोमः ॥ १३ ॥

Colophon—

इति बोधायनसूत्रेऽग्निष्टोमः हरिः ॐ ॥

Miri-markings which suggests that the oral recitation by
heart, of the Baudhāyana Sūtra was in practice at the time
when the manuscript was copied



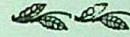
APPENDIX

367

1382 Baudhāyana-Śrauta-Sūtra

(Incomplete Pras-9)

- Opening— श्रीगणेशाय नमः ॥ ॐ प्रवर्ग्यं संभरिष्यनुष्पकल्पयते खादिरीमौदु-
वरी वैणवी वैकं कर्ती ०
- End— इत्येतेनानुवाकेनात्राध्वर्यवेग्नेर्दक्षिणां ददाति शतं सहस्रमन्विष्टकं वा ॥
- Colophon— इति बौधायनसोमसूत्रप्रकरणः समाप्तः ० संवत् १८१६ ॥ साके
१६०१-० लिखितं भारद्वाजी रूपराम ब्राह्मणः । काश्यां मध्ये ॥



1461 Mānava Śulba-Stūra

- Opening— श्रीगणेशाय नमः । सरस्वत्यै नमः । गुरुभ्यो नमः । श्रीउपांगललिताय
नमः । आवनीयं यजमानमात्रदीर्घचतुरस्रं विद्वद्य तावती रज्जुमभ्यस्य
मध्ये लक्षणं कृत्वा ०
(Folio 10 A)—ग्रंथत्रुटितत्वाच्च व्याख्यातः ०
(Folio 12 B)—ग्रंथत्रुटितत्वाद्व्याख्यानमुपेक्षितं ०
- End— ० वेद्यादिसाधनस्य प्राचीसिद्धयधीनत्वात् प्राचीसाधनप्रकारमाह ।
मंडलेन च कालेन दिगादिग्रहणं स्मृतमिति । मंडलेन च कालेन
दिगादिग्रहणं स्मृतमिति ।
- Colophon— मौढमैत्र-श्रीमन्नारदसूनुशंकरविरचितं शुल्बभाष्यं संपूर्णं ॥ शके
१६१० विभवाब्दे ० चंद्रावत्यां इंद्रेश्वरसन्निधौ दादाजीनाम्नो ज्योति-
र्वित्सूनुना रघुनाथेन लिखितं ० ॥

Not referred to by Aucfrecht in his Cat. Cat. The author of
the Commentary refers to the following sources.

कात्यायन श्रौतसूत्र, कात्यायन शुल्बसूत्र, परिशिष्ट, अष्टाध्यायी,
अभिधानकोश, मद्र अष्टावक्र, रामवाजपेयिन्, ताण्ड्य ब्राह्मण
etc. etc.



1488 Satyāsāḍha Śrauta-Sūtra

(Praś 8 Paṭ 8)

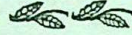
Opening—

ओम् । अग्निं ० थ्यैत्र्यसा ० वा ० षो ० सा ०
सत्रादग्निक्षि ० रा ० पुन ० प्रजा ० त्यंत ०

Colophon—

० सर्ववे ० व्याख्या ० परिवासं परिवासं ॥ २ ॥
इ ० हि ० सू ० द्वा ० प्र ० अष्ट ० प्र ० लः ॥

The text is presented in abridged form taking resort to
प्रतीक and गलन्त systems.



1515 Satyāsāḍha Śrauta-Sūtra

Opening—

श्रीगणेशाय नमः । अथातः सामयाचारिकान् धर्मान् व्याख्यास्यामो
धर्मज्ञसमयः प्रमाणं वेदाश्चत्वारो ०

End—

० सर्ववर्णैर्म्यश्च धर्मशेषान्प्रतीयादेवं वर्तमानः सर्वान्लोकानभिजयति
सर्वान्लोकानभिजयति ॥

Colophon—

इति हिरण्यकेशी ० सप्तविंशतिप्रश्नेऽष्टमः पटलः प्रश्नः समाप्तः ॥
ग्रंथ ७५० श्रीगजाननार्पणमस्तु । शके १७३७ गोडबोले इत्युप-
नाम्ना दाजीभट्टेन लिखितम् ।

Very accurately written in fine hand-writing.



1537 Satyāsāḍha Śrauta-Sūtra

(Commenatry)

Opening—

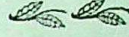
श्रीगणेशाय नमः । अथ सोमोभिधीयते । सर्वकामोऽग्निष्टोम इत्युत्पत्ति-
वाक्यं । अस्त्यैवाग्निष्टोमस्तोत्रांतरयोगादग्निष्टोम इति कर्मणो नाम
त्रिभिश्चैतैर्नामभिराचार्यो व्यवहरति ॥ ०

End —

० अन्यत्सर्वमग्निष्टोमवत् । उदवसानीयांतं । साम्निपक्षेनंतरे पर्वणि
सौत्रामणी मैत्रावरुणी च काठकाग्निपक्षे सौत्रामणिविकल्पः । सहस्रपक्षे

आदावंते च त्रैधातवीयेष्टि । समाप्तं महाव्रतं । नमः सत्यापाढाय
सूत्रकाराय ॥ श्रीकृणार्पणमस्तु ॥

The manuscripts of this commentary (Mantramālā) are rarely referred to in other Ms Catalogues.



1542 Satyāsāḍha Śruta Sūtra

(Commentary)

(Pras 21)

Opening—

श्रीगणेशाय नमः । ओन्नमः सिद्धं ॥ अत्रोक्तानां दर्शपूर्णमासादि
सकलानि च । एकविंशेय हौत्राणि वक्ष्यन्ते प्रवरा अपि ॥ १ ॥
तत्र सूत्रकृता केचिन्मंत्रा आदिप्रतीकतः । विनियुक्ता अन्यशाखा-
गतास्तान् पाठतो ब्रुवे ॥ २ ॥ बौधायनोक्तपाठेन विनियोगक्रमेण
च । खंडद्रव्यात्मका मंत्रा आचार्येण प्रदर्शिताः ॥ ३ ॥ दर्शपूर्ण-
मासयोर्हौत्रं व्याख्यास्यामः ॥ ०

End—

० यत्तु गोत्रस्य त्वपरिज्ञाने काश्यपगोत्रमुच्यत इति । तत्पुरोहिता-
चार्ययोगोत्राज्ञाने सत्येव विवादातिरिक्तिविषयं ॥ कश्यपाः सर्वेषा-
मादिभूत्वात् । आरुणकेतुककांडे श्रूयते ॥ कश्यपः पश्यको भवति
यत्सर्वं परिपश्यतीति सौक्ष्म्यात् ॥ इति गोत्रप्रवरकांडं ॥ १४ ॥

Colophon—

इति हिरण्यकेशिसूत्र एकविंशतितमप्रश्ने प्रवरकांड ईश्वरी-
व्याख्यायां पंचमः पटलः ॥ ५ ॥ एकविंशतितमः प्रश्नश्च
समाप्तः ॥ २१ ॥

The name of the commentator is unknown. The entry of this
commentary not found in any Manuscript Catalogue.

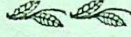


1546 Satyāsāḍha Śulba-vivaraṇa

Opening —

श्रीगणेशाय नमः । श्रीदत्तात्रेयाय नमः । अथ हिरण्यकेशिशुल्ब-
सूत्रस्योदाहरणं लिख्यते । अथेति कृत्स्नयज्ञ व्याख्यानंतरं अव्याख्या-
तादिहरणोपायाः यतः सूक्ष्मगणितानभिज्ञैर्ज्ञातुं न शक्यंते ०

End—(Foll 48 A) ० नारत्निप्रादेशानां । तत्र श्लोकः । सप्तविधे नरः प्रोक्ता त्रिस्त्रावति
विभावसौ । एकविंशे ततो न्यूनं तिलानां चैव सप्ततिः ॥ द्विरुक्ति-
मंगलार्था । शुल्बसूत्रं सव्याख्यानं सहिरण्यकेशी समाप्तोयं ॥
The name of the commentator is unknown.

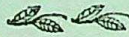


1547 Satyāsādhā-Śulba-sūtropapattayah

Opening— श्रीमंगलमूर्तये नमः । अथ हिरण्यकेशिशुल्बसूत्रे उक्तश्येनचितेः
पाटीगणितानुसारेण पक्षिष्टकादि सर्वश्येनोपपत्तिप्रकारो लिख्यते ।
तत्र चतुर्विंशत्यंगुलो हस्तः । पंचहस्तः पुरुषः । चतुरधिकत्रिंश-
त्तिलमंगुलं । पुरुषांगुलानि विंशत्यधिकं शतं १२० तत्रादौ
पक्षिणः प्रमाणं ०

End— ० अथ अर्घ्यासाधनं तस्याः भुजः १० । ३३ । कोटिः १० । ३३ ।
कर्णः १५ । १७ इयं जा त्र्यस्रमुत्पादनीया क्षेत्रदर्शनं

Colophon— शके १७६९ मनोहरोपनामकनारायणदीक्षितात्मजगोविंदेन
लिखितं ० ॥
The manuscript illustrates some Geometrical figures also.



1548 Upagrantha-Sūtra

Opening— श्रीदक्षिणामूर्तये नमः । ॐ । अथ संपत्तिद्विरनादेशे स्तोत्रीयातः
शते वीते संख्या समास्ताख्ये प्रत्येकमद्भुतनिविमा ज्योतिष्टोमे नव-
तमुक्थ्ये त्रिपंचाशे द्वाचत्वारिंशानि ०

End— ० के हिंकारा तस्यैव द्वाविशेषात्साम्ने साम्न इति चेत् न विशेष
श्रुतेस्तस्य बृहद्रथंतरपृष्ठं नौधस्यैतं ब्रह्मसामेति षोडशी साम्नभवति
तत्र खल्वाचार्याः । अर्द्धर्चशो गायंति (Here the Ms breaks
off.) Belongs to Sama-veda.



APPENDIX

371

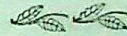
1549 Vaitāna-Śrauta-sūtra

Opening— श्रीगणेशाय नमः । ॐ नमो ब्रह्मवेदाय । अयं वितानस्य ब्रह्म-
कर्मणि ब्रह्मवेदविदक्षिणतो विधिवदुपविशति वाग्यतो होमानादिष्टान-
नुमंत्रयते ०

End— ० तां जप्त्वा यथार्थं कुर्याच्चया कुर्यात् ॥ ९ ॥

Colophon— इति वैतानसूत्रे यज्ञप्रायश्चित्ते द्वितीयोऽध्यायः समाप्तः ॥

Besides the eight adhyāyas of Vaitāna Śrauta, the manuscript contains first two adhyāyas of Prāyaścitta Sūtra also. The edition of Vaitāna Śrauta Sūtra by V.V.R.I. does not incorporate the adhyāyas of Prāyaścitta-Sūtra.



1550 Vaitāna-Śrauta Sūtra

(Prāyaścitta-Sūtra)

Opening— ॐ श्रीगणेशाय नमः । ॐ अथातो याज्ञं कर्मणि प्रायश्चित्तानि व्याख्या-
स्यामो विध्यपराधे सर्वत्र पुनः कार्यं कृत्वोत्तरतः प्रायश्चित्तं ०

End— ० दिवे चक्षुषे नक्षत्रेभ्यः सूर्यायाधिपतये स्वाहेति सूत्रप्रायश्चित्ति-
स्तत्रश्लोकः । प्रायश्चित्तानां परिमाणं न यज्ञ उपलभ्यते । तस्माद्-
दृष्टः समासोत्र तं निबोधत याज्ञिकास्तं निबोधत याज्ञिका इति ॥ १० ॥

Colophon— अथ(र्व)वेदे वैतानसूत्रप्रायश्चित्तप्रसंगे चतुर्दशोऽध्यायः ॥ संवत्
१८५५ ॥

Miri-makings, except on folios 6-22. See Previous entry.



1554 Āśvalāyana Gṛhya Sūtra

Opening— श्रीगणेशाय नमः । हरि ॐ । उक्तानि वैतानिकानि गृह्याणि वक्ष्यामः ०
[Additional matter after Adhy 1.12]

ऋतुप्रथमे कार्ये प्राजापत्यो भवेच्चरुः ० etc. ॥ १३ ॥ अयं समा-

गमकाले शयाभिमंत्रयेत् विष्णुर्योनिं ० वायुर्यथा दिशां गर्भं दधातु
तेति जपत् ॥ १४ ॥

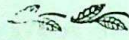
End—

० पशूनां मध्यमियान्मध्यमियां नमः शौनकाय नमः शौनकाय ॥ ९॥

Colophon—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

Two *Khaṇḍas* on *Rtusānti* and *Garbhādhāna* additionally incorporated after Adhy. 1.12 Cf. *Ms.* No. 1562.



1562 Āśvalāyana Gṛhya-Sūtra

Opening—

श्रीगणेशाय नमः । श्रीमहालक्ष्म्यै नमः । हरिः उँम् उक्तानि वैतानिकानि गृह्याणि वक्ष्यामः ०

End—

नमः शौनकाय नमः शौनकाय ॥ इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥
[Additional matter on *Viśvadevakarma* and *Garbhādhāna* Opens at fol. 38 B]

अथ गृहबलिदेवतानां ० सर्वतः शांतिः शांतिः शांतिः । ऋतौ प्रथमे कार्ये प्राजापत्यो भवेच्चरुः स्वस्त्ययनं वाचयीत इति परिशिष्टं समाप्तं ॥ ... ॥

Parīṣiṣṭas on *vaiśvadeva* and *Garbhādhāna* appear at the end, Cf. *Ms.* No. 1554.



1571 Āśvalāyana Gṛhyā-Sūtra

(*Devatrāta Bhāṣya*)

Opening—

श्रीगणेशाय नमः । उँम् उक्तानि वैतानिकानि गृह्याणि वक्ष्यामः ॥
उक्तानि व्याख्यातानि कथितानि कानि वैतानिकानि । क उक्तानि ।
अग्न्याधेयप्रभृतीन्याह ०

End—

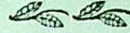
० अध्यायो लक्षणं द्वित्रचनं नमः शौनकायेति शाखांतर्गतत्वात् ।
आचार्यस्य शौनकस्याथवाचार्येभ्यः नमस्कारं कृतवानिति ।

APPENDIX

373

Colophon—

इत्याश्वलायनगृह्यभाष्ये चतुर्थोऽध्यायः समाप्तः समाप्तं गृहभाष्यं ।
 श्रीसंवत् १७१४ देवत्रातगृहभाष्यं समाप्तं ॥ ॥
 Identical with *Devāswāmin's* Commentary (Adyar 1944).



1579 Āśvalāyana Gṛhya - Sūtrabhāṣya

Opening—

श्रीगणेशाय नमः । श्राव० कर्म कर्तव्यमनिशेषः सर्वबलिश्चेत्यध्याहार्यं ।
 श्रवणेन युक्ता श्रावणी ०

End—

० शन्न इन्द्राग्नि इति दं शतातीयमिति प्रसिद्धं इत्युक्तमस्माभिः
 प्राक् आध्यायान्तलक्षणार्थं द्विर्वचनं । नमः शौनकाय नमः शौनकाय ।
 शौनकनमस्कारः । तत्प्रसादेनेदं गृहशास्त्रमस्माभिः । प्रणीतं तच्च
 समाप्तमिति ज्ञापनार्थः । आश्वलायनकं गृह्यमिच्छं वै विवृतं मया ।
 सद्भि सारं तु वै ग्राह्यमसारं त्यजतामिति ।

Colophon—

इत्याश्वलायनगृह्यविवृतौ नारायणीयायां चतुर्थोऽध्यायः ॥ अथ बह्वृ-
 चाचार्यांतरमतेन सपिंडीकरणप्रयोगं वक्ष्यामः ०
 The commentator Nārāyaṇa (Naidhruva) is different from
 Gargya Nārāyaṇa, who commented upon ĀSVSS. सपिंडीकरण
 प्रयोग is appended at the end. The *Sūtras* are referred to
 in *Pratīka*-form.



1583 Āśvalāyana Gṛhya Parīṣiṣṭa

[With additional matter not found in printed edition]

Opening—

श्रीगणेशाय नमः । अथास्मिन्नाश्वलायनगृह्ये । गृह्ये तु यानि चोक्तानि
 कचिद्वैतानिकेपि वा । विधिरालोकनार्थाय तानि वक्ष्याम्यतः परम् ॥
 Extract from additional matter (fol. 2)
 अथाचमनविधिना जंघाम्यां पादावाकूर्पराभ्यां० सर्वा देवताः प्रीणात्यै-
 तदाचमनम् ॥ अथ स समासीनो० स्वाध्यायमधीयीत० कृतनासिका-
 दीन् पश्येदिति ॥ ३ ॥

End— ० सर्वाणि श्रेयांस्याप्नोति तदेतदाश्वलायनगृह्यं परिशिष्टं नम आश्व-
लायनाय नम आश्वलायनाय ॥ १८ ॥

Colophon— इत्याश्वलायनगृह्यपरिशिष्टे चतुर्थोऽध्यायः ॥

Additional matter on fol. 2 refers to *Acamana* and *Svādhyāya vidhi*. However, the *Svādhyāya Vidhi* prescribed in *AśvGS* 3.2 radically differs from that referred to here.

1592 Kārikā-pada-bhañjika

Opening— श्रीगणेशाय नमः । नत्वा तमाश्वलायनमाचार्यं सर्वकर्मयन्तारं । यद्गृह्य-
कारिकार्थो यदनुग्रहात्समर्थ्यते कापि ॥ १ ॥ ० कारिकार्थपरिज्ञानार्थं
ऋग्वेदांतःपातिन्यामाश्वलायनशाखायां कलंबपुरवासिनं लोकोत्तरं
बोपदेवभट्टाख्यं गुरुमुपास्य ० तत्राद्यं पद्यं आश्वलायनमाचार्यं नत्वा
तद्गृह्यकर्मणां । प्रयोगं वक्षि केषांचिद्वृत्तिकारादिभाषितमिति ॥ ०
(fol. 92 B) ० इति गृह्यकारिकायां प्रथमोऽध्यायः ० (fol. 94 A)
शाकलानां वाष्कलानां च इदमेवाश्वलायनसूत्रं कर्मानुष्ठानार्थमुप-
करोति ० (fol. 156 A) इत्याश्वलायनकारिकाव्याख्याने द्वितीयोऽ-
ध्यायः ॥

End— चतस्रो वारुणीर्हुत्वा अनंतरं तंतुमतेग्रये चरुणा हुत्वा पंचमहायज्ञा-
कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोऽध्यायः समाप्तः ॥ ०

शके १६९८... पुस्तकं समाप्तं ग्रंथाग्रसंख्या ५००१ ॥ ... ॥

This is the *Vyākhyā* on *Aśvalāyana Gṛhya-kārikās* by *Kumārilabhaṭṭa*.

1604 Kauśika-Gṛhya-Sūtra

Opening—

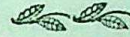
श्रीगणेशाय नमः । ॐ अथ विधिं वक्ष्यामः । स पुनराग्नायप्रत्ययः ।
आग्नायः पुनर्मंत्राश्च ब्राह्मणानि च । तद्यथा ब्राह्मणं विधिरेवं कर्म-
लिङ्गा मंत्रास्तथान्यार्थास्तथा ब्राह्मणलिङ्गा मंत्रास्तदभावे संप्रदायः
प्रमुक्तत्वाद् ब्राह्मणानां यज्ञं व्याख्यास्यामः ०

APPENDIX

375

End— ० त्रिरात्रं स्थानासनं ब्रह्मचर्यमरसाशं चोपेयुः सा तत्र प्रायश्चित्तिः
सा तत्र प्रायश्चित्तिः ॥ ५ ॥ १४१ ॥

Colophon— इति कौशिकसूत्रे चतुर्दशमोऽध्यायः समाप्तः । इति कौशिकः समाप्तः ।
संवत् १८५५ लिख्यंतं ब्राह्मण कनीराम काशीमध्ये ॥
Miri-markings at places. Mantras accented.

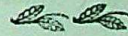


1619 Mānava-Gṛhya Sūtrakārikā

Opening— श्रीगणेशाय नमः । श्रीललितायै नमः । श्रीप्रण्यकारकाय नमः । मैत्रा-
यणीयशाखायां मानवसूत्रोक्तकारिका लिख्यंते ॥ ॥ अष्टावक्रेण
वक्रोक्त्या भाष्ये यत्परिकीर्तितं । श्रौते साम्यानुकारित्वाद्विस्पष्टं
क्रियते मया ॥ ३ ॥ ०

End— ० य इदं चरणव्यूहं पठेत् पर्वसु पर्वसु । धृतपाप्मा जितः स्वर्गो-
ब्रह्मभूयो गच्छति ।

Colophon— पद्धति मानवरचिता परिपूर्णा ॥ शके १७०४ नागेश्वरात्मज-
रघुनाथेन आमोणकरेण लिखितं ॥ श्री ॥
Besides the traditional *Gṛhya* rites the manuscript deals
with the subjects, generally related to *Śrauta* and *Sikṣā* also



1620 Śāṅkhāyana Gṛhya Sūtrakārikā

Opening— बंधस्तदुपायतः । प्रयोजनमनुष्ठानात् प्रत्यवायापनोदनं । पच्यते-
स्मिन्नवहं यत्तेन पाकोग्निरुच्यते । तत्र यज्ञाः पाकयज्ञा इति व्युत्पत्ति-
रिष्यते ।

End— ० इति हिरण्यं वस्त्रदानादि प्रेम(तः)पिंडं तथैव च ॥

Colophon— इति शांखायनगृह्यकारिका समाप्ताः ॥ संवत् १६७९ ...
पद्मागरजातीय दुवे राघवसुतत्रिविक्रमेण लिखितं ।
First and 57th folios are missing. *Prṣṭha-mātrā* characters
observed.



Opening—

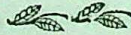
श्रीगणेशाय नमः । श्रीदुर्गायै नमः । जहेति हतवानर्थे निधा पाशसम्-
हके । शितामेति पदं बाह्योर्थेनौ श्यामेयकृत्यपि ॥ १ ॥ मेहना मद्गृहे-
नास्तीत्यर्थे च महनीयके । दम्ना दानमनसि तथा दांतमनस्यपि ॥ २ ॥

End—

ऋषीसं तु पृथिव्यामित्याशुशुक्षणिवर्गकः । अग्नाद्या देवपत्न्यंता एका
पंचाशता शतम् । देवतावाचिनः शब्दा विशिष्येह न वर्णिताः ॥ ३६ ॥
इति भास्कररायेण कांड एकपदाभिः । उक्तो जहाद्याशुशुक्षण्यादि-
वर्गद्वयान्वितः ॥ ३७ ॥ द्वाविंशत्यधिकानां शब्दानां षोडशशतानां ।
यास्कव्याख्यानुमतः संपूर्णो वैदिकः कोशः ॥ ३८ ॥ इत्याशुशुक्षण्या-
दिवर्गः ।

Colophon—

इति श्रीमद्भारत्युपाख्यगंभीररायदीक्षितसूरिसूनुभास्कररायदीक्षिताग्नि-
चिता रचितो द्वितीय एकपदिक कांडो वैदिककोशश्च समाप्तः शके
१७६७ दाता । इत्युपनामकमणिरामभट्टसूनुगंगाधरेण लिखितं ॥
This is a gloss on Nighaṇṭu chapter 4 & 5 by a comparatively
later writer Bhāskarācārya Dixit. Aufrecht has referred
to 28 works of this author.



1693 Jyotiṣa (Atharva-vedīya)

Opening—

श्रीगणेशाय नमः । अथ ब्रह्माणं स्वयंभुं गुरुं लोकपितामहं । ब्रह्म-
लोके सुखासीनं काश्यपः परिपृच्छति ॥ १ ॥ किं प्रमाणं मुहूर्तानां
रात्रौ वा यदि वा दिवा । चंद्रादित्यगतं सर्वं तन्मे प्रब्रूहि पृच्छतः ॥ २ ॥

End—

० आत्मज्योतिषमित्युक्तं स्वयमुक्तं स्वयंभुवा । तत्स्वतः पृच्छमानस्य
काश्यपस्य महात्मनः ॥ ११ ॥ य इदं पठते विप्रो विधिवच्च
समाहितः । यथोक्तं लभते सर्वमान्नायविधिदर्शनादाम्नायविधि-
दर्शनादिति ॥ १२ ॥ १४ ॥

Colophon—

इत्यथर्ववेदे ज्योतिषं समाप्तं ॥ शके १७१७
The manuscript deals with astronomy & not with astrology

INDEX

WORKS

Adhidevatā-mantrāḥ	58	Āśvalāyana Gṛhya Sūtram	316-318
Advaitopaniṣad	170	„ with Comm	320
Aitareya-Āraṇyaka	82-84	„ Kārikās	322-324
Aitareya-Brahmaṇa	66-82	„ „ with Comm	324
„ „ with Comm	82	Āśvalāyana-Śrauta Sūtra	260-268
Aitareyopaniṣad	170	„ with Comm	270-274
„ with Comm	170	Ātmabodhopaniṣad	174
„ with CC	170-172	„ with Comm	174
Allopaniṣad	172	Ātmaprabodhopaniṣad	174
Amṛtabindūpaniṣad	172	Ātmopaniṣad	174
„ with CC	172	„ with Comm	174
Annāsūktam	42-44		
Anuvākānukramaṇī	84	Bahvṛcopeniṣad	178
Atharva-kautsa-vyākaraṇa		Baudhāyana-Dharmasūtra	330
„ with Comm	168	Baudhāyana-Gṛhyasūtra	324
Atharvaśikhopeniṣad	176	Baudhāyana-Gṛhya-Śeṣasūtra	324-326
„ with Comm	176	Baudhāyana-Pitṛmedha Sūtra	326
Atharvaśira-upaniṣad	176	Baudhāyana-Śrauta sūtra	276-290
„ with Comm	176	„ with Comm	290-292
Atharvaveda-Jaṭapāṭha	162	Baudhāyana-Śulbasūtra	292-294
Atharvaveda-Padapāṭha	162	„ with Comm	294
Atharvaveda-Saṁhitā	160-162	Bhāradvāja Paitṛmedhikasūtra	294
„ with Comm	162	„ with Comm	294
Āmnāyapūrvottaratāpinyupaniṣad	172	Bhāradvāja-Pariśeṣasūtra	294
Āpastamba-Dharmasūtra	330	Bhāradvāja-Śikṣā with Comm	250
Āpastamba-Gṛhyasūtra	316	Bhāvanopaniṣad	178
Āpastamba-Śrautasūtra	256	Bhikṣukopeniṣad	178
„ with Comm	256-258	Bilvopaniṣad	178
Āpastamba-Śulbasūtra		Brahmabindūpaniṣad	178
„ with Comm	258-260	Brahmaṇaspatisūktam	44
Āraṇya-Śikṣā with Comm	250	Brahmavidyopaniṣad	178-180
Ārṣeyakalpasūtra with Comm	260	„ with Comm	180
Ārunyupaniṣad	172	Brahmopaniṣad	180
„ with Comm	174	„ with Comm	180
Āśir-mantrāḥ	58	Bṛhadāraṇyakopeniṣad	180-182
Āśramopaniṣad	174	„ with Comm	182
Āśvalāyana Gṛhya-pariśiṣṭam	322	Bṛhat-sarvānukramaṇī	168

Caranavyūha	152-154, 164	Hanūmadupaniṣad	194
„ with Comm	154	Harisūktam	46
Caturādhyāyī Vyākaraṇa	168	Herambopaniṣad	194
„ with Comm	168	Himasya tvā-Sūkta	60
Cakṣuṣopaniṣad	184	Itihāsupaniṣad	198
Chandas	338-342	Isāvāsyopaniṣad	196
„ with Comm	342	„ with Comm	196
Chandoga-Brahmaṇa	160	Jaṭāpaṭala	86
Chāndogyopaniṣad	184	Jaṭāsandhinirṇaya	86
„ with Comm	184-186	Jñānasūkta	46
Cityupaniṣad	186	Jābālopaniṣad	198
Cūlikopaniṣad	186	„ with Comm	198
„ with Comm	186	Jyotiṣa	342-344
Daśa-sānti	116	Kaivalyopaniṣad	198
Deve-mantrāḥ	58-60	„ with Comm	198-200
Devī-Sūkta	44	Kalisantaraṇopaniṣad	200
„ with Comm	44	Kanikradat Sūkta	46
Devayatharvaśiṛṣam	186-188	Kaṇṭhasrutyupaniṣad	200-202
Dhyānabindupaniṣad	188	Kaṭhopaniṣad	202
„ with Comm	188	„ with Comm	202-204
Dvāra-Sāmāni	158	„ with CC	204
Ekapadādi-Rk-Saṁkhyā	86	Kaurālopaniṣad	204
Ekākṣari-Baiṭha	84	Kauśika-Gṛhyasūtra	326
Gaṇamālā	164	„ with Comm	326-328
Gaṇapatiśūktam	44-46	Kautsa-Nighaṇṭu	166
Gaṇeśa-Rk-Saṁgraha	60	Kālāgnirudropaniṣad	200
Gaṇeśa (pūrvottara) tāpinyupaniṣad	190	„ with Comm	200
Gaṇeśa (-pūrva)tāpinyupaniṣad	190	Kāṇva-Saṁhitā with Comm	156
Gaṇeśātharvaśiṛṣopaniṣad	190	Kātyāyana-Śrauta Sūtra	294-296
Garbhopaniṣad	190	Kenopaniṣad	204-206
„ with Comm	190	„ with Comm	206
Garudopaniṣad	190-192	„ with CC	206
„ with Comm	192	Kṛṣṇopaniṣad	206
Gāni	86	„ with Comm	206
Gāyatrīmantrabhāṣya	60	Kṣurikopaniṣad	208
Gāyatrīmantrabhāṣya-ṭika	60	„ with Comm	208
Gāyatrī-Saṁgraha	164	Kuntāpādhyāya	62
Gopātha Brāhmaṇa	166	Kūṣmāṇḍa mantrāḥ with Comm	116
Gopālatāpinyupaniṣad	192-194	Lāṭyāyana-Śrauta Sūtra	296
Gopīcandanopaniṣad	194	Mahānārāyaṇopaniṣad	208-212
„ with Comm	194	„ with Comm	212
Graha-Sāmanantrāḥ	158	Mahopaniṣad	212
Hamisopaniṣad	194	„ with Comm	46
„ with Comm	194	Mantra-Saṁhitā	46-48
		Manyusūkta	

INDEX

379

Maitrāyaṇī-Aṣṭau-		Nirālabopaniṣad	214
Vikṛtyudāharaṇāni	150	Nirukta	334-338
Maitrāyaṇī Daṇḍapāṭha	146	Nivid	62
Maitrāyaṇī-Ghanapāṭha	148	Nivid-Kuntāpa	62
„ with Pañca Sandhi		Nivid-Kuntāpa-Praiśādhyāya	62
Ghanapāṭha	148-150	Nivid-Praiśādhyāya-Puroruc	62-64
Maitrāyaṇī-Jaṭā, Mālā-		Nīlarudropaniṣad	224
Śikhā-lekhā-Pāṭha	146	„ with Comm	222
Maitrāyaṇī-Jaṭapāṭha	146	Nṛsimha-ṣaṭcakropaniṣad	224
Maitrāyaṇī-Krama-Jaṭapāṭha	146	„ with Comm	224
Maitrāyaṇī Kramapāṭha	144	Nṛsimhatāpinyupaniṣad	224
Maitrāyaṇī-Padapāṭha	40-144	„ with Comm	226
Maitrāyaṇī-Samhitā	134-140	Omākropaniṣad	226
Maitrāyaṇī-Śrauta-Mantra-		Padagāḍha	86
Samhitā	140	Padalakṣaṇa	156
Maitrāyaṇyupaniṣad	288	Pañgalopaniṣad	226
„ with Comm	288	Pañcapāṭalikā	168
Mānava-Gṛhya-pariśiṣṭa	328-330	Paramahamsopaniṣad	226
Mānava-Gṛhya-Sūtra	328	„ with Comm	226
„ with Comm	328	Parjanyaśūktam	150
Mānava-Gṛhya Sūtra-kārikā	330	Paścima-dvāra-Sāmāni	158
Mānava-Śrauta Sūtra	296	Pavamāna	48-50
Mānava-Śulbasūtra	296	Pavamāna-Pañca-śukta	50
„ with Comm	298	Pādyamantrāḥ	60
Māṇḍūkī-Śikṣā	250	Paṇini-Śikṣā	250-254
Māṇḍūkyopaniṣad	212-214	„ with Comm	254
„ with Comm	214-216	Piṇḍopaniṣad	226-228
„ with CC	214	„ with Comm	228
Mṛtyulāṅgūlopaniṣad	216	Pitṛ-śukta	50
Mṛtyuñjaya mantrāḥ	60	Praiśādhyāya	64
Muktikopaniṣad	216	Praśnopaniṣad	228-230
Muṇḍakopaniṣad	218	„ with Comm	230
„ with Comm	218	„ with CC	230
Mūlastambopaniṣad	216	Pratyāṅgirā-śukta	164
Mūlyādhyāya with Comm	156	Prāṇāgni-hotropaniṣad	228
Nakṣatradevatā-mantrāḥ	122	„ with Comm	228
Nāḍabindūpāṇiṣad	220	Prātiśākhyā	86, 156, 168
„ with Comm	220	„ with Comm	86-88, 168
Nāmopaniṣad	220	Prātiśākyamūlasūtra	168
Nārādī-Śikṣā	250	Puruṣaśukta	50
Nārāyaṇa Śukta	48	„ with Comm	50
Nārāyaṇātharvaśira-upaniṣad	220-222	Rāmaraḥasyopaniṣad	230
„ with Comm	222	Rāmatāpinyupaniṣad	230-232
Nighaṇṭu	330-334	„ with Comm	232
„ with Comm	334	Raudrikaraṇamantrāḥ	122

Rākṣoghnasūkta	50-52	Satyāśādha-Śulbasūtravidhāna	314
Rākṣoghnasūktāni	52	Satyāśādha-Śulbasūtropapattayaḥ	314
Ṛgveda-Caturjñāna	88	Saura-sūktāni	52-55
Ṛgveda-Chandarsyādi	88	Sāmaveda-Saṁhitā	156
Ṛgveda-Padapāṭha	32-42	Sāmavidhāna-Brāhmaṇa	160
Ṛgveda-Samānapadakośa	88	Skandopaniṣad	234
Ṛgveda-Saṁhitā	1-24	Suvarṇagharmānuvāka	120
" with Comm	24-32	Sūktapratīkānukramanikā	96
Ṛgveda-Saṁkhyāvivarāṇa	90	Sūktapratīkarṣidaivatacchandonu-	
Ṛgveda-Savila-mantrāḥ	90	krama	96
Ṛgvidhāna	90-92	Sūryātharvaśira-upaniṣad	234
Ṛk-Pāṭha-dūṣanoddhāra	88	Svaralakṣaṇa	98
Ṛk-Samānapadalakṣaṇa	88-90	Svarāṅkuśa	98
Ṛk-Saṁhitā-Svāhākāranukrama	88	Svarāṅkuśa-svarasandhi	98
Rudrādhyāya	116-120		
" with Comm	120	Taittirīya-Āranyaka	128-130
Rudrasūkta	52	" with Comm	130
Śāṅkhāyana-Gṛhya-sūtra-kārikā	330	Taittirīya-Brāhmaṇa	122-126
Śāṇḍilyopaniṣad	234	" with Comm	128
Sānti-mantrāḥ	164	Taittirīya-Padapāṭha	106-116
Sāntisūktāni	52	Taittirīya Prātiśākhya	130-132
Śivātharvaśira-upaniṣad	234-236	" with Comm	132
Śrāddha-sūkta	56	Taittirīya-Saṁhitā	98-104
Śrāddha-sūktāni	56	" with Comm	104
Śrīkṛṣṇa-Puruṣottama-		Taittirīyopaniṣad	238-240
Siddhāntopaniṣad	236	" with Comm	242
Śrisūktam	64-66	" with CC	242
" with Comm	66	Tāṇḍya-Brāhmaṇa	160
Śukarahasyopaniṣad	236	Tejobindupaniṣad	242
Svetāśvataropaniṣad	236-238	" with Comm	244
" with Comm	238	Tribhāṣyaratna	132-134
Śyāmopaniṣad	238	Tripurātāpinyupaniṣad	244
Ṣaḍviṁśa-Brāhmaṇa	160	Tripurā-upaniṣad	244
Sanyāsopaniṣad	232	" with Comm	120
" with Comm	232	Trisuparṇa	244
Sarvānukramaṇī	92-96	Turiyabālā-śākt'yupaniṣad	314
Sarvānukramaparibhāṣā	96	Upagranthasūtra	98
Sarvasāropaniṣad	232	Upalekhā	56
" with Comm	232	Vaiśvadevasūkta	158
Satyāśādha-Dharmasūtra	330	Vaiśvānara-Sāma	158
Satyāśādha-Gṛhyasūtra	330	Vaiśvānara Jyesthasāmāni	314-316
Satyāśādha-Śrautasūtra	298-308	Vaitāna Śrauta sūtra	246
" with Comm	308-314	Vajrasūcyupaniṣad	
" with CC	314		

INDEX

381

Varada-pūrva-tapinyupaniṣad		Viṣṇu-sāma	158
with Comm	246	Viṣṇu-sūkta	56-58
Vasordhārā-Sūktāni	122	Viṣṇusūktāni	58
Vājasaneyi Padapāṭha	152	Vṛśākapi-sūkta	58
Vājasaneyi Samhitā	150	Vṛṣṭir-vai-sūkta	150
Vājasaneyi Sarvānukrama-		Vyāsa-śikṣā with Comm	254
bhāṣyam	156	Yajñapārśva	156
Vāmana sūkta	56	Yogarājopaniṣad	248
Vāsudevopaniṣad	246	Yogaśikhopaniṣad	248
" with Comm	246	" with Comm	248
Vidyopaniṣad	246	Yogatattvopaniṣad	248
Vijñānasanyāsopaniṣad	248	" with Comm	284
Virajā-mantraḥ	122		

AUTHORS

Āpastamba—256, 258, 260, 316, 330	Lagadha—342-344
Āśvalāyana—260, 262, 264, 266, 268,	Lātyāyana—296
270, 272, 274, 316, 318, 320, 322	Maṇḍuka—250
Bharavāja—98, 250, 294	Maśaka—260
Bodhāyana—276, 278, 280, 282, 284,	Nārada—250
286, 288, 290, 292, 294, 324, 326, 330	Paṇini—250, 252, 254
Hiranyakeśin—298, 300, 302, 304-314	Piṅgalanāga—338-342
Jagannātha—96	Śaunaka—86, 88, 90, 92
Jayantāsvāmī—98	Sāmaka Bālākṛṣṇa—88
Kātyāyana—92, 94, 96, 152, 154,	Vṛddha Śaunaka—92
156, 294, 296, 314.	Vyāsa—254
Kauṭsa—166	Yaska—334-338

COMMENTATORS

Abhinava Nārāyaṇendra Sarasvatī	Āṇḍvīla—270
170, 172	Bhaṭṭa Bhāskara—120
Anantācārya—156	Bhavasvāmī—290
Aṣṭāvakra—328	Bhāskara Bhārgava—168
Avadhānī Nārāyaṇa—254	Bhāskarācārya—244
Ānandagiri—184, 196, 204, 206, 214,	Brahmānanda Sarasvatī—196
216, 218, 230, 242	Daivajña Ācārya Sūrya—44

Devabhadra (son of Balabhadra)—326	Māṛḍatta—312, 314
Devatrāta—270, 320	Nārāyaṇa—72, 174, 176, 180, 186
Dhūrtasvāmin—256	188, 190, 192, 194, 198, 200, 202,
Dikṣita—334	206, 208, 212, 216, 218, 220,
Dikṣita Gopinātha (son of Gaṇeśa	222, 224, 226, 228, 230, 232, 238,
Oka)—308, 310	242, 244, 246, 248
Dikṣita Kāmadeva—156	Nārāyaṇa (Naidhruva, son of
Dikṣita Mahādeva—312	Divākara)—320
Dvārakānātha—294	Nityānandaśramamuni—182, 184
Gadre Mahādeva—132	Pāyagūṇḍe Vaidyanātha—156
Gauḍapāda—214, 216	Rāghavendra—242
Gārgya Gopālayajvan—294	Rāmanāmayati—232
Gārgya Nārāyaṇa—270, 272, 274	Rāmatīrtha—208
Gopāla—156, 290	Rāmānanda Sarasvatī—222
Halāyudha—342	Rāmāṇḍāra (Rāmāgnicit)—258
Haridatta Miśra—330	Rudradatta—258
Holīra—156	Śaṅkarācārya—60, 170, 182, 186,
Kapardisvāmin—258, 294	196, 200, 204, 214, 216, 230, 242
Karavindasvāmin—258	Sāyaṇācārya—24, 26, 28, 30, 32, 50,
Keśava—328	82, 84, 104, 116, 120, 128, 130, 156,
Kṛṣṇadāsa—168	162, 170, 212, 290, 292
Kumārīlabhaṭṭa—322, 324	Siddhāntin—274
Mahādeva (son of Somanātha)—	Sundararāja—258, 260
310, 312	Uvaṭa—86, 88
Mahādeva Vājapeyin—292	Varadarāja—260
Mahādhara—154	Vidyāraṇaya—66, 226
Maudha Śaṅkara—298	

SCRIBES

Abhyaṅkara Bālākṛṣṇa	105	Agalagonkara (Sābaḍe) Rāma	15
„ Gaṅgādhara	241	Ambekara Hari	7, 19, 21, 95
„ Janārdana	119	Ananta	5, 119
„ Mahādeva	105	Anantabhaṭṭa	43
„ Mayūreśvara	261	Anantācārya	95
„ Narasiṃha	107	Abhonakara Raghunātha	141, 297
„ Nārāyaṇa	113	Acārya Vināyaka	253
„ Nṛsiṃha	123, 129	Arāṇake Sāmarāja	75
„ Rāmacandra	107	Āṭhavale Nārāyaṇa	35, 77
„ Sadāśiva	131, 257, 317	„ Venkateśa	35
Adhyāpaka Appābhaṭṭa	67		

INDEX

383

"	Viśvanātha	63; 65, 75,	v e Gauriśaṅkara	161
"		77, 87, 191, 211, 267, 395	Dayāla Lakṣmaṇa	157
Ballāla		35	Dāmale Rāma	283
Barve Viṭṭhalabhaṭṭa		49	Dāṇḍekara Bhāskara	67
Bākṛe Rāmacandra		5	Dātāra Gaṅgādharma	335
Bālambhaṭṭa		167	" Mahādeva	35
Bāpaṭa Ananta		283	Dāte Govinda	305
" Govind		107	Daivajña Bālambhaṭṭa	169
" Janārdana		309	" Bāpū	163
" Mahādeva	109	285	" Mahādeva	153
" Nārāyaṇa		123	" Tryambaka Bāpu	193
" Nīlakaṇṭha	107, 111, 113		Daśaputre Raghunātha	179
"	115, 159, 289, 305		Deśapaṇḍe Sakho	169
" Ratnākara		117	Devadhara Trimbaka	153
" Rāmacandra		339	" Vāsudeva	293
" Śivabhaṭṭa		301	Deva Gopīnātha	91
" Vāsudeva		289	Dinakarabhaṭṭa	2
" Viśvanātha	111, 283,		Divekara Gopāla	125
	285 301, 313		" Rāmabhaṭṭa	99
Bedekara Viśvanātha	187, 197, 215,		Dikṣita Bālākṣṇa	21
	269		" Cintāmaṇi	277, 281,
Behere Kṛṣṇa		221	"	283, 285, 287, 289
Bhābhe Ramākānta		299	" Kṛṣṇa Vināyaka	91
Bhāgavata Ananta		303	" Maheśvara	131
Bhāradvājī Rupārāma	23, 283		" Nārāyaṇa	215
Bhāṭalekara Vināyaka		263	" Śrīpāda Rudra	259
Bhīde Paraśurāma		389	" Siddheśvara	5, 11, 13,
" Rāmacandra		133	"	15, 19, 93, 199, 341
Brahme Śrīpāda	263, 341, 343		Dikṣita Yajñeśvara	63
" Śrīpāda	253, 317, 333, 335		" [Mahābala] Lakṣmaṇa	41
" Someśvarabhaṭṭa		21	Dube Trivikrama	331
Cāṇḍabole Trimbakabhaṭṭa	41, 43,		Degavekara Bhālacandra	93
	73, 77, 79 85, 269		Ḍholye Vināyaka	35, 63, 69, 835
Cāvare Govinda		95	"	95, 263, 319, 33
Ciñcanekara Vāmana		167	Gadre Vāmana	61, 67, 171
Chintāmaṇi		53	"	181, 185, 197, 203, 205, 215
Cintāmaṇibhaṭṭa		21	"	219, 231, 241
Cipaṇakara Yādava		271	Gaṇeśa	261
Cipaṇakara Jagannātha		271	Garde Viśvanātha	3
Cirapuṭakara Pāṇḍuraṅga		69	Garuḍa Kṛṣṇa	13
Citale Gaṇeśa		57	Gavaṇḍi Venkaṭeśa	93
" Gopāla	183, 185		Gāḍagīla Bhāskara	83
Citrāva Appābhaṭṭa Nārāyaṇa		319	" Siddheśvara	17
Colakara Govinda		53	Ghaisāsa Nārāyaṇa	69
Darve Divākara		33	" Vāsudeva	73, 1

Ghaṭasāsi Ananta	99	Josi Bapū	141
Ghāṇekara Raghunātha	7	„ Mahādeva	13, 93
Ghārapure Viśvanāthaśāstri	315	„ Nārāyaṇa	39
Goḍābole Dājibhaṭṭa	101, 121, 309	„ Rāmabhaṭṭa	55
„ Gopālabhaṭṭa	261	„ Sadaśiva	55
„ Govinda	285	Jyotirvid Hari	285
„ Nārāyaṇa	117	„ Kṛṣṇa	63, 65, 265, 269, 333, 337
„ Vināyaka	101	„ Sadaśiva	237
Gohre Śaṅkara	35, 75	Jyotiśi Bāla	55
Gokhale Bacambhaṭṭa	109	„ Bālakṛṣṇa	159
„ Bāpubhaṭṭa	307	„ Kṛṣṇambhaṭṭa	115
„ Cimanabhaṭṭa	108	„ Lakṣmaṇa	9
„ Cintāmaṇi	289	„ Raghunātha	45, 49, 51, 53, 57, 59, 65, 121
„ Govinda	153	„ Sadaśiva	101
„ Rāmacandra	115	„ Viśvanātha	83
„ Sadaśiva	99	Kanirāma	327
„ Viṣṇu	107	Karamalekara Bālambhaṭṭa	9
„ Yesambhaṭṭa	313	„ Bhālacandra	265, 269
Goḷavalakara Keśava	57	„ Raghunātha	75
Gopāla	37	„ Sakharāma	11
Gore Ananta	163	Karhāḍi Nārāyaḍa	33
„ Rāmacandra	91	Karve Vāsudeva	117
„ Venkambhaṭṭa	233	Kavathekara Atmārāma	177
Govaṇḍe Viṭṭhala	69	Kāte Bāji	325
Govindabhaṭṭa Pāṇḍuraṅgabhaṭṭa	329	Kālebāṇḍe Śambhūbhaṭṭa	69
Gulavaṇi Rāmacandrabhaṭṭa	83, 261	Kāṇḍe Madhvrāja	107
Gurjara Lakṣmaṇa	211, 241	Kāṇe Tryambaka	265
Harḍikara Bālambhaṭṭa	251	Kārlekara Gopāla	281
Harṣe Bālambhaṭṭa	21	„ Nārāyaṇabhaṭṭa	107
Hayagrīva Govinda	15	„ Śivarāma	41
Hātavaḷaṇe Jayarāma	7	„ Tryambaka	61
Hośiṅga Dādambhaṭṭa	83, 279, 287, 289	„ Vināyaka	159
„ (Dikṣita) Paraśurāma	323	„	7, 13
„ Venkateśa	9, 23	Khare, Bhikambhaṭṭa	123
„ Yajñeśvara (grandson of Tryambaka)	19, 65, 265, 269, 317, 327, 337	„ Cintāmaṇi	113
Jadye Bhāskara	263	„ Nārāyaṇa	101
Janārdana	53	„ Pāṇḍuraṅga	281
Jathāra Vyāṅkateśa	27	„	81
Jamakhedakara Rāmacandra	265	Khāḍilakara Sadaśiva	35, 71
Jere Rāṇhere	331	„ Viṭṭhala	37
Jogalekara Bhikambhaṭṭa	83	Koṇḍabhaṭṭa	125
„ Gaṇeśa	65	Kuṇṭe, Mahādeva	111, 131, 295, 309
„ Keśava	7	Lalla [Lele], Bāubhaṭṭa	

INDEX

385

Lalla [Lele] Bālakṛṣṇa	125	Nitsure Raghunātha	63, 65
„ Nārāyaṇa	255	Nilakantha	295, 307
„ Sadāśiva	117	Paṇaśikara Puruṣottama	43
Lallu Dvivedī	49	Pandā Rāghavaji	27
Lātakara	7	Pandya Dholāya	29
„ Nārāyaṇa	37	Parāṇḍekara Hari	13
Lele Ananta	159	Purāṇika Raghunātha	345
„ Gaṇeśa	109	Parānjape Bāla	275
„ Govindabhaṭṭa	289	Govinda	201
		Pālīkara Nārāyaṇa	127
Mahābala Lakṣmaṇa	43	Pāthaka Bāpū	139
Mahābalaśvara Yajñeśvara	37	Peṇḍase Ananta and Vaijanātha	25
Mahājana Ātmārāma	63, 65	Peśave Bālakṛṣṇa	119
„ Śivarāma	69	Pethe Gopāla	109
Maithila Bhairavabhaṭṭa	279, 281	„ Hari	111
Mañjīrāma	271	Phaḍake Nṛsimha	89
Manohara Govinda	259, 261, 295	Phaṇaśalakara Nārāyaṇa	337
Manolīkara	35	„ Raghunātha	15
Māduskara Dhundirāja	319	Phāse Bālakṛṣṇa	149
„ Vāsudeva	45	„ Śrīdhara	143
Māṇikabhaṭṭa	153	„ Viśvanātha	139
Mārtaṇḍa Raghunātha	169	„ „ Apadeva	333
Māte Ananta	153 323	„ Vyaṅkateśa	139
„ Hari	71	Phātaka Gaṇānana	93
„ „ & Rājarāma	7	„ Moreśvara	87
„ Puruṣottama Nārāyaṇa	343	Pilambhaṭṭa	53
„ Rājarāma	73	Purandare Govinda	43
„ „ & Viśvanātha	75, 81	Purāṇika Appābhaṭṭa	263
„ Rāmabhaṭṭa	91	„ Bālakṛṣṇa	123
„ Śrīdhara	293	„ Gopālabhaṭṭa	23
„ Vināyaka	63	„ Kṛṣṇambhaṭṭa	87
Mhasavaḍe Bājāmbhaṭṭa	73	„ Raghunātha	277, 333, 341
„ Rāmacandra	3	Purohita Moreśvara	267
Mone Nārāyaṇa	67	„ Sūryarāma	31
Mule Puruṣottama	151	„ Tryambaka	153
„ Sakharāma	153	Raghunātha Dādājī	329
Musale Moreśvara	103	Rāmacandra	281
Navāthe Lakṣmaṇa	335	Rānade Mahādeva	99
Nārāyaṇāśrama	183, 185	„ Vitthala	63, 125
Nene Gaṇeśabhaṭṭa	99	Śevade Pāṇḍuraṅga	337
Nevāsakara Hari	37, 69	Śaṅkara	27
„ Nārāyaṇa	335	Śikhe Cintāmaṇi	35
„ Siddheśvara	9, 35, 41, 55, 73, 77	Śivanakara Dādambaṭṭa	89
		„ Govinda	45, 47

Śivanakara Mairāla	83	Tryambaka Mahādevabhāṭṭa	317
Śrīdhara	55	„ Vireśvara	85
Śrīmālī Raghunātha	161	Upādhyāya Lalaji	39
Ṣaṅgūla Nārāyaṇa	85, 87, 187, 241,	„ Vāmana	271
	277	Vadavale Rāmabhāṭṭa	331
Sakhārāma Gaṅgādhara	319	Vaidya Kṛṣṇāmbhāṭṭa	139
Sādhale Vāsudeva	15	„ Tryambaka	37
Sāne Nārāyaṇabhāṭṭa	313	Vaze Hari	93
Sārasvatibhāṭṭa	11	Valimbe Moresvara	251
Sāthe Gaṇeśa	107	Vāmana	341
„ Mahādeva	169, 201	Viśvanātha	257, 309
„ Moreśvara	305	„ Apādeva	139
Sovanī Antāji	77	Viṭṭhala Nārāyaṇa	131
„ Mahādeva	75	Vyāghra Harabhāṭṭa	3
„ Nīlakaṇṭha	269	Vyāsa Maṇasārāma	157
„ Vāmana	83	Yālagī Bhīmāmbhāṭṭa	25
Sundara Tryambaka	329	Yogi Cin māni	337
Tahmanakara Sadāśiva	5	Zalawāra Hanumānta	155
Thakāra Hari	25	Zoḍagāvakara Appābhāṭṭa	155
Tryambakabhāṭṭa	71		

OWNERS

Abhyānkara Harabhāṭṭa	299	Bhāgavata Keśava	7
„ Kāśinātha	331	Bhāu Gaṅgādhara	139
„ Sadāśivabhāṭṭa	105, 257,	Brahme Somabhāṭṭa	97
	325	Buḍukha Gajānana Mādhava	329
Aināpure Nārāyaṇabhāṭṭa	19	Cāṅgbole Trimbakabhāṭṭa	7
„ Śeṣo Nārāyaṇa	17	Cipālunakara Dd	331
Ābhonakara Raghunāthabhāṭṭa	331	Daśaratha	297
„ Yaśavānta	139, 141	Deva Kāśinātha	13
„ Yesāji	135	Dharmādhikārī Bāpu Viṭṭhalabhāṭṭa	329
Ācārya Trimbaka	75		105
Āthavale Viśvanātha	3, 7, 17, 83	Dikṣita Biṣṭeśa	257
Bāpaṭa Bacāmbhāṭṭa	99	Draviḍa Kāśinātha	263, 319
„ Gaṇeśa	161, 289	Dugvekara Rāmacandra	319
„ (Ahitāgni) Janārdana	287	Dhere Harabhāṭṭa	313
„ Mahādeva	63, 107	Gadre Mahādeva	183
„ Nīlakaṇṭha	261	Ghaisāsa Bhāskara	
„ Ahitāgni, Śrautācārya	105		

INDEX

387

Hośinga (Dikṣita) Dādamḥbhatta		Natū Viṣṇu	101
„ 3, 5, 9, 15, 17, 23		Nevāsakara Govinda	85
„ Rāmacandra	71	Raghunātha	291
Jhānte Jagannātha	265	Raghunāthabhatta	167
Jośi Harabhatta	263	Rāmacandra	163
Kaḷakara Bāpubhatta	293	Rānade Viṣṇubhatta	303
Khare Cintāmaṇibhatta	101	Śivaneḱara Govinda	47
„ Kāśinātha	211	Śrīmanṭa Balavanta Khaṇḍerāva	211
Khedekara Viṭthalabhatta	255, 341	Śukla Vāsudevabhatta	157
Lalla Bāḷambhatta	125	Saḍaṅguḷa Nārāyaṇa	85, 87, 187
„ Bābubhatta	255, 259	Suratrāṇa Manohara	321
Limaye (Āhitāgni) Rāma	257		
Marāthe Maheśvarabhatta	15	Ṭhakāra Hari	
Māte Trimbakabhatta	331	Ṭembhekara Gopāla	259
Māvalaṅkara Gaṇeśa	57	Ṭokekara Rāmacandra	153
Mule Puruṣottama	151	Upādhye Mahārā	317
Mule Yaśavanta	139	Venkata	317
Naragunda Saṁsthāna	175, 177,	Vyaṅkaṭabhatta Śendurṇikara	329
181, 187, 189, 191, 193, 195, 199,			
201, 207, 209, 219, 225, 227, 229,			
231, 233, 245, 247, 249.			

DONORS

[Accession Nos. of Manuscripts given against the names of the donors]

Abhyaṅkara Moreśvara Nīiakaṇṭha	Dikṣita (Jāmbārūṇa)—697-787.
(Pune)—29-653, 2893-2921,	Dikṣita Biṣṭeśa (Hānagaḷa)—621-627
3799-3939, 4552-4800.	Dikṣita Rāmacandra Sakhārāma
Bapaṭa (Goḷapa)—3254-3798.	(Jāmbārūṇa)—278-375.
Bāpataśāstri (Dhule)—8112-8280.	Dikṣita Rāma & Gaṇeśa
Bāpataśāstri (Dikṣita) Dhunḍirāja	(Jamakhiṇḍi)—469-520.
Gaṇeśa—924-2020.	Gore Raghunātha Paraśurama
Buḍukha Pralhāda Viṣṇu (Bhaḍagāva)	(Bombay)—8462-8485.
788-901, 2719-2885.	Gore (Sāṅgalī)—4123-4551.
Cintāmaṇi T. R. (Adyāra)—1-11.	Harṣe R. G. (Pune)—8516-8572.
Hautravette Dātāraśāstri—521-606.	Hośinga [Dikṣita] Nārāyaṇaśāstri
Deva G. R. (Pune)—376-468.	Nari (Pune [Bhora])—5887-6940.
Dhere Bhikāmbhatta Bābā (Pune)—	Hośinga [Dikṣita] Hari Vāsudeva—12
8281-8452	Jośi Mahādeva hatta Jyotiśacārya
Divekara Hari Dāmodara (Pune)—	(Pune)—2021-2572, 2609-2718,
8573-8579.	2886-2892.

95766

Joṣī Nārāyaṇa Keśava (Paṇḍharpūra)
2573-2608.

Kānade (Pune)—7769-7910.

Kelūkara Gajānana Vāsudeva
(Thānā)—3940-4122.

Kelakara N. D. (Sāngalī)—628.

Khāḍilakaraśāstrī D. P.—615-620.

Khājagivāle (Pune)—4801-4891.

Khuperakaraśāstrī (Pune)—902-923.

Lele (Golapa)—2927-2960.

Maḷagikara V. A. (Bāgalakota) 13-21.

Māte G. R. (Sātārā)—7392-7768,
8486-8515.

Mumbai Marāṭhī Grantha-Saṅgraha-
laya—8072-8111.

Muthe Govinda Dinakara (Nāsika)—
611-614.

Pandharapure Cintāmaṇi Ananta
(Cīncavaḍa) —5431-5886

Parāḍakara—8694-8728.

Pārakhīśāstrī (Bhōra)—6941-7092.
8580-8646.

Rānade Hari (Wāi)—7093-7391.

Rode [Dīkṣita] (Pune)—7911-8071.

Sāne Pānduraṅga Kṛṣṇa (Pune)—
2922-2925.

Selūkara Mahārāja (Selū-Marāṭha-
vāḍā)—8647-8693.

Suratrāṇa Govindabhaṭṭa (Pune)—
4892-5430.

Tāpasasāstrī [Dīkṣita] Śrīpāda—
607-710.

Upādhye and Karhāḍakara
Gaṇeśabhaṭṭa (Pune)—2961-3253.

Vāḍekara R. D. (Pune)—2926.



1



GURUKUL LIBRARY

Acq. on 29.11.89

Class 201/22

3/11/93

3/12/93

11.1.94

Recommended By—



